

## Historical Requirements

### Beginning, Medieval, and Early Modern Periods

ENGL 120: Acting Human: Shakespeare and the Drama of Identity  
ENGL 201: Inventing Western Literature: Ancient to Medieval Traditions  
ENGL 202: Inventing Western Literature: Renaissance to Modern  
ENGL 206: Shakespeare  
ENGL 211: English Literature: Beginnings to 1800  
ENGL 262: Introduction to the Hebrew Bible/Old Testament  
ENGL 302: Medieval Literature in Translation  
ENGL 304: The Major Works of Shakespeare  
ENGL 305: Shakespeare and His Contemporaries: An Introduction  
ENGL 310: Medieval and Renaissance British Literature  
ENGL 377: Medieval Myth and Modern Narrative  
ENGL 402: Chaucer  
ENGL 403: Shakespeare: The Early Works  
ENGL 404: Shakespeare: The Later Works  
ENGL 407: Non-dramatic Literature of the Sixteenth Century  
ENGL 408: Literature by Women Before 1800 (DD)  
ENGL 410: Edmund Spenser  
ENGL 412: Literature of the Seventeenth Century, 1600-1660  
ENGL 414: Milton  
ENGL 415: Literature of the Seventeenth Century, 1660-1700  
ENGL 418: Major British Writers Before 1800\*  
ENGL 430: American Literature: Beginning to 1810  
ENGL 450: Renaissance Drama I  
ENGL 451: Renaissance Drama II  
ENGL 466: Arthurian Legend  
ENGL 478: Selected Topics in English and American Literature Before 1800\*  
ENGL 486: Introduction to Old English (M)

### Long 18<sup>th</sup> Century

ENGL 211: English Literature: Beginning to 1800  
ENGL 221: American Literature: Beginning to 1865  
ENGL 311: British Literature from 1600-1800  
ENGL 312: Romantic to Modern British Literature  
ENGL 313: American Literature\*  
ENGL 408: Literature by Women Before 1800 (DD)  
ENGL 416: Literature of the Eighteenth Century, 1700-1750  
ENGL 417: Literature of the Eighteenth Century, 1750-1800  
ENGL 418: Major British Writers Before 1800\*  
ENGL 420: English Romantic Literature  
ENGL 430: American Literature: Beginning to 1810  
ENGL 438: Major American Writers Before 1865\*  
ENGL 452: English Drama from 1660-1800  
ENGL 455: The 18<sup>th</sup> Century Novel  
ENGL 478: Selected Topics in English and American Literature Before 1800\*

### Long 19<sup>th</sup> Century

ENGL 150: Uncanny Technologies: Monsters, Droids, and Vampires  
ENGL 212: English Literature: 1800 to Present  
ENGL 221: American Literature: Beginning to 1865  
ENGL 222: American Literature: 1865 to Present  
ENGL 255: Literature of Science and Technology  
ENGL 312: Romantic to Modern British Literature  
ENGL 313: American Literature\*  
ENGL 317: African American Literature (DD)  
ENGL 339: Native American Literature\* (DD)  
ENGL 344: Nineteenth Century Fiction  
ENGL 360: African, Indian and Caribbean Writers\* (DD)  
ENGL 368: Special Topics in the Literature of Africa and the African Diaspora\* (DD)  
ENGL 419: Major British Writers After 1800\*  
ENGL 420: English Romantic Literature  
ENGL 422: English Victorian Literature  
ENGL 431: American Literature: 1810-1865  
ENGL 432: American Literature: 1865-1914  
ENGL 438: Major American Writers Before 1865\*  
ENGL 439: Major American Writers After 1865\*  
ENGL 440: The Novel in America to 1914  
ENGL 456: The 19<sup>th</sup> Century English Novel  
ENGL 458: Literature by Women after 1800 (DD)  
ENGL 470: African American Literature: Beginning to 1910 (DD)  
ENGL 479: Selected Topics in English and American Literature After 1800\*  
ENGL 483: American English

### Modern and Contemporary Periods

CMLT 235: Black Diaspora Literature and Culture (DD)  
CMLT 242: Introduction to Jewish Literature (DD)  
CMLT 270: Global Literature and Social Change (DD)  
CMLT 275: World Literature by Women (DD)  
CMLT 277: Literatures of the Americas (DD)  
CMLT 280: Film Art in a Global Society (DD)  
ENGL 140: American Fictions: Cross-Examining U.S. Literature, History, and Politics  
ENGL 144: Breaking News: Contemporary Literature, Media, and the State  
ENGL 212: English Literature: 1800 to Present  
ENGL 222: American Literature: 1865 to Present  
ENGL 233: Introduction to Asian American Literature (DD)  
ENGL 234: African-American Literature and Culture (DD)  
ENGL 235: U.S. Latina/o Literature and Culture (DD)  
ENGL 255: Literature of Science and Technology  
ENGL 265: Lesbian, Gay, Bisexual, and Transgender Literatures (DD)  
ENGL 312: Romantic to Modern British Literature  
ENGL 313: American Literature\*  
ENGL 317: African American Literature (DD)  
ENGL 321: American Comics  
ENGL 327: The Suburbs in American Literature and Film (DD)  
ENGL 331: American Jewish Literature (DD)  
ENGL 332: Representing the Holocaust (DD)  
ENGL 334: The Bible as Literature  
ENGL 339: Native American Literature (DD)  
ENGL 345: Twentieth Century Poetry  
ENGL 346: Twentieth Century Fiction  
  
ENGL 349: Asian American Literatures (DD)  
ENGL 358: Special Topics in U.S. Latina/o Literature (DD)  
ENGL 359: Special Topics in Lesbian, Gay, and Bisexual Literature (DD)  
ENGL 360: African, Indian and Caribbean Writers\* (DD)  
ENGL 361: Recovering Oral Histories (DD or M)  
ENGL 362: Caribbean Literature in English (DD)  
ENGL 368: Special Topics in the Literature of Africa and the African Diaspora\* (DD)  
ENGL 375: J.R.R. Tolkien: Middle-earth and Beyond  
ENGL 376: American Science Fiction  
ENGL 419: Major British Writers After 1800\*  
ENGL 425: Modern British Literature  
ENGL 433: American Literature: 1914 to Present  
ENGL 437: Contemporary American Literature  
ENGL 439: Major American Writers After 1865\*  
ENGL 441: The Novel in America Since 1914  
ENGL 445: Modern British and American Poetry

ENGL 446: Postmodern British and American Poetry  
ENGL 449: Selected Topics in U.S. Latina/o Literature (DD)  
ENGL 454: Modern Drama  
ENGL 457: The Modern Novel  
ENGL 458: Literature by Women after 1800 (DD)  
ENGL 467: Computer and Text (M)  
ENGL 471: African American Literature: 1910-1945 (DD)  
ENGL 472: African American Literature: 1945 to the Present (DD)  
ENGL 475: Postmodern Literature  
ENGL 479: Selected Topics in English and American Literature After 1800\*  
ENGL 483: American English

\*Dependent on course content. Please refer to this semester's Course Boilerplate.

### Element 5 Key:

Courses marked (DD) satisfy the Differences and Diasporas requirement.  
Courses marked (M) satisfy the Methods requirement.

If a course meets more than one of the Element 5 requirements, you may still count it only toward one.