

Fall 2019
COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 2: Historical Studies

Beginning, Medieval, and Early Modern Periods

201	Inventing Western Literature: Ancient and Medieval Traditions
305	Shakespeare and His Contemporaries: An Introduction
310	Medieval and Renaissance British Literature
377	Medieval Myth and Modern Narrative
410	Edmund Spenser
466	Arthurian Legend

Long Eighteenth Century

312	Romantic to Modern British Literature
428E	The Postmodern Enlightenment
455	The Eighteenth-Century English Novel (AW Fall 2019 only)

Long Nineteenth Century

132	Aliens, Exiles, and Immigrants (DD)
222	American Literature: 1865 to Present
255	Literature of Science and Technology
312	Romantic to Modern British Literature
313	American Literature
439D	Dickinson, Whitman, Erotics, and American Poetry (AW Fall 2019 only or DD)
470	African-American Literature: Beginning to 1910 (DD)
479T	Gothic and Romantic Literature

Modern and Contemporary Periods

132	Aliens, Exiles, and Immigrants (DD)
222	American Literature: 1865 to Present
234	African-American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
312	Romantic to Modern British Literature
313	American Literature
316	Native American Literature (DD)
327	The Suburbs in American Literature and Film (DD)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
360	African, Indian, and Caribbean Writers (DD)
362	Caribbean Literature in English (DD)
368B	Blues and African American Folksong (DD)
368D	African American Folklore and Literature (DD)
375	J.R.R. Tolkien: Middle Earth and Beyond
378E	Videogames and Game Studies
378F	Paranoia, Conspiracies, and Fake News
378I	Graphic Novels by People of Color (DD)
428E	The Postmodern Enlightenment
448A	Caribbean Literature by Women (DD)
454	Modern Drama
479B	Black Performance: From Slavery to Hip Hop (AW Fall 2019 only or DD)
479P	BookLab: How to do Things with Books
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 280	Film Art in a Global Society (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

Last Updated: 03.29.19

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Element 3: Literary and Cultural Studies

Form, Genre, and Poetics

243	What is Poetry? (M)
256	Fantasy Literature
305	Shakespeare and His Contemporaries: An Introduction
368B	Blues and African American Folksong (DD)
368D	African American Folklore and Literature (DD)
377	Medieval Myth and Modern Narrative
378I	Graphic Novels by People of Color (DD)
410	Edmund Spenser
439D	Dickinson, Whitman, Erotics, and American Poetry (AW Fall 2019 only or DD)
454	Modern Drama
455	The Eighteenth-Century English Novel (AW Fall 2019 only)
466	Arthurian Legend
469C	The Craft of Literature: Creative Form and Theory: Open Form (M)
479B	Black Performance: From Slavery to Hip Hop (AW Fall 2019 only or DD)
479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin
479P	BookLab: How to do Things with Books
479T	Gothic and Romantic Literature

National, Transnational, and/or Global Literatures

201	Inventing Western Literature: Ancient and Medieval Traditions
222	American Literature: 1865 to Present
234	African-American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)

310	Medieval and Renaissance British Literature
312	Romantic to Modern British Literature
313	American Literature
316	Native American Literature (DD)
327	The Suburbs in American Literature and Film (DD)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
360	African, Indian, and Caribbean Writers (DD)
362	Caribbean Literature in English (DD)
378I	Graphic Novels by People of Color (DD)
410	Edmund Spenser
439D	Dickinson, Whitman, Erotics, and American Poetry (AW Fall 2019 only or DD)
448A	Caribbean Literature by Women (DD)
455	The Eighteenth-Century English Novel (AW Fall 2019 only)
470	African-American Literature: Beginning to 1810
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literature of the Americas (DD)

Additional Track-Applicable Courses

250	Reading Women Writing (DD)
255	Literature of Science and Technology
257	Children's Literature
265	LGBTQ+ Literatures and Media (DD)
375	J.R.R. Tolkien: Middle Earth and Beyond
428E	The Postmodern Enlightenment

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Language, Writing, and Rhetoric Track

History, Analysis, and Theory

280	The English Language (M)
282	How Rhetoric Works: Persuasive Power and Strategies (M)
290	Introduction to Digital Studies (M)
294	Persuasion and Cleverness in Social Media (M)
296	Reading and Writing Disability (DD)
378F	Paranoia, Conspiracies, and Fake News
383	Language in its Social Contexts (M)
384	Concepts of Grammar (M)
482	History of the English Language
487	Principles and Practices of Rhetoric (M)
493	Writing in Context (M or AW)

Practice, Performance, and Pedagogy

293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
297	Introduction to Professional Writing (M)
492	Graphic Design and Rhetoric (M or AW)
493	Writing in Context (M or AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

Additional Track-Applicable Courses

388D	Dickinson Electronic Archives (AW)
381	MGA Legislative Seminar (AW)
388P	Pre-Professional Writing Skills (AW)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Narratives* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)

*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Media Studies Track

Digital Cultures

290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
378E	Videogames and Game Studies (M)
378F	Paranoia, Conspiracies, and Fake News
388D	Dickinson Digital Humanities Internship (AW)
388T	Digital Humanities Research Internship (AW)
479P	BookLab: How to do Things with Books
492	Graphic Design and Rhetoric (M or AW)

Image and Moving Image

245	Film Form and Culture (M)
275	Scriptwriting for Theater, Film, and Television
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
329C	Sexuality in the Cinema (Also CMLT 398L) (DD)
329J	The Films of Alfred Hitchcock
354	Intermediate Scriptwriting for Theater, Film, and Television
378E	Videogames and Game Studies (M)
378F	Paranoia, Conspiracies, and Fake News
378I	Graphic Novels by People of Color (DD)
379V	Gypsy Culture (Also CMLT398N) (DD)
479B	Black Performance: From Slavery to Hip Hop (AW Fall 2019 only or DD)
479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin

479P	BookLab: How to do Things with Books (M)
492	Graphic Design and Rhetoric (M or AW)
CMLT 280	Film Art in a Global Society (DD)

Music and Sound

293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
368B	Blues and African American Folksong (DD)
378E	Videogames and Game Studies (M)
378F	Paranoia, Conspiracies, and Fake News
479B	Black Performance: From Slavery to Hip Hop (AW Fall 2019 only or DD)

Print and Script

275	Scriptwriting for Theater, Film, and Television
354	Intermediate Scriptwriting for Theater, Film, and Television
378F	Paranoia, Conspiracies, and Fake News
378I	Graphic Novels by People of Color (DD)
479B	Black Performance: From Slavery to Hip Hop (AW Fall 2019 only or DD)
479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin
479P	BookLab: How to do Things with Books
492	Graphic Design and Rhetoric (M or AW)

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Element 3: Creative Writing Track

Pathways for 200 and 300-Level Creative Writing Workshops

Receive an A- or Better in this Beginning Workshop	To Take This Intermediate Workshop
ENGL 271- Writing Poems and Stories	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 272- Writing Fiction	ENGL 352- Intermediate Fiction Workshop
ENGL 273- Writing Poetry	ENGL 353- Intermediate Poetry Workshop
ENGL 274- Creative Writing Through the Eyes of African-Americans (DD)	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 275- Scriptwriting for Theater, Film, and Television	ENGL 354*- Intermediate Scriptwriting for Theater, Film, and Television

Creative Form and Theory

243	What is Poetry? (M)
469C	The Craft of Literature: Creative Form and Theory: Open Form (M)

Other Track-Applicable Courses

498	Advanced Fiction Workshop (Prerequisite: ENGL 352)
499	Advanced Poetry Workshop (Prerequisite: ENGL 353)
ARHU 319A	Prose (available only to those in Jimenez-Porter Writers' House)
ARHU 319B	Poetry (available only to those in Jimenez-Porter Writers' House)
ARHU 319C	Spoken Word (available only to those in Jimenez-Porter Writers' House)

*Students may also gain entry into ENGL 354 with a final grade of A- or better in ARHU 375-The TV Writers Room: Screenwriting for Television and Video or THET 340- Playwriting I. However, these two courses may not be applied to the Creative Writing Track.

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 5: Perspectives, Methods, and Writing

Differences and Diasporas

CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literature of the Americas (DD)
CMLT 280	Film Art in a Global Society (DD)
132	Aliens, Exiles, and Immigrants (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
250	Reading Women Writing (DD)
265	LGBTQ+ Literatures and Media (DD)
296	Reading and Writing Disability (DD)
316	Native American Literature (DD)
327	The Suburbs in American Literature and Film (DD)
329C	Sexuality in the Cinema (Also CMLT 398L) (DD)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
360	African, Indian, and Caribbean Writers (DD)
362	Caribbean Literature in English (DD)
368B	Blues and African American Folksong (DD)
368D	African American Folklore and Literature (DD)
378I	Graphic Novels by People of Color (DD)
379V	Gypsy Culture (Also CMLT398N) (DD)
439D	Dickinson, Whitman, Erotics, and American Poetry (AW Fall 2019 only or DD)
448A	Caribbean Literature by Women (DD)
470	African-American Literature: Beginning to 1910 (DD)
479B	Black Performance: From Slavery to Hip Hop (AW Fall 2019 only or DD)

Methods

243	What is Poetry? (M)
245	Film Form and Culture (M)
280	The English Language (M)
282	How Rhetoric Works: Persuasive Power and Strategies (M)
290	Introduction to Digital Studies (M)
294	Persuasion and Cleverness in Social Media (M)
297	Introduction to Professional Writing (M)
378E	Videogames and Game Studies (M)
383	Language in its Social Contexts (M)
384	Concepts of Grammar (M)

469C	The Craft of Literature: Creative Form and Theory: Open Form (M)
479P	BookLab: How to Do Things with Books (M)
487	Foundations of Rhetoric (M)
492	Graphic Design and Rhetoric (M or AW)
493	Writing in Context (M or AW)

Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
388C	Writing for Change (AW)
388D	Dickinson Electronic Archives (AW)
388M	MGA Legislative Internship (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388P	Pre-Professional Writing Skills (AW)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
439D	Dickinson, Whitman, Erotics, and American Poetry (AW Fall 2019 only or DD)
455	The Eighteenth-Century English Novel (AW Fall 2019 only)
479B	Black Performance: From Slavery to Hip Hop (AW Fall 2019 only or DD)
492	Graphic Design and Rhetoric (M or AW)
493	Writing in Context (M or AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

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