

ENGLISH MAJOR
36 credits (no more than 6 credits at the 200-level, at least 12 credits at the 400-level)

Name: _____ UID: _____

E-mail: _____ Telephone: _____

Intended Graduation Date: _____

*A grade of C- or better is required in each of the courses making up the 36 credits of the major.
 Students must maintain a minimum GPA of 2.0 within the major.*

ENGL 301 – 3 credits

	COURSE	/	SEM	/	GRADE
301: Critical Methods in the Study of Literature	_____	/	_____	/	_____

GROUP I (200-300 level) – 9 Credits
 (no more than 6 credits at the 200-level)

	COURSE	/	SEM	/	GRADE
Literary and Cultural History	_____	/	_____	/	_____
Literary, Linguistic, or Rhetorical Analysis	_____	/	_____	/	_____
Literature of African Americans, Peoples of Color, Women, and/or Lesbians, Gays & Bisexuals	_____	/	_____	/	_____

GROUP II (300-400 level) – 12 Credits

	COURSE	/	SEM	/	GRADE
Writing Before 1800 (2 courses)	_____	/	_____	/	_____
	_____	/	_____	/	_____
Modern Brit/Anglo/Postcolonial Writing (after 1800)	_____	/	_____	/	_____
American, African-American, and/or U.S. Ethnic Writing	_____	/	_____	/	_____

EMPHASIS OR ELECTIVE COURSES (300-400 level) – 12 Credits

Emphasis Area (if applicable): _____

- | | |
|--------------------------|--------------------------|
| 1. _____ / _____ / _____ | 2. _____ / _____ / _____ |
| 3. _____ / _____ / _____ | 4. _____ / _____ / _____ |

At least four courses (12 credits) at the 400-level are required for the English major: 1 _____ 2 _____ 3 _____ 4 _____

*One 300- or 400-level literature class in a literary tradition other than English, either in the original language or in translation, may count as an elective.

Courses in Group I (200-300 level)

(Please note that some courses can be used in Group II)

Literary and Cultural History

201 Inventing Western Literature: Ancient and Medieval Traditions
202 Inventing Western Literature: Renaissance to Modern
211 English Literature: Beginnings to 1800
212 English Literature: 1800 to Present
221 American Literature: Beginning to 1865
222 American Literature: 1865 to Present
240 Introduction to Fiction, Poetry, and Drama
302 Medieval Literature in Translation
304 The Major Works of Shakespeare
305 Shakespeare and His Contemporaries: An Introduction
310 Medieval and Renaissance British Literature
311 British Literature from 1600-1800
312 Romantic to Modern British Literature
313 American Literature
317 African American Literature
344 Nineteenth-Century Fiction
345 Twentieth-Century Poetry
346 Twentieth-Century Fiction
CMLT235 Black Diaspora Literature and Culture

Literary, Linguistic, and Rhetorical Analysis

206 Shakespeare
241 What the Novel Does
243 What is Poetry?
244 The Play's the Thing
245 Film Form and Culture
246 Introduction to the Short Story
255 Literature of Science and Technology
262 The Hebrew Bible: Narrative
263 The Hebrew Bible: Poetry and Prophecy
280 The English Language
281 Standard English Grammar, Usage, and Diction
282 Introduction to Rhetorical Theory
291 Intermediate Writing
293 Writing in the Wireless World
295 Literature in a Wired World
300 Writing About Literature
302 Medieval Literature in Translation
304 The Major Works of Shakespeare
305 Shakespeare and His Contemporaries: An Introduction
310 Medieval and Renaissance British Literature
311 British Literature from 1600-1800
312 Romantic to Modern British Literature
313 American Literature
317 African American Literature
331 American Jewish Literature
332 Representing the Holocaust
334 The Bible as Literature
339 Native American Literature
344 Nineteenth-Century Fiction
345 Twentieth Century Poetry
346 Twentieth-Century Fiction
348 Literary Works by Women
349 Asian American Literatures
358 Special Topics in U.S. Latina/o Literature
359 Special Topics in Lesbian, Gay, and Bisexual Literatures
360 African, Indian and Caribbean Writers
362 Caribbean Literature in English
368 Special Topics in the Literature of Africa/ African Diaspora
383 The Uses of Language
384 Concepts of Grammar
385 English Semantics
390 Science Writing *
391 Advanced Composition*
392 Legal Writing *
393 Technical Writing*
394 Business Writing*
395 Writing for Health Professionals*
398 Topics in Professional Writing*
CMLT235 Black Diaspora Literature and Culture
CMLT270 Global Literature and Social Change
CMLT275 World Literature by Women
CMLT277 Literatures of the Americas
CMLT280 Film Art in a Global Society
CMLT291 International Perspectives on Lesbian and Gay Studies

**These courses cannot be counted toward the major if they are already being used to fulfill the Professional Writing CORE or GenEd requirement.*

Literature of Peoples of Color, Women, and/or Lesbians, Gays & Bisexuals

233 Introduction to Asian American Literature
250 Reading Women Writing
260 Introduction to Folklore
265 Lesbian, Gay, Bisexual, and Transgendered Literatures
317 African American Literature
339 Native American Literature
348 Literary Works by Women
349 Asian American Literatures
358 Special Topics in U.S. Latina/o Literature
359 Special Topics in Lesbian, Gay, and Bisexual Literatures

360 African, Indian and Caribbean Writers

362 Caribbean Literature in English
368 Special Topics in the Literature of Africa/ African Diaspora
CMLT235 Black Diaspora Literature and Culture
CMLT270 Global Literature and Social Change
CMLT275 World Literature by Women
CMLT277 Literatures of the Americas
CMLT280 Film Art in a Global Society
CMLT285 American Indians in Literature and Film
CMLT291 International Perspectives on Lesbian and Gay Studies

Courses in Group II (300-400 level)

***as well as certain 379 and 428 courses, as designated each semester*

Writing Before 1800 (2 courses)**

302 Medieval Literature in Translation
304 The Major Works of Shakespeare
305 Shakespeare and His Contemporaries: An Introduction
310 Medieval and Renaissance British Literature
311 British Literature from 1600-1800
377 Medieval Myth and Modern Narrative
402 Chaucer
403 Shakespeare: The Early Works
404 Shakespeare: The Later Works
407 Non-dramatic Literature of the Sixteenth Century
408 Literature by Women Before 1800
410 Edmund Spenser
412 Literature of the Seventeenth Century, 1600-1660
414 Milton
415 Literature of the Seventeenth Century, 1660-1700
416 Literature of the Eighteenth Century, 1700-1750
417 Literature of the Eighteenth Century, 1750-1800
418 Major British Writers before 1800
430 American Literature, Beginning to 1810, Colonial-Federal
450 Renaissance Drama I
451 Renaissance Drama II
452 English Drama From 1660-1800
455 The Eighteenth-Century English Novel
466 Arthurian Legend
478 Selected Topics in English and American Lit before 1800
486 Introduction to Old English

Modern British/Anglophone/Postcolonial (post-1800)**

312 Romantic to Modern British Literature
344 Nineteenth-Century Fiction (if at least half British)
345 Twentieth Century Poetry (if at least half British)
346 Twentieth-Century Fiction (if at least half British)
419 Major British Writers after 1800
420 English Romantic Literature
422 English Victorian Literature
425 Modern British Literature
445 Modern British and American Poetry
446 Post-Modern British and American Poetry
456 The Nineteenth-Century English Novel

American/African American/U.S. Ethnic Writing**

313 American Literature
317 African American Literature
331 American Jewish Literature
339 Native American Literature
344 Nineteenth-Century Fiction (if at least half American)
345 Twentieth Century Poetry (if at least half American)
346 Twentieth-Century Fiction (if at least half American)
349 Asian American Literatures
358 Special Topics in Latina/o Literature
430 American Literature, Beginning to 1810, the Colonial and Federal Periods
431 American Literature: 1810 to 1865, the American Renaissance
432 American Literature: 1865 to 1914, Realism and Naturalism
433 American Literature: 1914 to the Present, the Modern Period
434 American Drama
435 American Poetry: Beginning to the Present
437 Contemporary American Literature
438 Major American Writers before 1865
439 Major American Writers after 1865
440 The Novel in America to 1914
441 The Novel in American Since 1914
442 Literature of the South
445 Modern British and American Poetry
446 Post-Modern British and American Poetry
449 Selected Topics in Latina/o Literature
462 Folksong and Ballad
463 American Folklore
464 African-American Folklore and Culture
470 African-American Literature: The Beginning to 1910
471 African-American Literature: 1910-1945
472 African-American Literature: 1945 to Present

Emphasis Courses

Any course at the 300-400 level of the student's choosing in consultation with an advisor. You should group these courses in an area of interest to the extent possible. Suggestions for emphases were presented earlier in this packet.