NOTE

- Classes will meet face-to-face twice a week (Monday and Friday)
- Other class work will be done in an online environment, giving students a chance to work at their own pace.
- As with any University course, regular readings and/or work will also be required BETWEEN our FACE-TO-FACE meetings.
- All material should be read/viewed IN FULL according to the dates assigned in this syllabus.
- ONLINE assignments should be completed before our next class meeting to avoid falling behind (unless otherwise directed—see syllabus).

This syllabus is subject to change. Any changes will be announced in class and/or online, and students are responsible for keeping up with such changes. In addition to the readings/videos listed here, other readings/videos may be assigned from handouts distributed in class and from online sources. Unless otherwise noted, numbers in parentheses indicate page numbers to be read.

NOTE ON RELIGIOUS HOLIDAYS: It is the student’s responsibility to inform the instructor in advance of any intended absences for religious observances. If you do not give me specific notice in writing regarding planned religious observances by the end of the schedule adjustment period, your only option will be to count these absences as part of your allowed discretionary absences.

ABBREVIATIONS: 

- (Canvas): Canvas (Online)
- (M): Monday
- (F): Friday

LA: Inventing Arguments
TSIS: They Say/I Say
DKH: DK Handbook
INTP: Interpolations

August 29 (M): 

Introduction to the Course
Syllabus, Course Policies, and Assignment Sequence discussed
Interview Activity and student introductions
Name Game (if time permits)

HOMEWORK (HW): read syllabus and course policies in full.

Between Face-to-Face: Writing Self-Assessment and Format

ONLINE:

- Writing Self-Assessment: A brief introduction of yourself as a writer/reader/watcher including your background and interests (one paragraph; post online through Canvas, under Discussions)
- Watch short video on formatting a paper through Canvas/YouTube http://www.youtube.com/watch?v=aVgzgo0UEkQ

September 2 (F):

Topic Selection/Stasis Theory, Grading Standards, and Summary Overview
Topic Selection/Stasis Theory Introduction
Discuss Grading Standards and Grading Philosophy (Activity: What is an A?)
Go over Summary Assignment (bring Summary Assignment for review; the Assignment sheet can be accessed through your laptop so printing is not required)... Review Interpolations examples

READINGS as HW:
September 5 (M):  
**NO CLASS. LABOR DAY.**

Between Face-to-Face: **Writing and Revision**  
**ONLINE:**  
- Watch video on Peer Review (through Canvas Videos/YouTube)

**READINGS:**  
- *LA* “Shitty First Drafts” (438-440); *DKH* 189-203; 265-269  
- Work on Summary Assignment

September 9 (F):  
**Writing a Summary and Peer Review**  
Review Format (using MLA)  
Discuss Effective Peer Review  
In-class summary tips and writing  
**READINGS as HW:**  
“‘They Say’: Starting with What Others are Saying” (*TSIS* 19-28)

September 12 (M):  
**Draft Workshop**  
**DUE: ROUGH DRAFT of Academic Summary**  
Draft Workshop/Peer Review for Summary Assignment  
**READINGS as HW:**  
“‘Her Point Is’: The Art of Summarizing” (*TSIS* 30-40)

Between Face-to-Face: **An Introduction to Rhetorical Analysis**  
**READINGS:**  
- *LA* “Analyzing Arguments,” 153-168;  
- *LA* “Rhetorical Analysis and Stasis Theory—Determining What’s at Issue in a Text,” 361-368

September 16 (F):  
**Rhetorical Analysis**  
**DUE: Summary Assignment**  
Read/Go over Rhetorical Analysis Group Assignment Sheet (accessed through Canvas)  
Assign Groups WITH CANDY/Rhetorical Analysis Practice  
**READINGS as HW:**  
*LA* “Analyzing Visual Arguments” 175-205

September 19 (M):  
**Rhetorical Analysis Continued**  
Check in with Rhetorical Analysis Groups  
Watch *Meet Marlon Brando* and discuss  
**READINGS as HW:**  
*LA* “Moving Your Audience” 104-119

Between Face-to-Face: **Fallacies**  
**ONLINE:**  
- Watch video on The Fallacy Project: Examples of Fallacies from Advertising, Politics, and Popular Culture through Canvas/YouTube
http://www.youtube.com/watch?v=fXLTQJ7vVsI&feature=plcp

September 23 (F):
- Fallacies, Argument of Inquiry, Digital Storytelling and Exigence
- Discuss Fallacies
- Read Assignment Sheet for Argument of Inquiry: Digital Storytelling Assignment (read and access through Canvas online)
- Creating Exigence in Writing (In-class Activity)

**READINGS as HW:**
- LA “Argument as Inquiry,” 17-42
- INTP, Lulli, “Are You at the Mercy of the Music You Listen To?”

September 26 (M):
- Continue to discuss “Stasis Theory” and Invention/Choosing a Topic
- Using Stasis Theory to Choose a Topic (In-class Activity)

**READINGS as HW:**
- LA “Stasis Theory,” 371-372
- DKH, 42-53

**Between Face-to-Face:** 3 Potential Topics and Digital Storytelling Continued

**ONLINE:**
- Post 3 potential topics for Digital Storytelling assignment under **Discussion** (post online through Canvas by Wednesday, 10pm) and respond to another student’s topics by Friday (10pm)

**Videos & Readings**
- Watch Initial Inquiry Resource Part One through Canvas/YouTube
  - http://www.youtube.com/watch?v=Rmwg4XM9SH0&feature=plcp
- Watch sample Digital Storytelling Project through Canvas/YouTube
  - http://www.youtube.com/watch?v=cRw18u1ILSWg

September 30 (F):
- Experience and Other Evidence and Using Sources with Academic Integrity
- Rhetorical Analysis Group Check-in
- Review/Go over Assignment Sheet for Argument of Inquiry: Experience and Other Evidence Paper and answer any questions
- Writing for an Audience and Avoiding Plagiarism

**READINGS as HW:**
- “And Yet': Distinguishing What You Say from What They Say” *(TSIS* 68-75)

October 3 (M):
- Library Day **(meet in McKeldin Library room 6103)**
- Use what you have learned thus far to find two to three potential sources for your Argument of Inquiry Paper

**READINGS as HW:**
- INTP, Geller, “Examining Predictive Genetic Testing Using Huntington’s Disease as a Model”
- “Periodical Comparison Chart”: *(Canvas, posted under External Links on our homepage)*
- “‘As He Himself Puts It’: The Art of Quoting” *(TSIS* 42-50)
- “‘Yes/No/Okay, But’: Three Ways to Respond” *(TSIS* 55-67)
Between Face-to-Face: Post RA Group Assignment and the Research Process

ONLINE:
- **DUE:** Post Rhetorical Analysis Group videos through Canvas by Wednesday (10pm) and respond to two videos by Friday (10pm)

  Videos
- Watch video on Inquiry and the Research Process: Choosing a topic through Canvas/YouTube
  http://www.youtube.com/watch?v=AJwbhcabtdI&feature=plcp
- Watch video on Evaluating Sources: Popular or Scholarly and Responding to Sources through Canvas/YouTube
  http://www.youtube.com/watch?v=q42Op3Agngn&feature=plcp

October 7 (F):
- **Narrative**
  Exploring narrative in “Letter from a Freed Man to His Old Master” and *Fight Club* (in class discussion)
  Work on personal narratives and create questions for Digital Storytelling

HW: Work on Digital Storytelling

October 10 (M):
- **Share Digital Storytelling Projects**
  **DUE:** Digital Storytelling Projects (post online through Canvas by Monday, Oct. 10th, 10am) and respond to two student topics by Wednesday, Oct. 12th, 10pm)

Between Face-to-Face: Argument Paragraphs and Drafting the Argument of Inquiry Paper

Continue drafting the Argument of Inquiry Paper

READINGS as HW:
- “Using Evidence Effectively” (*LA* 88-103)
- “So What? Who Cares?: Saying Why It Matters” (*TSIS* 92-100)

October 14 (F):
- **Peer Review Workshop for Argument of Inquiry Paper**
  **DUE:** ROUGH DRAFT OF ARGUMENT OF INQUIRY PAPER
  Introduce Digital Forum
  Peer Review Workshop (bring in your Argument of Inquiry Paper and/or laptop for peer review)
  Bring *DKH* to consult MLA section for proper citations and documentation

  READINGS as HW:
  - “As A Result’: Connecting the Parts” (*TSIS* 105-118)

October 17 (M):
- **NO FACE-TO-FACE CLASS:** Refining your Research and Digital Forum
  **DUE:** ARGUMENT OF INQUIRY PAPER

READINGS as HW:
- *LA*, “The Logical Structure of Arguments,” 67-86

Between Face-to-Face: The Research Project and Stasis Theory

ONLINE:
- Videos
October 21 (F): **NO FACE-TO-FACE CLASS: Digital Forum Continued**

**READINGS as HW:**
*IA, “An Introduction to the Types of Claims,” 210-217*

‘Skeptics May Object’: Planting a Naysayer in Your Text” (*TIS* 78-90)

**NOTE:** All students will have in-class group conferences during the next week (October 24-28) to discuss your progress and your topics. To be prepared for your conference, come with questions and ready to discuss your topic for the final position paper.

October 24 (M): **IN-CLASS MANDATORY CONFERENCES!**

Between Face-to-Face: **Figures of Speech & Responding to Objections**

**ONLINE:**
- Watch video on Figures of Speech through Canvas/YouTube
  http://www.youtube.com/watch?v=AeRfNJKxhcG&feature=plcp

**READINGS:**
- *IA, “Responding to Objections and Alternative Views,” 121-144*

October 28 (F): **IN-CLASS MANDATORY CONFERENCES!**

October 31 (M): **Modeling Stasis Theory**
Exploring Stasis Theory in *Compulsion*

**READINGS as HW:**
*IA, “Moving your Audience,” 104-119*

Between Face-to-Face: **Refuting, Conceding, and Bridging**

**ONLINE:**
- Watch video on Refuting/Bridging/Conceding through Canvas/YouTube
  http://www.youtube.com/watch?v=hReBcvwUQ0o&feature=email

**READINGS:**
- *IA King, “Letter from Birmingham Jail,” 542-553*

November 4 (F): **Refuting, Conceding, and Bridging Continued**
In-class discussion of King’s Letter: Refuting/Bridging/Conceding (*bring IA texts for productive in-class discussion*)

November 7 (M): **Peer Review Workshop for Digital Forum**
**DUE:** **ROUGH DIGITAL FORUM**
Peer Review Workshop (bring in your laptop for peer review of the Digital Forum)
Bring DKH to consult MLA section to check for proper citations, documentation, and to answer other important questions concerning the paper’s content.

Between Face-to-Face:  Parts of a Full Argument

ONLINE:
Videos
• Watch video on Parts of a Full Argument through Canvas/YouTube
  http://www.youtube.com/watch?v=q6Np4txLTs0&feature=plcp

READINGS:
• “Parts of a Full Argument” (Posted through Canvas)

November 11 (F):  Moving Toward the Final Position Paper
DUE: Digital Forum
Read/Go Over Final Position Paper Assignment sheet (accessed through Canvas)
Parts of a Full Argument In-Class Discussion
Moving from the Digital Forum to the Final Research Paper In-class Activity

November 14 (M):  Drafting our Papers; Arguing a Position in a Full Research Paper; Responding to Opposing Views
In-class Writing Workshop for Final Paper (bring laptops)

Between Face-to-Face:  Continue Writing Final Paper
• Continue work on your Final Position Paper

November 18 (F):  Using Parts of a Full Argument to structure your Research Paper
Continue to work on your Final Research Paper
READINGS as HW:
“‘But Don’t Get Me Wrong: The Art of Metacommentary” (TSIS 129-138)

November 21 (M):  Final Research Paper Workshop
Last In-class Writing Workshop for Final Research Paper (bring in your Final Research Paper and/or laptop for initial peer review)

Between Face-to-Face:  Online Drafts for Continued Online Peer Review
• E-mail Completed Rough Drafts to your Partner and TA by Tuesday, Nov. 22nd (10pm) to receive points and further feedback from peers/partners
  IF the draft is not e-mailed by 10pm and the TA IS NOT copied in on the e-mail, you will receive no points!

November 25 (F):  NO CLASS, THANKSGIVING RECESS

November 28 (M):  Revision and Reflection
DUE: FINAL POSITION PAPER
**READINGS as HW:**
IA “Thirteen (Lucky!) Strategies for Revision” (492-494)

Between Face-to-Face: **Revision and Reflection Cont’d.**

**READINGS:**
IA, “Revising,” 441-453
IA, Murray, “The Maker’s Eye” and “Making Meaning Clear,” 458-469

December 2 (F): **Revision and Reflection Cont’d.**
Bring your Argument of Inquiry essays to class as well as all of your reflective writing (in-class revisions and discussions)

**READINGS as HW:**
IA, Harris, “When We Dead Awaken” (470-479)

December 5 (M): **Revision and Reflection Cont’d.**
In-class revisions and discussions cont’d.

Between Face-to-Face: **Revision and Reflection Cont’d.**
Continue to polish revisions for submissions
Sign-up online to bring items for our end of semester party (Dec. 12th)

December 9 (F): **Revision and Reflection Cont’d.**
In-class revisions and discussions cont’d.

December 12 (M): **LAST DAY OF CLASS**

**DUE: Revision and Reflection Assignment**
Course Review
Final Wrap-up