

Fall 2019
COURSE DISTRIBUTIONS – English/English Education Double Major

English CORE (300-400 LEVEL)

SHAKESPEARE

305 Shakespeare and His Contemporaries: An Introduction

LANGUAGE

383 Language in its Social Context

384 Concepts of Grammar

482 History of the English Language

WOMEN/MINORITY

316 Native American Literature

349J New World Arrivals: Literature of Asian American Migration and Diaspora

360 African, Indian, and Caribbean Writers

362 Caribbean Literature in English

368B Blues and African American Folksong

368D African American Folklore and Literature

378I Graphic Novels by People of Color

379V Gypsy Culture

439D Dickinson, Whitman, Erotics, and American Poetry

448A Caribbean Literature by Women

470 African-American Literature: Beginning to 1910

479B Black Performance: From Slavery to Hip-Hop

WMST 400 Theories of Feminism

British and American Literature Courses (300-400 LEVEL)

MEDIEVAL

310 Medieval and Renaissance British Literature

377 Medieval Myth and Modern Narrative

466 Arthurian Legend

RENAISSANCE OTHER THAN SHAKESPEARE

305 Shakespeare and His Contemporaries: An Introduction

310 Medieval and Renaissance British Literature

410 Edmund Spenser

RESTORATION OR 18TH CENTURY

428E The Postmodern Enlightenment

455 The Eighteenth-Century English Novel

19TH CENTURY BRITISH

312 Romantic to Modern British Literature

479T Gothic and Romantic Literature

AMERICAN LITERATURE BEFORE 1900

313 American Literature

439D Dickinson, Whitman, Erotics, and American Poetry

470 African-American Literature: Beginning to 1910

20TH CENTURY BRITISH OR AMERICAN

312 Romantic to Modern British Literature

313 American Literature

316 Native American Literature

327 The Suburbs in American Literature and Film

368B Blues and African American Folksong

368D African American Folklore and Literature

377 Medieval Myth and Modern Narrative

378I Graphic Novels by People of Color

428E The Postmodern Enlightenment

454 Modern Drama

Other Requirements

ENGLISH 201 or ENGLISH 202:

201 Inventing Western Literature: Ancient & Medieval Traditions

ENGLISH 280:

280 The English Language

ENGLISH 487 or COMMUNICATIONS 360 or COMMUNICATIONS 401 OR COMMUNICATIONS 453:

ENGL Principles and Practices of Rhetoric
487

COMM The Rhetoric of Black America
360