

KAREN L. NELSON

ASSOCIATE DIRECTOR, CENTER FOR LITERARY AND COMPARATIVE STUDIES
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EDUCATION

Ph.D., University of Maryland, College Park, 1998

Major: English Literature. Specialties: Renaissance; Women's Writing

Dissertation: "Pastoral Literature and Religious Reform in England, 1575-1625"

Committee: Jane Donawerth, Donna Hamilton, Marshall Grossman, Theresa Coletti, Gabriele Strauch

M.A., University of Maryland, College Park, 1992

Major: English Literature

A.B., College of William & Mary, Williamsburg, Virginia, 1987

Major: English Literature. Minor: German

HONORS AND AWARDS

Lifetime Achievement Award, Society for the Study of Early Modern Women, October 2014

Outstanding Service to the Department, College of Arts and Humanities, University of Maryland, September 2014

Primary Investigator (with Adele Seeff and Judith Tucker), *Re-mapping the Renaissance: Exchange between Early Modern Islam and Europe: A National Endowment for the Humanities Summer Seminar*, program held 2010, electronic project continuation 2010-present

Honorable Mention, Collaborative Projects of 2000, from the Society for the Study of Early Modern Women, October 2001. Given for *Women, Writing, and the Reproduction of Culture in Tudor and Stuart Britain*, edited with Mary Burke, Jane Donawerth, and Linda Dove, 2001

Alice L. Geyer Dissertation Prize, 1998

Pan-Hellenic and Intra-Fraternity Outstanding Teacher Award, 1998

Delta Gamma Teaching Award, 1998

Teaching Assistantship, University of Maryland, 1992-1996

Phi Kappa Phi Honor Society, 1992

CURRENT EMPLOYMENT

ASSOCIATE DIRECTOR, Center for Literary and Comparative Studies, Department of English, University of Maryland, College Park, August 2010 to present.

Responsibilities include strategic planning and initiatives to increase the Department's profile and develop relationships with its alumni and the community; building partnerships with other departments and area cultural and research institutions; conceptualizing and implementing a wide array of programs developed for campus constituencies and international communities of scholars; facilitating faculty efforts at program development, grant-writing, and collaboration; monitoring extensive internal grants program; developing and overseeing budgets; designing, maintaining, and disseminating information about departmental programs in print and on the web; supervising graduate and undergraduate student writers, editors, graphics designers, and audio and video production editors; coordinating the departmental time line of special events; teaching occasional upper-level courses in medieval and early modern literature; serving the scholarly community as disciplinary representative (English Literature) for the Renaissance Society of America, on the editorial board of *Renaissance Quarterly*, and as Associate Editor for *Sixteenth Century Journal*.

PREVIOUS ACADEMIC WORK EXPERIENCE

ASSOCIATE DIRECTOR, Center for Renaissance & Baroque Studies, University of Maryland, College Park, August 1999 to August 2010

Served on planning committee and organized *Attending to Early Modern Women*, an international symposium held every three years; co-edited symposia proceedings volumes; wrote, edited, and contributed to an array of reports, proposals, publicity pieces, websites, and promotional materials; fostered interdisciplinary humanities study at the undergraduate, graduate, and post-graduate levels; coordinated programs to sustain the humanities community at the University; facilitated outreach programs for Maryland public schools and school teachers; oversaw Shakespeare Camp and Shakespeare Monologue Festival, programs for middle school students in the Washington, DC, area; created opportunities and resources for the integration of technology into the teaching of the humanities at all levels; managed on-line archives, web sites, electronic lists and content delivery; maintained familiarity of and facility with new technologies to incorporate, as appropriate, into Center programs; wrote grant proposals and developed budgets to support Center programs

During this period, the Center successfully secured over one million dollars in grants and gifts. Funding was

garnered from the National Endowment for the Humanities for *Re-Mapping the Renaissance: Exchange between Early Modern Islam and Europe*, a summer seminar for college and university teachers held in 2010; for *Inquisitions and Persecutions in Early Modern Europe and the Americas*, a summer institute for college and university teachers held in 2005; and for *In Pursuit of the American Dream*, a “Schools for the New Millennium” technology in the humanities initiative with Northwestern High School in Prince George's County from 1999 through 2003. In addition, the Center received funding from the Maryland State Department of Education for the *Crossing Borders/Breaking Boundaries* institutes now recognized as professional development models for the state of Maryland. Other sources of support and collaboration included the Maryland Humanities Council, the Gladys Kriebel Delmas Foundation, the Samuel H. Kress Foundation, Imagination Stage, and the Maryland-National Capital Park and Planning Commission.

TEACHING EXPERIENCE: As LECTURER, University of Maryland at College Park, August 2011 to present, August 1998 to May 1999, July to December 1996; at University of Maryland Baltimore County January 2013 to present; as TEACHING ASSISTANT, University of Maryland at College Park, August 1992 to May 1996. For the English Department, the University Honors Program, the Arts and Humanities Honors Program, and College Park Scholars.

Courses taught: English 101, Introduction to Academic Writing; English 201, Western World Literature, Homer to the Renaissance; English 205, Introduction to Shakespeare; English 304, Major Works of Shakespeare; English 348, Literature by Women: Science Fiction; English 350: Major British and American Authors: Monsters, Knights, Lovers: The Poetics of Edmund Spenser; English 377: Medieval Myth, Modern Narrative; English 403, Shakespeare: The Early Works; English 408C, Literature by Women Before 1800: Geographies and Worlds, 1400-1700.

ACADEMIC ADVISOR (Graduate Assistant), Office of Student Affairs, College of Arts and Humanities, University of Maryland, January 1997 to May 1998. Offered guidance to undergraduates as they entered the University of Maryland, changed majors to humanities majors, constructed schedules, and prepared to graduate. Part of a team that planned programs to foster recruitment and retention in the College of Arts and Humanities.

CHIEF EDITOR, National Trust for Historic Preservation Library, University of Maryland, 1991-1994. Reported to the curator and collaborated on project development, including preservation databases such as the NTL Index Online and a database cataloging National Park Service Historic Building records. Wrote and edited abstracts of articles which appeared in historic preservation periodicals for a computerized index. Managed day-to-day staff operations; supervised graduate student indexers and undergraduate student workers. Researched queries for patrons and served as a liaison with National Trust staff and historic preservation professionals.

PUBLICATIONS

EDITIONS

Re-Mapping the Renaissance: Exchange between Early Modern Islam and Europe: Proceedings of the National Endowment for the Humanities Summer Seminar 2010. Online. Multimedia. Housed on *Serai: Premodern Encounters* at the University of Toronto Scarborough with E. Nathalie Rothman, Adele Seeff, Julia Schleck, and others. In process. <http://serai.utsc.utoronto.ca/>

Conflict, Concord: Attending to Early Modern Women. Proceedings of the 2009 Symposium. University of Delaware Press, 2013.

Masculinities, Childhood, Violence: Attending to Early Modern Women--and Men. Proceedings of the 2006 Symposium. Edited with Amy E. Leonard. New Jersey: Associated University Presses for University of Delaware Press, 2011.

Women, Writing, and the Reproduction of Culture in Tudor and Stuart Britain. Edited with Jane Donawerth, Mary Burke, and Linda Dove. Syracuse, NY: Syracuse University Press, 2000. 306 pp.

ARTICLES

“Change Partners and Dance’: Pastoral Virtuosity in Wroth’s *Love’s Victory*.” In *Re-Reading Mary Wroth*, ed. Naomi Miller, Katherine R. Larson, Andrew Strycharski. New York: Palgrave MacMillan, 2015. 137-154.

“Pastoral Forms and Religious Reform in Spenser and Shakespeare.” In *Shakespeare and Spenser: Attractive Opposites*, ed. J.B. Letheridge. Manchester: Manchester University Press, 2008. 143-167.

“‘To Informe Thee Aright’: Translating du Perron for English Religious Debates.” In *The Literary Career and Legacy of Elizabeth Cary, 1613-1680*, ed. Heather Wolfe. New York: Palgrave MacMillan, 2007. 147-163.

“Negotiating Exile: Henrietta Maria, Elizabeth of Bohemia, and the Court of Charles I.” In *“High and Mighty Queens” of Early Modern England: Realities and Representations*, ed. Carole Levin, Jo Eldridge Carney, and Debbie Barrett-Graves. New York: Palgrave MacMillan, 2003.

“Elizabeth Cary’s Edward II: Advice to Women at the Court of Charles I.” In *Women, Writing, and the*

Reproduction of Culture in Tudor and Stuart Britain, ed. Jane Donawerth, Mary Burke, Linda Dove, and Karen Nelson. Syracuse, NY: Syracuse University Press, 2000. 157-173.

BIBLIOGRAPHIES

- “Early Modern Women’s Studies in English, 2007–2010.” With Courtney Connolly and Scott Kamen. In *Early Modern Women: An Interdisciplinary Journal* 6 (2011): 231–268.
- “A Sweet Nosegay of Scholarship: Publications in English and Early Modern Women’s Studies, 2004–2006.” With Kathleen Barker and Rachel McCann. In *Early Modern Women: An Interdisciplinary Journal* 2 (2007): 165–191.
- “Aemilia Bassano Lanyer: An Annotated Bibliography of Texts and Criticism.” In *Aemilia Lanyer: Gender, Genre and the Canon*, ed. Marshall Grossman. Kentucky: University of Kentucky Press, 1998. 235–257.
- “An Annotated Bibliography of the History of Non-Western Rhetorical Theory before 1900.” With Jane Donawerth et al. *Rhetoric Society Quarterly*: 24.3–4 (1994): 167–180.
- “Joanna Russ: A Bibliography.” With Patrick Murphy. *SF4 Newsletter (Science Fiction and Fantasy Feminist Forum)* 1 (1990): 3–7.

BIOGRAPHIES AND WORKSHOP SUMMARIES

- Biographical entries for Elizabeth Stuart and Henrietta Maria. In *Encyclopedia of Women in the Renaissance: Italy, France, and England*, edited by Diana Robin, Anne Larsen, and Carole Levin. Santa Barbara, CA: ABC-CLIO, 2007. 129–130, 181–182.
- Biographical entries for Alexander Barclay, Anne Cook Bacon, Michael Drayton, John Lyly, Robert Southwell, Sir Philip Sidney, Garcilaso de la Vega, and Caritas Pirckheimer. In *Reformations: Protestant and Catholic, 1500–1620: An Interdisciplinary Dictionary*, edited by Jo Eldridge Carney. New York: Greenwood Press, 2000.
- “‘There’s Magic in the Web of It’: Integrating the World Wide Web into the Women’s Studies Curriculum,” in *Crossing Boundaries: Attending to Women*, edited by Adele Seeff and Jane Donawerth. Delaware: Univ. of Delaware Press, 2000. 284–85.
- “‘The Works Will Speak for Themselves’: Listening to Early Modern Women’s Voices.” With Mary Burke. In *Attending to Early Modern Women*, ed. Susan Amussen and Adele Seeff. Newark: University of Delaware Press, 1999. 107–110.

REVIEWS

- Review of Susan Wiseman, *Early Modern Women and the Poem*. In *Renaissance Quarterly* 68.2 (2015): 797–9.
- Review of Margaret P. Hannay, *Mary Sidney, Lady Wroth*. In *Early Modern Women: An Interdisciplinary Journal* 7 (2011): 303–5.
- Review of Ludovico Ariosto, *Orlando Furioso: A New Verse Translation*, trans. David Slavitt. In *The Sixteenth Century Journal* 42.2 (2011): 548–9.
- Review of Karen Britland, *Drama at the Courts of Queen Henrietta Maria*, and Michelle Anne White, *Henrietta Maria and the English Civil Wars*. In *The Journal of British Studies* 47.3 (2008): 677–679
- Review of Marcy L. North, *The Anonymous Renaissance: Cultures of Discretion in Tudor–Stuart England*. In *The Sixteenth Century Journal* 36.1 (2005): 298–300.
- Review of Alan Stewart, *Philip Sidney, a Double Life*. In *The Sixteenth Century Journal* 34.2 (2003): 575–576.
- Review of Torquato Tasso, *Jerusalem Delivered (Gerusalemme liberata)*, ed. and trans. Anthony M. Esolen. In *The Sixteenth Century Journal* 33.1 (2002): 273–275.
- Review of Hoda M. Zaki, *Phoenix Renewed: The Survival and Mutation of Utopian Thought in North American Science Fiction, 1965–1982*. In *Utopian Studies*, 1997.
- Review of Charles H. Hinnant, *The Poetry of Anne Finch: An Essay in Interpretation*. In *Modern Language Review* 91.3 (1996): 702–703.

PAPERS AND PRESENTATIONS

- “The Maydens of London and the Rhetoric of Reform,” at “Women, Rhetoric, Writing: A Conference to Honor Jane Donawerth and Shirley Logan,” University of Maryland, April 2017
- “Emblems and Lady Mary Wroth’s *Urania*, Reform, and Counter Reform,” at the Renaissance Society of America, Chicago, Illinois, March 2017
- “Sixteenth-Century Translations of Boethius: Constructing a Narrative of Form and Reform,” at the Renaissance Society of America, Boston, Massachusetts, April 2016.
- “The Lore of Hercules, Pleasure, and Virtue in Book V of *The Faerie Queene*,” at the Sixteenth Century Society and Conference, Vancouver, British Columbia, October 2015.
- “Ordered and Disordered Eating in Early Modern Europe,” a workshop organized with Susan Dinan at “Attending to Early Modern Women: It’s About Time,” Milwaukee, Wisconsin, June 2015.
- “Danger, Pity, the Jealous Husband, and Book Three of *The Faerie Queene*,” at the Sixteenth Century Society and Conference, New Orleans, Louisiana, October 2014.
- “Building a Visual Lexicon for *The Faerie Queene*,” at the Sixteenth Century Society and Conference, San Juan, Puerto Rico, October 2013.
- “Psalms and *The Faerie Queene*: Models to Mediate Sixteenth-Century Doctrinal Discord,” at Psalm Culture

- and the Politics of Translation Conference, London, England, July 2013.
- “*Cupid’s Revenge* on Stage and in the Politics of Religious Reform and Counter-Reform,” at the Renaissance Society of America, San Diego, California, April 2013.
- “Transformative Literacies: Interdisciplinary Teaching and Research,” a workshop organized with Meredith Gill at “Transformative Literacies: A Medieval & Early Modern Interdisciplinary Conference,” University of Maryland, April 2013.
- “Designing Detail: The Aesthetics of Selection and Ordering in Edmund Spenser’s *Shepherdess Calendar*,” for the Graduate School Field Committee in Medieval and Early Modern Studies, University of Maryland, February 2013.
- “Sidney, Spenser, Shakespeare, and Their Pastoral Choreographies,” at the Sixteenth Century Society and Conference, Cincinnati, Ohio, October 2012.
- “Is There a Discipline in this Classroom? Exploring Humanities Pedagogies,” a workshop organized with Michele Osherow and Susan Dinan at “Attending to Early Modern Women: Remapping Routes and Spaces,” Milwaukee, Wisconsin, June 2012.
- “Mary Wroth’s *Love’s Victory*: Emblematic Representations and England’s Religious Politics,” as part of the “Women as Creators and Consumers of Early Modern Plays” seminar organized by Elizabeth Hageman for Shakespeare Association of America meeting held in Boston, Massachusetts, April 2012.
- “War and Exile: Epic Representations of Early Modern Women,” as part of the panel “Women and Exile: Representations,” organized by Julie Campbell, Anne Larsen, and Diana Robin for the Renaissance Society of America, Washington, DC, March 2012.
- “Spenser’s *Shepherdess Calendar*: Structuring a Pastoral Façade,” at the Sixteenth Century Society and Conference, Fort Worth, Texas, October 2011.
- “Women and War: Mapping Early Modern Conventions of Representation.” Invited paper for the International Women’s Research Forum, Queen’s College, Belfast, Ireland, March 2011.
- “Authorized and Authorizing Pastoral Landscapes of Pope Pius II: Bernardino Pintoricchio’s Frescoes for the Piccolomini Library and Alexander Barclay’s *Eclogues*,” as part of the panel “Translations, Textual Afterlives, and Intertextuality,” organized by Karen Nelson for the Sixteenth Century Society and Conference held in Montreal, Canada, October 2010.
- “Figuring Pastoral Variations,” as part of the panel “Rethinking the Early Modern Pastoral,” organized by Benjamin Nelson for the Renaissance Society of America conference held in Los Angeles, California, March 2009.
- “‘Across the Seas’: English Military and Diplomatic Spouses in the 16th Century,” as part of the panel “Wives’ Tales: Telling and Re-Telling Renaissance Narratives,” organized by Karen Nelson for the Sixteenth Century Society and Conference held in St. Louis, Missouri, October 2008.
- “Pastoral Form and Reform in Spenser and Shakespeare,” as part of the “Spenser and Shakespeare Seminar,” organized by Hannibal Hamlin and Thomas Herron for the Shakespeare Association of America meeting held in Philadelphia, Pennsylvania, April 2006.
- “Responses to Henrietta Maria in English Pastoral Drama,” at the Sixteenth Century Society and Conference in Atlanta, Georgia, October 2005.
- “The Duchess of Malfi and the Death of Prince Henry,” with Jane Donawerth, at the Sixteenth Century Society and Conference in Toronto, Ontario, October 2004.
- “The Chester Shepherds and the Counter-Reformation in Sixteenth Century England,” at the Patristic, Medieval, and Renaissance Studies Conference in Villanova, Pennsylvania, September 2004.
- “Women and Religious Politics,” with Jane Donawerth, Margaret Rose Jaster, Anamaria Kothe, and Michele Osherow, at “Attending to Early Modern Women: Structures and Subjectivities,” in College Park, Maryland, November 6–8, 2003.
- “Women’s English Translations and Reading Practices in the 1630s,” at the Sixteenth Century Society and Conference in San Antonio, Texas, October 24–27, 2002.
- “Jubilee: Integrating Technology into the Humanities Classroom,” with Anne Moyer, Barbara Tasevoli, Marcia Bhorjee, and Peter Spencer, at National Convention for Teachers of English in Baltimore, Maryland, November 2001.
- “Negotiating Charles I: Henrietta Maria and Elizabeth of Bohemia in the late 1620s,” at the Sixteenth Century Society and Conference in Denver, Colorado, October 2001.
- “‘Imagination bodies forth’: Students Producing Shakespeare on the World Wide Web,” at “Y2K Shakespeare,” an NCTE conference in Bethesda, Maryland, March 2000.
- “Translating Controversy: Anne Cook Bacon, Anne Vaughan Lok, and Elizabeth Cary ‘English’ the Church Fathers,” at the Sixteenth Century Society and Conference in St. Louis, Missouri, October 1999.
- “Playing at Production: Realizing Dramatic Texts on the World Wide Web,” with Michele Osherow, at “State of the Arts: Production, Reception, and Teaching in the Digital World,” sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, October 1998.
- “*Mucedorus* and Roman Catholicism in England,” at the Renaissance Society of America, College Park,

Maryland, April 1998.

- “‘There’s magic in the web of it’: Integrating the World Wide Web into the Women’s Studies Curriculum,” with Susan Jenson and Michele Osherow, at *Attending to Women: Crossing Boundaries*, sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, November 1997.
- “Mary Wroth’s *Urania* and Religious Reform,” at the Renaissance Society of America, Vancouver, British Columbia, April 1997.
- “William Shakespeare’s *Measure for Measure*: A Collaborative Web Edition,” at “Attending to Technology,” a conference sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, November 1996.
- “Harnessing Technology for the Humanities: A Workshop,” with Eleanor Shevlin for the Center for Renaissance and Baroque Studies Association, University of Maryland at College Park, April 1995.
- “‘Then every Pastor had his flock, and every flock his shepherd’: Philip Sidney’s *Old Arcadia* and Church-State Discourse of the 1570s,” at the International Congress on Medieval Studies, Kalamazoo, Michigan, May 1994.
- “‘The Works Will Speak for Themselves’: Listening to Early Modern Women’s Voices: A Workshop,” with Mary Burke. “Attending to Early Modern Women” symposium, sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, April 1994.
- “Mary Lee’s *The Ladies Defence*: A Persuasive Dialogue in the Context of John Dryden and Mary Astell.” Pennsylvania State Conference on Rhetoric and Composition. State College, Pennsylvania, July 1993.
- “Tom Robbins’ *Even Cowgirls Get the Blues*: Can a Male Author Write an Effective Feminist Utopia?” Utopian Studies Conference. Las Vegas, Nevada, November 1991.

ACADEMIC SERVICE

SCHOLARLY COMMUNITY

- Editor, *Sixteenth Century Journal*, 2015 to present.
- Discipline Representative for English Literature, Renaissance Society of America, 2011 to present.
- Editorial Advisory Board, *Renaissance Quarterly*, 2011 to present.
- Electronic list-serv owner for the Society for the Study of Early Modern Women, August 1998 to present.
- Advisory Board, Society for the Study of Early Modern Women, 2002 to 2014.
- Webmaster, Society for the Study of Early Modern Women, October 2001 to August 2013.
- Grant Review Committee, Renaissance Society of America, 2012 to 2013.
- Book Review Editor, *Early Modern Women: An Interdisciplinary Journal*. 2005 to June 2012.
- Program Committee, Renaissance Society of America, June 2011 to June 2012.
- Planning Committee, “Attending to Early Modern Women,” an interdisciplinary symposium, 1999 to 2010.
- Awards Committee, Society for the Study of Early Modern Women, 2006 to 2008.

CAMPUS COMMUNITY

- Academic Advisor to first-year Letters & Sciences students, 1996 to 2000.
- Academic Advisor, Alpha Epsilon Phi sorority, 1996 to 2000.
- Advisory Board, Northwood High School and University of Maryland Collaboration, Montgomery County, Maryland, 2005 to 2011.
- Advisory Board, Center Alliance for School Teachers, 1999 to 2004.
- Advisory Board, Partnership Program, College of Arts and Humanities and Northwestern High School, Prince George’s County, Maryland, 1999 to 2004.
- Coordinating Committee, Department of English, 2010 to 2011.
- Doctoral Dissertation Committees: Anna Bedford, Department of English and Comparative Literature, completed 2013; Theresa Varney Kennedy, Department of French and Italian, completed 2007; Deborah Taylor, Department of English, completed 2007.
- Executive Committee, Graduate English Organization, 1994-1995.
- Grant Review Committee, Center for Synergy, 2016 to present.
- Planning Committee, “Edible Book Project,” 2017 to present.
- Planning Committee, “UMD Celebrates 400 Years of Shakespeare,” 2014-2017.
- Planning Committee, “Crossing Borders, Breaking Boundaries,” an institute for educators designed to help integrate the arts across the curriculum, 1999 to 2010.
- Planning Committee, University Thematic Semesters: “A Semester on Comedy and Humor,” fall 2006; “Shakespeare in Washington, DC,” spring 2007; “A Semester on War and the Representation of War,” fall 2008.
- Planning Committee, College of Arts and Humanities, Diasporic Imaginations, 2001 to 2004.

PROFESSIONAL AFFILIATIONS

- Reader, Folger Shakespeare Library
Modern Language Association

Renaissance Society of America
Shakespeare Association of America
Sixteenth Century Studies
Society for the Study of Early Modern Women

TECHNICAL SKILLS

Editing, writing, budgeting, graphic design, web design, teaching, team-building; creating on-line communities using such platforms as Blackboard, Canvas, WebCT, Google Sites, and persuading hesitant users to adopt them. Proficient in Filemaker Pro, Drupal, Microsoft Word, Excel, Publisher, Adobe Acrobat, Dreamweaver, InDesign, Photoshop.

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