

English Major Requirements Sheet- Creative Writing Track

36 credits, with no more than 6 credits at the 100/200-level and at least 12 credits at the 400-level

Name: _____ **UID:** _____

E-Mail: _____ **Telephone:** _____

Requirement	Course Used to Fulfill	Semester Completed	Course Grade
Element 1: ENGL 301- Literature, Language, Media, and Writing: An Introduction (3 credits/1 Course)			
ENGL 301	ENGL 301		
Element 2: Historical Studies (12 credits/4 Courses; may be 100, 200, 300, or 400 level)			
Beginning, Medieval, and Early Modern Periods			
Long Eighteenth Century			
Long Nineteenth Century			
Modern and Contemporary Periods			
Element 3: Creative Writing Track (12 credits/4 Courses; may be 200, 300, or 400 level)			
200-Level CW Workshop			
300-Level CW Workshop			
Creative Form and Theory			
Track Workshop of Choice			
Element 4: Electives (9 credits/3 Courses; may be 100, 200, 300, or 400 level)			
ENGL/CMLT Course of Choice			
ENGL/CMLT Course of Choice			
ENGL/CMLT Course of Choice			
Element 5: Perspectives, Methods, and Writing (to be satisfied while completing coursework above)			
Differences and Diasporas (any level):			
Methods (200, 300, or 400 level):			
Advanced Writing (300 or 400 level):			
400-Level Course Check: 4 courses at the 400 level			
Course 1:		Course 3:	
Course 2:		Course 4:	

Anticipated Graduation Date: _____

Notes:

- 1) Students in the Creative Writing Track may not also pursue a Minor in Creative Writing.
- 2) Students must receive an A- or better in a 200-level workshop to proceed to a 300-level workshop.
- 3) Students receiving a portfolio exemption for the 200-level CW workshop must substitute a 200 or 400 level workshop in its place.
- 4) Students must pass a 300-level English CW workshop with a C- or better in order to take a 400-level English CW workshop.
- 5) Only one workshop outside of the English Department from the approved list may be applied to the track.
- 6) The Creative Form and Theory requirement may only be satisfied by an English course.
- 7) Students may only count ENGL 469, or any other Creative Form and Theory Course, once toward the track.

Creative Writing Track

200-Level Creative Writing Workshops

ENGL 271: Writing Poems and Stories

ENGL 272: Writing Fiction

ENGL 273: Writing Poetry

ENGL 274: Creative Writing Through the Eyes of African Americans

ENGL 275: Introductory Scriptwriting for Theater, Film, and Television

300-Level Creative Writing Workshops

ENGL 352: Intermediate Fiction Workshop (Prerequisite: A- or better in ENGL 271, 272, or 274. No exceptions.)

ENGL 353: Intermediate Poetry Workshop (Prerequisite: A- or better in ENGL 271, 273, or 274. No exceptions.)

ENGL 354: Intermediate Scriptwriting for Theater, Film, and Television (Prerequisite: A- or better in ENGL 275. No exceptions.)

ARHU 319: Form and Theory of Creative Writing* (Only available to members of Jiménez-Porter Writers' House. No exceptions.)

ARHU 320: Writing for Publication* (Only available to members of Jiménez-Porter Writers' House. No exceptions.)

Creative Form and Theory

ENGL 241: What the Novel Does

ENGL 243: What is Poetry?

ENGL 244: The Play's the Thing

ENGL 246: The Short Story

ENGL 428T: Seminar in Poetry Translation

ENGL 453: Literary Theory

ENGL 469: Creative Form and Theory

ENGL 479Y: Seminar in Poetry Translation

Other Approved Courses

ENGL 498: Advanced Fiction Workshop (Prerequisite: ENGL 352)

ENGL 499: Advanced Poetry Workshop (Prerequisite: ENGL 353)

Differences and Diasporas

ENGL 274: Creative Writing Through the Eyes of African Americans

Methods

ENGL 241: What the Novel Does

ENGL 243: What is Poetry?

ENGL 244: The Play's the Thing

ENGL 246: The Short Story

ENGL 469: Creative Form and Theory

*Only one course outside of the English Department may be applied to the Creative Writing Track.