Fall 2019
COURSE DISTRIBUTIONS – English/English Education Double Major

English CORE (300-400 LEVEL)

SHAKESPEARE
305  Shakespeare and His Contemporaries: An Introduction

LANGUAGE
383  Language in its Social Context  482  History of the English Language
384  Concepts of Grammar

WOMEN/MINORITY
316  Native American Literature  379V  Gypsy Culture
360  African, Indian, and Caribbean Writers  448A  Caribbean Literature by Women
362  Caribbean Literature in English  470  African-American Literature: Beginning to 1910
368B  Blues and African American Folksong  479B  Black Performance: From Slavery to Hip-Hop
368D  African American Folklore and Literature
378I  Graphic Novels by People of Color

British and American Literature Courses (300-400 LEVEL)

MEDIEVAL
310  Medieval and Renaissance British Literature  466  Arthurian Legend
377  Medieval Myth and Modern Narrative

RENAISSANCE OTHER THAN SHAKESPEARE
305  Shakespeare and His Contemporaries: An Introduction  410  Edmund Spenser
310  Medieval and Renaissance British Literature

RESTORATION OR 18TH CENTURY
428E  The Postmodern Enlightenment  455  The Eighteenth-Century English Novel

19TH CENTURY BRITISH
312  Romantic to Modern British Literature  479T  Gothic and Romantic Literature

AMERICAN LITERATURE BEFORE 1900
313  American Literature  470  African-American Literature: Beginning to 1910
439D  Dickinson, Whitman, Erotics, and American Poetry

20TH CENTURY BRITISH OR AMERICAN
312  Romantic to Modern British Literature  368D  African American Folklore and Literature
313  American Literature  377  Medieval Myth and Modern Narrative
316  Native American Literature  378I  Graphic Novels by People of Color
327  The Suburbs in American Literature and Film  428E  The Postmodern Enlightenment
368B  Blues and African American Folksong  454  Modern Drama

Other Requirements

ENGLISH 201 or ENGLISH 202:
201  Inventing Western Literature: Ancient & Medieval Traditions

ENGLISH 280:
280  The English Language

ENGLISH 487 or COMMUNICATIONS 360 or COMMUNICATIONS 401 OR COMMUNICATIONS 453:
ENGL 487  Principles and Practices of Rhetoric  COMM 360  The Rhetoric of Black America