

FALL 2019

COURSE DISTRIBUTIONS – Pre-2018 English Major Requirements

GROUP I COURSES (200-300 LEVEL)

LITERARY AND CULTURAL HISTORY:

132	Aliens, Exiles, and Immigrants	310	Medieval and Renaissance British Literature
134	The Rites of Discovery: Science, Law, and Literature 1492 to 1992	312	Romantic to Modern British Literature
140	American Fictions: Cross-Examining U.S. Literature, History, & Politics	313	American Literature
201	Inventing Western Literature: Ancient & Medieval	316	Native American Literature
222	American Literature: 1865 to Present	349J	New World Arrivals: Literature of Asian American Migration and Diaspora
234	African-American Literature and Culture	362	Caribbean Literature in English
235	U.S. Latinx Literature and Culture	368B	Blues and African American Folksong
256	Fantasy Literature	368D	African American Folklore and Literature
257	Children's Literature	CMLT235	Black Diaspora Literature and Culture
305	Shakespeare and His Contemporaries: An Introduction	CMLT270	Global Literature and Social Change

LITERARY, LINGUISTIC, AND RHETORICAL ANALYSIS:

132	Aliens, Exiles, and Immigrants	360	African, Indian, and Caribbean Writers
134	The Rites of Discovery: Science, Law, and Literature 1492 to 1992	368B	Blues and African American Folksong
140	American Fictions: Cross-Examining U.S. Literature, History, & Politics	368D	African American Folklore and Literature
243	What is Poetry?	378E	Videogames and Game Studies
245	Film Form and Culture	381	MGA Legislative Seminar*
250	Reading Women Writing	383	Language in its Social Context
255	Literature of Science and Technology	384	Concepts of Grammar
265	LGBTQ+ Literatures and Media	390	Science Writing*
275	Scriptwriting for Theater, Film, and Television	391	Advanced Composition*
280	The English Language	392	Legal Writing*
293	Writing in the Wireless World	393	Technical Writing*
294	Persuasion & Cleverness in Social Media	394	Business Writing*
296	Reading and Writing Disability	395	Writing for Health Professions*
297	Introduction to Professional Writing	398	Topics in Professional Writing*
305	Shakespeare and His Contemporaries: An Introduction	CMLT235	Black Diaspora Literature and Culture
310	Medieval and Renaissance British Literature	CMLT270	Global Literature and Social Change
312	Romantic to Modern British Literature	CMLT275	World Literature by Women
313	American Literature	CMLT277	Literature of the Americas
316	Native American Literature	CMLT280	Film Art in a Global Society
349J	New World Arrivals: Literature of Asian American Migration and Diaspora		

DIVERSITY:

132	Aliens, Exiles, and Immigrants	368D	African American Folklore and Literature
234	African-American Literature and Culture	378I	Graphic Novels by People of Color
235	U.S. Latinx Literature and Culture	379V	Gypsy Culture (also CMLT398N)
250	Reading Women Writing	439D	Dickinson, Whitman, Erotics, and American Poetry
265	LGBTQ+ Literatures and Media	448A	Caribbean Literature by Women
296	Reading and Writing Disability	470	African-American Literature: Beginning to 1910
316	Native American Literature	479B	Black Performance: From Slavery to Hip-Hop
327	The Suburbs in American Literature and Film	CMLT235	Black Diaspora Literature and Culture
329C	Sexuality in the Cinema (also CMLT 398L)	CMLT270	Global Literature and Social Change
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	CMLT275	World Literature by Women
360	African, Indian, and Caribbean Writers	CMLT277	Literature of the Americas
362	Caribbean Literature in English	CMLT280	Film Art in a Global Society
368B	Blues and African American Folksong		

GROUP II COURSES (300-400 LEVEL)

WRITING BEFORE 1800 (TWO COURSES):

305	Shakespeare and His Contemporaries: An Introduction	410	Edmund Spenser
310	Medieval and Renaissance British Literature	428E	The Postmodern Enlightenment
312	Romantic to Modern British Literature	455	The Eighteenth-Century English Novel
377	Medieval Myth and Modern Narrative	466	Arthurian Legend

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GROUP II COURSES (300-400 LEVEL)

MODERN BRITISH/ANGLOPHONE/POSTCOLONIAL (POST-1800):

312	Romantic to Modern British Literature	428E	The Postmodern Enlightenment
360	African, Indian, and Caribbean Writers	448A	Caribbean Literature by Women
362	Caribbean Literature in English	454	Modern Drama
375	J.R.R. Tolkien: Middle Earth and Beyond	479T	Gothic and Romantic Literature

AMERICAN/AFRICAN AMERICAN/US ETHNIC WRITING:

313	American Literature	378I	Graphic Novels by People of Color
316	Native American Literature	439D	Dickinson, Whitman, Erotics, and American Poetry
327	The Suburbs in American Literature and Film	470	African-American Literature: Beginning to 1910
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	479B	Black Performance: From Slavery to Hip-Hop
368B	Blues and African American Folksong	479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin
368D	African American Folklore and Literature		

FOUR ADDITIONAL FOCUS COURSES OF YOUR CHOOSING (4 COURSES):

305	Shakespeare and His Contemporaries: An Introduction	390	Science Writing*
310	Medieval and Renaissance British Literature	391	Advanced Composition*
312	Romantic to Modern British Literature	392	Legal Writing*
313	American Literature	393	Technical Writing*
316	Native American Literature	394	Business Writing*
327	The Suburbs in American Literature and Film	395	Writing for Health Professions*
329C	Sexuality in the Cinema (also CMLT 398L)	398	Topics in Professional Writing*
329J	Films of Alfred Hitchcock	410	Edmund Spenser
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	428E	The Postmodern Enlightenment
352	Intermediate Fiction Workshop	429	Independent Research in English
353	Intermediate Poetry Workshop	439D	Dickinson, Whitman, Erotics, and American Poetry
354	Intermediate Scriptwriting for Theater, Film, and Television	448A	Caribbean Literature by Women
360	African, Indian, and Caribbean Writers	454	Modern Drama
362	Caribbean Literature in English	455	The Eighteenth-Century English Novel
368B	Blues and African American Folksong	466	Arthurian Legend
368D	African American Folklore and Literature	469C	The Craft of Literature: Creative Form and Theory: Open Form
373	Senior Honors Project**	470	African-American Literature: Beginning to 1910
375	J.R.R. Tolkien: Middle Earth and Beyond	479B	Black Performance: From Slavery to Hip-Hop
377	Medieval Myth and Modern Narrative	479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin
378E	Videogames and Game Studies	479P	BookLab: How to Do Things with Books
378F	Paranoia, Conspiracies, and Fake News	479T	Gothic and Romantic Literature
378I	Graphic Novels by People of Color	482	History of the English Language
379V	Gypsy Culture (also CMLT398N)	487	Principles and Practices of Rhetoric
381	MGA Legislative Seminar*	492	Graphic Design and Rhetoric
383	Language in its Social Context	493	Writing in Context
384	Concepts of Grammar	494	Editing and Document Design
388D	Writing Internship: Dickinson Electronic Archives	495	Independent Study in Honors
388P	Writing Internship: Pre-professional Writing Skills	497	English at Work
388T	Writing Internship: Maryland Institute for Technology in the Humanities	498	Advanced Fiction Workshop
388V	Writing Internship: TAs in Writing Programs	499	Advanced Poetry Workshop
388W	Writing Internship: Writing Center Internship		

*381, 390-395 and 398's can only count toward the major or minor if the Professional Writing requirement has already been met.

** 370 (one credit) and 373 (two credits) combined can account for one elective.