



Be like the flower,
turn your face to the
sun.

Kahlil Gibran



www.english.umd.edu/bywords

MICHAEL ONDAATJE: ARTIST IN RESIDENCE POET, NOVELIST, PLAYWRIGHT, BOOKER PRIZE WINNER



On April 10 and 11, Michael Ondaatje will be on campus. Ondaatje is the author of six novels and thirteen collections of poetry. The university, and our department in particular, will celebrate Ondaatje's large body of work with several events during his visit.

On Tuesday April 10 at 6:30 pm, Ondaatje will perform a reading in Tawes Hall's Ulrich Recital Hall. (A reception will begin outside of Ulrich at 6 pm.) Then on Wednesday evening at 5:00 pm, Clarice Smith Performing Arts Center's Dekelbaum Recital Hall will hold "Michael Ondaatje, Artist in Residence, in Conversation with Howard Norman." A discussion between the two novelists promises to be an interesting event. Also, in preparation for his visit, the Academy Awarded film adaptation of his Booker Prize-winning novel *The English Patient* will run at 6:30 pm on April 3 in Ulrich Recital Hall. For more information, contact Josh Weiner (jweiner1@umd.edu).



The Fifth Annual DC Queer Studies Symposium

will take place in Tawes on April 20, from 10 am to 7 pm. The theme is "Delany at 70: Honoring the Life & Work of Samuel R. Delany." In recognition of Delany's wide-ranging influence on queer studies scholarship, papers and panels will discuss the themes of "Black and queer cultural politics," "Crossing boundaries, Landscapes," "Queer time, Queer/ing visions,"

"Geographies of power," "World-making and undoing." The day will culminate in Mr. Delany reading from his new novel *Through the Valley of the Nest of Spiders* and engaging in conversation with Robert Reid-Pharr, Distinguished Professor of English at the Graduate Center of the City University of New York. For more information, contact Marilee Lindemann (mlindema@umd.edu).

On April 27 and April 28, the Department of English will host "Geographies of Desire" (the brainchild of graduate students in English, History, Art History, and Spanish). Please visit their blog for further details, including the finalized schedule: <http://geographiesofdesire.blogspot.com/> For more information, contact Amy Merritt (merritta@umd.edu).

Order Your Summer and Fall Semester Books!

It's time to order your Summer and Fall 2012 textbooks. Deadlines for the University Book Center and Maryland Book Exchange pass quickly, so please do this as soon as possible to ensure availability!

We strongly recommend ordering your textbooks electronically as this will allow UBC to post them on Testudo as soon as the order is received and verified. Please note that each bookstore requires separate electronic forms. If a course does not require textbooks, both stores and the department need to know.

When ordering books electronically from University Book Center, please forward a copy of your confirmation to Isabella's attention for the Main English Office file, either by hard copy or by e-mail attachment. We don't need a copy from MBE, unless they're exclusive.

When you've ordered books, please be in contact with Isabella Mouton in 2119 TWS or at imoulton@umd.edu.

Please note the new links to both MBE and UBC, listed below

The University Book Center:

www.umcp.bncollege.com

If questions arise, please email textbooks@ubcmail.umd.edu

Maryland Book Exchange:

http://marylandbook.com/textbook_adoptions.asp

If questions arise, contact Rossana Jessee at rjessee@nebo.com or call 301/927-2510 ext. 116.

FYI, Faculty **must** [submit acknowledgement](#) with the state's Textbook Affordability Law..

Thank you,
Isabella

Events from The Center For Literary and Comparative Studies:

Meet the Editor: Ray Ryan, Humanities Editor, Cambridge University Press
Monday, April 2
2:00 pm - 2:45 pm
2115 Tawes Hall

Walter Benn Michaels, "Formal Feelings"
Wednesday, April 4
3:30 pm - 5:00 pm
1100 Tawes Hall

LGBT Lecture Series: Elizabeth A. Povinelli, "On Social, and Other, Forms of Suicide"
Thursday, April 5
4:30 pm - 7:30 pm
Ulrich Recital Hall

Local Americanists: Sean X. Goudie, "Caribbean American Regionalism"
Friday, April 6
2:30 pm - 5:00 pm
2115 Tawes Hall

Book Launch: Verlyn Flieger: *The Inn at Corbies' Caww* and *Green Suns and Faerie*
Monday, April 9
1:00 pm - 2:15 pm
2115 Tawes

Angela Davis in Conversation
Wednesday, April 18
5:30 pm - 7:30 pm
Colony Ballroom, Stamp Student Union

Alumni Book Group: Emily Dickinson, poetry
Thursday, April 19
6:30 pm - 9:00 pm
Tawes 2115

LGBT Lecture Series: Samuel R. Delany, "Reading and Conversation with Robert Reid-Pharr"
Friday, April 20
5:00 pm - 8:00 pm
Ulrich Recital Hall

Play Reading: Joelle Biele, *These Fine Mornings* (2011)
Tuesday, April 24
3:30 pm - 5:00 pm
Ulrich Recital Hall

[Further information is available on the Center's webpage.](#)

[Please check the Department Calendar for more news.](#)

(NEWS)

FACULTY NEWS

Danuta Hinc attended the AWP Conference in Chicago (February 29 to March 3). Danuta was also a guest speaker for Writing Staycation at the Writer's Center in Bethesda on March 8.



Matthew Kirschenbaum gave a talk about the literary history of word processing at Microsoft's main campus in Redmond, Washington, where he was spending a week working in the archives. He is one of the few



researchers ever to be granted such access. In the course of his visit he also interviewed Charles Simonyi, the original creator of both Word and Excel (and two-time space tourist). His visit was facilitated by Donald Brinkman of Microsoft Research Connections. Earlier in the month he also gave invited lectures at the University of

Toronto and the University of Western Ontario.

Bob Levine recently gave talks on Frederick Douglass at Wake Forest University and the University of California, Irvine. In June he is giving the keynote lecture at the "Melville and Americanness" conference at the University of East Anglia.

Howard Norman has had a chapter of his memoir *I Hate To Leave This Beautiful Place* published in the spring issue of *Salmagundi*.

Randy Ontiveros presented a paper entitled "Sandra Cisneros's Caramelo: On Feminism and the Chicano Movement in the 21st Century" at this year's annual meeting of the National Association for Chicana/Chicano Studies. The presentation was part of the revisions he is completing on his book manuscript.

(NEWS cont.)

FACULTY NEWS cont.

Daniel Pendick has left his science writing position at NASA to assume the role of Executive Editor of *Harvard Men's Health Watch*, a monthly consumer health newsletter. Dan will continue teaching at UMCP, but will travel to Harvard Medical School periodically to consult with the *Men's Health Watch* faculty editor-in-chief and advisory board.

Carla Peterson's book, *Black Gotham: A Family History of African Americans in Nineteenth-Century New York City*, is now in paperback. It is the winner of a 2012 New York Society Library Award.

Leigh Ryan delivered the keynote address at the South Central Writing Centers Association annual conference in Little Rock, Arkansas on February 24.

Ingrid Satelmajer's student, Robert Wolfe III, has been accepted to Georgetown's M.A. in English program with a full tuition waiver.

STUDENT NEWS

Andy Black has had a publication titled "The Orator in the Laboratory: Rhetoric and Experimentation in Thomas Shadwell's *The Virtuoso*" accepted at *Restoration: Studies in English Literary Culture*.

Andy will also present at the 15th Biennial Rhetoric Society of America Conference in May. The paper is called "Propositions and Prepositions: The Generative Rhetoric of The Federalist Papers."

STUDENT NEWS

Katie Stanutz presented "The Home Front as War Front in Chester Himes's *If He Hollers Let Him Go*" at The Louisville Conference on Literature and Culture since 1900 on February 25.

ALUMNI NEWS

Sara Schotland's essay, "Women on Trial: representation of women in the courtroom in Elizabethan and Jacobean drama," appears in *Women's History Review* (February 2012).

Sara's article "Africans as Objects: Hogarth's Complex Portrayal of Exploitation" has been reprinted in a 2012 collection of essays, *Olaudah Equiano and His Contemporaries: Africans in Transatlantic Literature of the Long Eighteenth Century*.

Thankful, as always,
and hopeful that the semester's second half
is peaceful and productive for all,
Catherine

SUBMISSION GUIDELINES

*The next edition of Bywords
will be released April 26.
Please send us any and all updates
on new publications and
accomplishments by *April 18*.*

*Please include dates, locations, and titles of
papers/lectures/etc. in your news
submissions.*

Bywords e-mail: englweb@umd.edu

*Stay tuned to
www.english.umd.edu
for more news!*

*Photograph: "Flower at the Conservancy Gardens,
Central Park, New York" October 7, 2007, Paul Stein*