ENGL 348G Literary Works by Women: Jane Austen: Novels, Films, Adaptations
Summer 2017

Contact Information:
Professor Chico
Department of English
Office Hours via Canvas: Tuesdays 12:00 – 1:00 pm, Wednesdays 11:00 am – 12:00 pm, & by appointment. These times may be subject to occasional change.
Email: please write to me through Canvas email

Course Description:
Jane Austen has become a 21st-century media industry. Her novels, published two hundred years ago, have varied and rich afterlives in Hollywood films, websites, and novelistic adaptations. This course will focus on the range and scope of Jane Austen as writer in the late eighteenth and early nineteenth centuries as well as a modern media figure. The course readings will be clustered around *Emma, Pride and Prejudice,* and *Mansfield Park,* which we will consider both as novels and films. We will expand our study of these three to include contemporary adaptations, including *Bride and Prejudice, Clueless, Bridget Jones’ Diary, Lost in Austen, The Lizzie Bennet Diaries,* and *Emma Approved.* Throughout, we will consider questions pertaining to the economics and politics of the domestic marriage plot and the female bildungsroman, the interrelation of romance and satire, and the effects of narrative form.

This class is an online course and we will use Canvas, so you must have regular and reliable internet access. Late work will be penalized a full grade for each day it is late and will not be accepted more than three days after the deadline. An exception to this policy is the discussion posts: they will not be accepted late. Plan accordingly. *In this six-week course, the work load will be substantial. Again, plan accordingly.*

General Guidelines to Succeed
1) Read all instructions carefully. Failure to follow instructions is one of the easiest ways to slip in an online course. Note assignment deadlines, specific instructions for each
assignment, and where/how you should be submitting your work. Review the instructions once more before uploading the finished product.

2) Take notes while reading and engaging in other class activities, including the online lectures. Just like in a real-time class, you should have a class notebook and you should use it for keeping track of your thoughts and the course material. Taking notes will also help you stay focused and engaged with the different components of your coursework.

3) Turn off other devices while working. If you’re checking your email, Facebook, or browsing the web while supposedly listening to an online lecture, chances are you won’t absorb much. Close your other windows and focus on the task before you. When you’re reading from the textbook, step away from the computer and silence your phone. These small steps will help enormously with your focus, and allow you to do better work in less time.

**Required Texts:**
Jane Austen, *Pride and Prejudice* (Oxford World Classics) 9780199535569
Jane Austen, *Emma* (Oxford World Classics) 9780199535521
Jane Austen, *Mansfield Park* (Oxford World Classics) 9780199535538
Helen Fielding, *Bridget Jones’ Diary* (Penguin Books) 9780141000190

**Grading:** There is also a “Grading Rubric.” All of the writing for this class – the discussions, the response papers (close readings), and the literary critical essays – will be assessed according to this rubric.

**Quizzes: 10 points each (110 points total)**
Quizzes will be based on the assigned readings and the lectures. You have ten minutes to complete each quiz. They will be available on the day listed on the syllabus. You cannot make up a quiz.

**Group work discussions: 10 points each (210 points total)**
Each of you will be in a group of four or five students. You will be responsible to post and respond to your classmates each week. Late discussion posts will not be accepted.

**Response papers: 50 points each (150 points total)**
Response papers will be close readings. Each response paper will have a specific prompt available on Canvas.

**Literary critical essays: 200 points each (400 points total)**
These essays will be approximately 1200-1500 words each. The guidelines will be distributed in advance.

**Final Examination: 200 points**
The final examination will consist of short essay questions that will ask you to think synthetically and broadly about the course’s main ideas and themes.

**Final Grades:**
A: 1070-1005 points  B+: 898-856 points  D+: 748-717 points
A-: 1004-963 points   C+: 855-824 points  D: 716-685 points
The University defines these grades as follows:
- A+, A, A- denotes excellent mastery of the subject and outstanding scholarship
- B+, B, B- denotes good mastery of the subject and good scholarship
- C+, C, C- denotes acceptable mastery of the subject
- D+, D, D- denotes borderline understanding of the subject, marginal performance, and it does not represent satisfactory progress toward a degree
- F denotes failure to understand the subject and unsatisfactory performance

Course Requirements and Policies:
1) You must complete and submit all written work to the professor to pass this course.

2) Late written work will be penalized a full grade for each day it is late; late work will not be accepted more than three days after the deadline. Discussion posts will not be accepted late and missed quizzes cannot be made up. All deadlines (times) are in Eastern Standard Time (EST).

3) Academic accommodations are available for students with documented disabilities. Please schedule an appointment with me early in the semester to discuss any accommodation that may be needed for the course. To obtain an Accommodation Letter prepared by Disability Support Service (DSS), a division of the University Counseling Center, please call 301.314.7682, e-mail dissup@umd.edu, or visit the Shoemaker Building for more information.

4) The UMD Student Honor Council requests that you be advised of the following: “The University of Maryland, College Park has a nationally recognized Code of Academic Integrity, administered by the Student Honor Council. This Code sets standards for academic integrity at Maryland for all undergraduate and graduate students. As a student you are responsible for upholding these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. For more information on the Code of Academic Integrity or the Student Honor Council, please visit http://www.shc.umd.edu/.”

5) University disciplinary procedures will be enforced in any cases of plagiarism and/or cheating, including but not limited to cheating on exams, plagiarizing papers, submitting the same paper for credit in two courses without authorization, buying papers, submitting fraudulent documents and forging signatures. Allegations of academic dishonesty will be reported directly to the Student Honor Council.

6) Class lectures and other materials are copyrighted and they may not be reproduced for anything other than personal use without written permission from the instructor.
7) The educational counselors at the Learning Assistance Service can help with time management, reading, note-taking, and exam preparation skills (2202 Shoemaker Building, 301-314-7693). All their services are free to UM students.

8) This syllabus may be subject to change. Students will be notified in advance of important changes that could affect grading, assignments, etc.

**Web Resources:**

There is a dedicated Canvas page for English classes. Its modules include information about research, MLA formatting, databases, and so forth. I strongly urge you to consult it.

[https://myelms.umd.edu/courses/1034941](https://myelms.umd.edu/courses/1034941)

Reading Tips


“How to Do a Close Reading”


“Close Reading Assignment”


**Campus Resources:**

The English Undergraduate Studies Office- 1128 Tawes Hall, 301-405-3825, [english@umd.edu](mailto:english@umd.edu)

The University Counseling Center- Shoemaker Building, 301-314-7651

Mental Health Services- Inside the University Health Center, directly across from the Stamp Student Union, 301-314-8180, [health@umd.edu](mailto:health@umd.edu)

**COURSE SCHEDULE**

**Prelude:**

1) “Jane Austen’s Fight Club”


2) “Mr Darcy 'Wet Shirt' Statue to Take Pride of Place in Australia”


3) “Are You in a Jane Austen Novel?”

[http://the-toast.net/2014/05/27/tell-jane-austen-novel/](http://the-toast.net/2014/05/27/tell-jane-austen-novel/)

4) “On Ideals of Feminine Accomplishment,” *The New Yorker*


5) “Texts from Emma,” *The Toast*

[http://the-toast.net/2013/10/29/texts-emma/#Uc7WzdoT8mjs5vwR.01](http://the-toast.net/2013/10/29/texts-emma/#Uc7WzdoT8mjs5vwR.01)

6) “The Economics of Jane Austen,” *The Atlantic*


7) “Was Jane Austen a feminist? The answer is in her stories,” *The Guardian*


8) “Bad News: It Turns Out the Real Mr. Darcy Wouldn’t Have Been as Hot as Colin Firth”

[http://people.com/books/real-mr-darcy-pride-prejudice-colin-firth/?platform=hootsuite](http://people.com/books/real-mr-darcy-pride-prejudice-colin-firth/?platform=hootsuite)
Module: Week 1

Tuesday:
Read *Pride and Prejudice*, pp. 1-156 (volume 2, chapter 12), Appendix A, “Rank and Social Status,” and Appendix B, “Dancing”
Listen to Lectures #1-A, 1-B, and 1-C (Course Introduction and *Pride and Prejudice*)
Group work: Complete discussion #1-A by 11:59 pm

Wednesday:
Quiz: Complete quiz #1 by 12:00 noon
Group work: Complete discussion #1-B by 11:59 pm

Thursday:
Read *Pride and Prejudice*, pp. 156 (volume 2, chapter 13)–end
Listen to Lecture #2: *Pride and Prejudice*, II
Group work: Complete discussion #2-A by 11:59 pm

Friday:
Quiz: Complete quiz #2 by 12:00 noon
Group work: Complete discussion #2-B by 11:59 pm

Saturday:
Response paper #1 due by 11:59 pm
Module: Week 2

Monday:
- Read *Emma*, pp. 5-201
- Listen to Lecture #3: *Emma*, I
- Group work: Complete discussion #3-A by 11:59 pm

Tuesday:
- Quiz: Complete quiz #3 by 12:00 noon
- Group work: Complete discussion #3-B by 11:59 pm

Wednesday:
- Read *Emma*, pp. 201-381
- Listen to Lecture #4: *Emma*, II
- Group work: Complete discussion #4-A by 11:59 pm

Thursday:
- Quiz: Complete quiz #4 by 12:00 noon
- Group work: Complete discussion #4-B by 11:59 pm

Friday:
- Response paper #2 due by 11:59 pm
Module: Week 3

Monday:
    Read *Mansfield Park*, pp. 3-197, Appendix A
    Listen to Lecture #5: *Mansfield Park*, I
    Group work: Complete discussion #5-A by 11:59 pm

Tuesday:
    Quiz: Complete quiz #5 by 12:00 noon
    Group work: Complete discussion #5-B by 11:59 pm

Wednesday:
    Read *Mansfield Park*, pp. 197–372
    Listen to Lecture #6: *Mansfield Park*, II
    Group work: Complete discussion #6-A by 11:59 pm

Thursday:
    Quiz: Complete quiz #6 by 12:00 noon
    Group work: Complete discussion #6-B by 11:59 pm

Friday:
    Essay #1 due by 11:59 pm

**NOTE: Start watching *Pride and Prejudice* this week. It is a mini-series.**
Module: Week 4
**NOTE: the deadlines for this week’s assignments are all a day later; start watching *Pride and Prejudice* ahead of time**

Monday:
Watch films *Pride and Prejudice* and *Bride and Prejudice* (available on Canvas)
Listen to lectures # 7-A (Adaptation), 7-B (Reading Film), 7-C (*Pride and Prejudice-1995 film*), and 7-D (*Bride and Prejudice*)

Tuesday:
Group work: Complete discussion #7-A by 11:59 pm

Wednesday:
Read *Bridget Jones’ Diary* (novel)
Watch clips from *Bridge Jones’ Diary* (film)
1) Reindeer Christmas Jumper: [https://www.youtube.com/watch?v=zRnuZlyWXI8](https://www.youtube.com/watch?v=zRnuZlyWXI8)
2) Tarts and Vicars party [https://www.youtube.com/watch?v=4YZy2deJstI](https://www.youtube.com/watch?v=4YZy2deJstI)
3) Sticking it to Daniel [https://www.youtube.com/watch?v=xfwBwk7k3Gs&index=5&list=PL93B000D4694F439D](https://www.youtube.com/watch?v=xfwBwk7k3Gs&index=5&list=PL93B000D4694F439D)
4) Setting the record straight [https://www.youtube.com/watch?v=F-LlyzCIG6I](https://www.youtube.com/watch?v=F-LlyzCIG6I)
5) Fight Scene [https://www.youtube.com/watch?v=6gx0ffgz6vl](https://www.youtube.com/watch?v=6gx0ffgz6vl)
6) Just as you are [https://www.youtube.com/watch?v=oZu2JfM2Aq8](https://www.youtube.com/watch?v=oZu2JfM2Aq8)
7) Bridget speaks up [https://www.youtube.com/watch?v=tiYXgCsoqA](https://www.youtube.com/watch?v=tiYXgCsoqA)
Listen to Lecture # 8: *Bridget Jones’s Diary*
Quiz: Complete quiz #7 by 12:00 noon
Group work: Complete discussion #7-B by 11:59 pm

Thursday:
Group work: Complete discussion 8-A by 11:59 pm

Friday:
Quiz: Complete quiz #8 by 12:00 noon
Group work: Complete discussion #8-B by 11:59 pm

Saturday:
Response paper # 3 due by 11:59 pm
Module: Week 5

Monday:
- Watch films Emma and Clueless (available on Canvas)
- Listen to lecture #9-A (Emma, 1996 film) and #9-B (Clueless)
- Group work: Complete discussion #9-A by 11:59 pm

Tuesday:
- Quiz: Complete quiz #9 by 12:00 noon
- Group work: Complete discussion #9-B by 11:59 pm

Wednesday:
- Watch Mansfield Park (available on Canvas)
- Listen to lecture #10 (Mansfield Park, 1999 film)
- Group work: Complete discussion #10-A by 11:59 pm

Thursday:
- Quiz: Complete quiz #10 by 12:00 noon
- Group work: Complete discussion #10-B by 11:59 pm

Friday:
- Watch Lost in Austen (available on youtube)
  https://www.youtube.com/watch?v=f7QBEQxblkE&list=PL4B37EFA2ACDF6A64
- Watch selections (you may choose which selections you watch):
  The Lizzie Bennet Diaries http://www.lizziebennet.com/
  Emma Approved https://www.youtube.com/playlist?list=PL_ePOdU-b3xcKOsj8aU2Tnzt6N9mEmur
- Listen to lecture #11-A (Lost in Austen) and #11-B (The Lizzie Bennet Diaries)
Module: Week 6

Monday:
   Quiz: Complete quiz #11 by 12:00 noon
       (Note: this quiz will cover Lost in Austen, and the lectures on Lost in Austen
       and The Lizzie Bennet Diaries, but not The Lizzie Bennet Diaries itself or Emma
       Improved.)
   Group work: Complete discussion #11 by 11:59 pm

Tuesday:
   No work due.

Wednesday:
   No work due.

Thursday:
   Paper # 2 due by 11:59 pm.

Friday:
   Final examination due by 11:59 pm.