

Spring 2019
COURSE DISTRIBUTIONS – English Major Requirements

GROUP I COURSES (200-300 LEVEL)

LITERARY AND CULTURAL HISTORY:

120	Acting Human: Shakespeare and the Drama of Identity	304	The Major Works of Shakespeare
125	Why Poetry Matters	305	Shakespeare and His Contemporaries
130	Race and the Cultural Politics of Blood: A Historical Perspective	310	Medieval and Renaissance British Literature
142	Literary Maryland	317	African American Literature
202	Inventing Western Literature: Renaissance to Modern	344	Nineteenth Century Fiction
212	English Literature: 1800 to the Present	349J	New World Arrivals: Literature of Asian American Migration and Diaspora
222	American Literature: 1865 to Present	358F	Contemporary Latinx Literature
234	African American Literature and Culture	362	Caribbean Literature in English
235	U.S. Latina/o Literature and Culture	379B	Art, Architecture, and Literature
255	Literature of Science and Technology	CMLT235	Black Diaspora Literature and Culture
256	Fantasy Literature	CMLT 242	Introduction to Jewish Literature
302	Medieval Literature in Translation	CMLT270	Global Literature and Social Change

LITERARY, LINGUISTIC, AND RHETORICAL ANALYSIS:

120	Acting Human: Shakespeare and the Drama of Identity	317	African American Literature
125	Why Poetry Matters	344	Nineteenth Century Fiction
241	What the Novel Does	349J	New World Arrivals: Literature of Asian American Migration and Diaspora
243	What is Poetry?	354	Intermediate Scriptwriting for Theater, Film, and Television
245	Film Form and Culture	358F	Contemporary Latinx Literature
250	Reading Women Writing	359C	Queer Comedy
255	Literature of Science and Technology	361	Recovering Oral Histories
262	Introduction to the Hebrew Bible/Old Testament	362	Caribbean Literature in English
265	Lesbian, Gay, Bisexual, and Transgender Literatures	378F	Paranoia, Conspiracies, and Fake News
275	Writing to be Seen: Scriptwriting for Theatre, Film and Television	378G	Science and Fiction: From Milton to the Moon Landing
280	The English Language	379T	Anglo-American Poetry, Romantics Through the 20 th Century
281	Standard English Grammar, Usage, and Diction	384	Concepts of Grammar
290	Introduction to Digital Studies	390-398	Professional Writing*
292	Writing for Change	CMLT235	Black Diaspora Literature and Culture
293	Writing in the Wireless World	CMLT 242	Introduction to Jewish Literature
294	Persuasion and Cleverness in Social Media	CMLT270	Global Literature and Social Change
297	Introduction to Professional Writing	CMLT275	World Literature by Women
302	Medieval Literature in Translation	CMLT280	Film Art in a Global Society

DIVERSITY:

234	African American Literature and Culture	368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter
235	U.S. Latina/o Literature and Culture	379R	The Jazz Paradigm (also listed as CMLT 398D)
250	Reading Women Writing	408B	Saints & Sinners, Virgins & Queens: Medieval Women Reading and Writing
265	Lesbian, Gay, Bisexual, and Transgender Literatures	428L	Fictions of Asylum/Asylum Fiction
317	African American Literature	471	African American Literature: 1910-1945
329A	Cinema of Liberation (also listed as CMLT 398C)	479M	Roots, Music, and Film
329W	Race, Film, and Narrative	479V	Aesthetes, Decadents, and the New Women
329Y	A Cinema of Migration as Message	CMLT235	Black Diaspora Literature and Culture
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	CMLT 242	Introduction to Jewish Literature
358F	Contemporary Latinx Literature	CMLT270	Global Literature and Social Change
359B	Black Sexuality in Literature and Film	CMLT275	World Literature by Women
359C	Queer Comedy	CMLT280	Film Art in a Global Society
361	Recovering Oral Histories	WMST400	Theories of Feminism
362	Caribbean Literature in English		

GROUP II COURSES (300-400 LEVEL)

WRITING BEFORE 1800 (TWO COURSES):

302	Medieval Literature in Translation	408B	Saints & Sinners, Virgins & Queens: Medieval Women Reading and Writing
304	The Major Works of Shakespeare	455	The Eighteenth-Century English Novel
305	Shakespeare and His Contemporaries	466	Arthurian Legend
402	Chaucer	478K	Early Modern to Post-Modern Poetry
404	Shakespeare: The Later Works	489N	The Uses and Abuses of "Proper English"

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GROUP II COURSES (300-400 LEVEL)

MODERN BRITISH/ANGLOPHONE/POSTCOLONIAL (POST-1800):

362	Caribbean Literature in English	456	The Nineteenth Century English Novel
379T	Anglo-American Poetry, Romantics through the 20 th Century	457	The Modern Novel
425	Modern British Literature	479V	Aesthetes, Decadents, and the New Women
428L	Fictions of Asylum/Asylum Fiction		

AMERICAN/AFRICAN AMERICAN/US ETHNIC WRITING:

317	African American Literature	379R	The Jazz Paradigm (also CMLT 398D)
329A	Cinema of Liberation (also listed as CMLT 398C)	379T	Anglo-American Poetry, Romantics through the 20 th Century
329W	Race, Film, and Narrative	431	American Literature: 1810-1865, The American Renaissance
329Y	Cinema of Migration as Message	439C	Hemingway and His Competitors
344	Nineteenth-Century Fiction	440	The Novel in American to 1914
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	462	Folksong and Ballad
358F	Contemporary Latinx Literature	471	African American Literature: 1910-1945
359B	Black Sexuality in Literature and Film	479G	Horror Fiction and Media Necromancy
361	Recovering Oral Histories	479M	Roots, Music, and Film
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter	483	American English
378F	Paranoia, Conspiracies, and Fake News	489N	The Uses and Abuses of “Proper English”

FOUR ADDITIONAL FOCUS COURSES OF YOUR CHOOSING (4 COURSES):

302	Medieval Literature in Translation	392	Legal Writing*
304	The Major Works of Shakespeare	393	Technical Writing*
305	Shakespeare and His Contemporaries	394	Business Writing*
317	African-American Literature	395	Writing for Health Professions*
329A	Cinema of Liberation (also listed as CMLT 398C)	398	Topics in Professional Writing*
329D	Film Melodrama	402	Chaucer
329G	Still Unknown	404	Shakespeare: The Later Works
329M	Ecomedia	408B	Saints & Sinners, Virgins & Queens: Medieval Women Reading and Writing
329W	Race, Film, and Narrative	425	Modern British Literature
329Y	Cinema of Migration as Message	428J	Wikipedia: Experts and Amateurs
344	Nineteenth-Century Fiction	428L	Fictions of Asylum/Asylum Fiction
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	429	Independent Research in English
352	Intermediate Fiction Workshop	431	American Literature: 1810-1865, The American Renaissance
353	Intermediate Poetry Workshop	439C	Hemingway and His Competitors
354	Intermediate Scriptwriting for Theater, Film, and Television	440	The Novel in America to 1914
358F	Contemporary Latinx Literature	455	The Eighteenth-Century English Novel
359B	Black Sexuality in Literature and Film	456	The Nineteenth Century English Novel
359C	Queer Comedy	457	The Modern Novel
361	Recovering Oral Histories	462	Folksong and Ballad
362	Caribbean Literature in English	466	Arthurian Legend
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter	469B	The Structure of Fiction: How to Tell a True War Story
370	Junior Honors Conference (in combination with 373)	471	African American Literature: 1910-1945
378F	Paranoia, Conspiracies, and Fake News	478K	Early Modern to Post-Modern Poetry
378G	Science and Fiction: From Milton to the Moon Landing	479G	Horror Fiction and Media Necromancy
379B	Art, Architecture, and Literature	479M	Roots, Music, and Film
379R	The Jazz Paradigm (also listed as CMLT 398D)	479V	Aesthetes, Decadents, and the New Women
379T	Anglo-American Poetry, Romantics Through the 20 th Century	483	American English
384	Concepts of Grammar	487	Foundations of Rhetoric
388C	Writing for Change	488R	Qualitative Research Methods
388D	Writing Internship: Dickinson Electronic Archives	489J	Digital Rhetorics
388M	Writing Internship: Maryland General Assembly	489N	The Invention of “Proper English”
388P	Writing Internship: Pre-Professional Writing Skills	489P	The Language of Political Persuasion
388T	Digital Humanities Research Assistantship (also listed as MITH 388)	495	Independent Study in Honors
388V	Writing Internship: TAs in Writing Programs	497	English at Work
388W	Writing Internship: Writing Center Internship	498	Advanced Fiction Workshop
390	Science Writing*	499	Advanced Poetry Workshop
391	Advanced Composition*		

*381, 390-395 and 398's can only count toward the major if the CORE/General Education Professional Writing requirement has already been met.

** 370 (one credit) and 373 (two credits) combined can account for one elective.