

“The flowers are ravined
by bees, the fruit blossoms

are thrown to the ground, the wind
the rain forces everything.”

-Charles Olson



www.english.umd.edu/bywords

FACULTY AWARD EXTRAVAGANZA

Jeanne Fahnestock has been awarded the 2012 Book Award from the *Rhetoric Society of America* (RSA) for her new book *Rhetorical Style: The Uses of Language in Persuasion* (Oxford UP, 2011). Jeanne received the announcement along with these comments: “The field of nominees was very large and quite competitive, but your book stood out for its utter originality, strength of argument, and integration of multiple fields’ approaches to language within a sophisticated rhetorical framework. Simply put, there is nothing quite like this book out there, and we appreciate the scope and precision of a work of scholarship that will be of value to rhetorical studies and many other fields for years to come.” Later that same day, Jeanne received the message that she’d been named a Fellow of the Rhetoric Society of America. According to their website, RSA Fellows are eminent professionals who “have produced scholarship in rhetorical studies that is remarkable for its quality and quantity, have participated in the work of the RSA, whether on the Board, on its committees, or in other capacities, and have worked to increase the visibility and influence of rhetorical studies through public lectures, teaching, advocacy, or other activities.” Visit [here](#) and [here](#) for more information about RSA fellows.

Bob Levine has been awarded a prestigious *Guggenheim Fellowship* for the 2012-2013 academic year. Bob was hesitant to go on about the award, but called it “a great thing,” and moved right into an apropos discussion of his work. Bob plans to use the fellowship to support his book in progress, *The Lives of Frederick Douglass*, which is under contract with Harvard University Press. About the book, he writes, “Unlike the typical biography, the book will be a “meta-biography” of sorts—a study of how U.S. culture has conceived, or invented, what I am terming the lives of Douglass...From beginning to end, the book will thus also pay close attention to Douglass’s canny acts of self-representation, whether in autobiographies, lectures and essays, or photographs. Douglass was a contradictory, complex, and performative figure who ultimately baffles efforts to reduce his life to a single story. In short, the book examines Douglass both in his own time and beyond, with the hope of offering new perspectives on Douglass and racial representativeness in the United States.”

Carla Peterson’s book *Black Gotham: A Family History of African-Americans in Nineteenth-Century New York City* (Yale UP, 2011) has won the 2011 *New York City Book Award for History*, sponsored by the New York Society Library. According to the announcement, “The winning book must evoke the spirit of New York City, with the city playing an essential, invigorating role beyond that of setting.” Carla will be presented the award at a public ceremony on May 2.

Order Your Summer and Fall Semester Books!

It’s time to order your summer and fall 2012 textbooks. Deadlines for the University Book Center and Maryland Book Exchange pass quickly, so please do this as soon as possible to ensure availability!

We strongly recommend submitting your textbooks orders electronically as this will allow UBC to post them on Testudo as soon as the order is received and verified. Please note that each bookstore requires separate electronic forms. If a course does not require textbooks, both stores and the department need to know.

When ordering books electronically from University Book Center, please forward a copy of your confirmation to Isabella’s attention for the Main English Office file, either by hard copy or by e-mail attachment. We don’t need a copy from MBE, unless they’re exclusive.

When you’ve ordered books, please be in contact with Isabella Mouton in 2119 TWS or at imoulton@umd.edu.

Please note the new links to both MBE and UBC, listed below

The University Book Center:

www.umcp.bncollege.com

If questions arise, please email textbooks@ubcmail.umd.edu

Maryland Book Exchange:

http://marylandbook.com/textbook_adoptions.asp

If questions arise, contact Rossana Jessee at rjessee@nebo.com or call 301/927-2510 ext. 116.

FYI, Faculty **must** [submit acknowledgement](#) with the state’s Textbook Affordability Law..

Thank you,
Isabella

Events from The Center For Literary and Comparative Studies:

Local Americanists: Elizabeth Duquette
Friday, May 04, 2012
2:30 pm - 4:00 pm
2115 Tawes Hall

The Eighteenth Century Reading Group
Monday, May 07, 2012
10:00 am - 12:00 pm
2119D Tawes Hall

Work in Progress: Vessela Valiavitcharska, "Argument, Figure, and Rhythm in Medieval Greek Theory"
Monday, May 07, 2012
12:30 pm - 1:45 pm
2115 Tawes Hall

Work in Progress: Jesse Oak Taylor, "Abnatural Embodiments: Dracula and the Smog Demon"
Thursday, May 10, 2012
2:00 pm - 3:15 pm
2115 Tawes Hall

Alumni Book Group: James Joyce, The Dubliners
Thursday, May 17, 2012
7:30 pm - 9:00 pm
2115 Tawes Hall

Alumni Book Group: Mystery Novels: Academic & Maryland (TBA, but for example, Dorothy Sayers, Gaudy Night, or Amanda Cross, or Laura Lippman)
Thursday, July 19, 2012
6:30 pm - 8:30 pm
2115 Tawes Hall

Local Americanists: Elizabeth Fenton, "Grafting, Pastiche, and Intertextuality in The Book of Mormon"
Friday, October 19, 2012
2:30 pm - 4:30 pm
2115 Tawes Hall

Congratulations and many thanks to the Center For Literary and Comparative Studies! What a great year of planning and executing stimulating, well-attended events and delightful receptions for our department.

[Further information is available on the Center's webpage.](#)

[Please check the Department Calendar for more news and events.](#)

(NEWS)

FACULTY NEWS

Ann Bracken presented at "Think Outside, Inside, and Without a Box," the Florida Creativity Weekend IX in Sarasota. The conference attracted business leaders, educators, and students from across the United States and Canada. Ann's presentation, "Are You Having Any Fun?," encouraged people to add an element of fun to their daily lives - at work, in school, and at home. Through a combination of music, journaling, and visual arts, Ann led participants to reflect, brainstorm, and create image-based plans to enrich their lives in small but meaningful ways.

Michael Dirda has won an Edgar Award from the Mystery Writers of America for his *On Conan Doyle: Or, The Whole Art of Storytelling* (Princeton UP, 2011). Visit [here](#) or [here](#) for more information.

Jessica Enoch's student, Sarah Singer, has been chosen as a 2012-2013 Philip Merrill Presidential Scholar. Sarah named Jess as the faculty mentor who has most contributed to her academic achievement. This highly selective program, made possible by the generosity of the Philip Merrill family, recognizes academic excellence in college seniors who, in turn, acknowledge K-12 teachers and/or university faculty as mentors.

Mark Fitzgerald was selected to read in the Joaquin Miller Poetry Series at Rock Creek Park Nature Center this summer. He will read from his book, *By Way of Dust and Rain*, at the Rock Creek Park Nature Center's auditorium (near Joaquin Miller's Cabin) on Sunday, July 15, at 3 p.m.

Mark Forrester published haiku in the journals "bottle rockets" and "Mayfly."

Oliver Gaycken presented at a conference on animation in Berlin on March 8; the second half of the conference that he helped organize will be taking place in September at the University of Pennsylvania. Information about that upcoming conference and a link to the March leg are available [here](#) and [here](#), respectively.

Danuta Hinc read from her book-in-progress, tentatively entitled *Europe Without the Name*, at the Acropolis restaurant in D.C.

Bob Levine chaired and participated in a roundtable on "Melville in a Generation" at the C19 conference at Berkeley, presented a paper on James Fenimore Cooper's *Notions of the Americans* at the "Speculations" conference at CUNY, and gave an invited talk on *The Lives of Frederick Douglass* at Wake Forest University.

(NEWS cont.)

FACULTY NEWS cont.

Kavita Mudan's first book, *The Last Plantagenet Consorts: Gender, Genre, and Historiography 1440-1627*, will be appearing in June 2012 from Palgrave Macmillan press. More information is available [here](#).

Kavita will participate in a seminar entitled "Tudor Books and Readers: 1485-1603." The 5-week program will convene in London and Oxford, England, as well as in Antwerp, Belgium, and will be co-directed by John N. King, Distinguished University Professor of English Emeritus, The Ohio State University, and Mark Rankin, Assistant Professor of English, James Madison University. Information about this program may be found [here](#).

Laura Rosenthal gave a talk at Simon Fraser University called, "Fop Alley, Father Flecknoe, and the Men of the World: Cosmopolitan Theater in the Restoration." She also gave a version of this talk at Neumann University as part of their Sigma Tau Delta inaugural induction ceremony.

Martha Nell Smith delivered "Deep Gossip, Deep Reading in Digital Dickinson" on April 13 at the C19 Americanist Conference in Berkeley, CA. Her paper featured not only forgeries in Emily Dickinson's manuscripts but also a new photograph of Dickinson that, after five years of testing, Smith is ready to unveil. Stay tuned!

Amanda Visconti is one of four winners of the 2012 Association for Computers and the Humanities (ACH) Microgrants awards. ACH Microgrants reward enterprising ideas that serve the digital humanities community; Amanda's award funds her work developing and sharing methods for visualizing the citation network for articles in Digital Humanities Quarterly, helping digital humanists identify patterns of knowledge flow as well as key texts in the growing field.

STUDENT NEWS

Andy Black has won the Harmon Ward fellowship for 2012-13.

STUDENT NEWS cont.

Michelle Boswell presented "An Unconventional Scientific Pedagogy in Margaret Gatty's *Parables from Nature*" on April 15 at the Northeast Victorian Studies Association conference held at Columbia University.

William Fargason has had two poems published in the Volume 16, No. 2 (April/May 2012) issue of *Eclectica Magazine*. The poems were called "Clarity" and "Pull and Arc". Check out his work [here](#).

Kyle Garton delivered a paper at the MELUS conference (April 19-22) in San Jose titled "Alice Walker's Ethnic Dharma: Asian Religions in *The Color Purple* (1982) and *Now is the Time to Open Your Heart* (2004).

Jim Hoddap has won the Mary Savage Snouffer Fellowship for 2012-2013. Congratulations to Jim and his advisors: Sangeeta Ray, Zita Nunes, Merle Collins, and Keguro Macharia.

Emily Yoon Perez was awarded a Graduate Summer Fellowship to work on her dissertation prospectus.

Rad Skudrna, a first-year MFA in Poetry, had his poem "Little Brown Bat" accepted for the September 2012 issue of the *Barely South Review* out of Old Dominion University.

Rob Wakeman was awarded a Graduate Summer Fellowship to work on his dissertation prospectus.

ALUMNI NEWS

Mariah Bauer's essay entitled "Virtue Rewarded on the High Seas: Hawkesworth's Richardsonian Captain Cook versus Mr B(ligh)" will be the subject of discussion at The Eighteenth-Century Reading Group. The focus will be the process of transforming a dissertation chapter into a publishable article.

Dwayne Betts has been appointed to the White House Coordinating Council on Juvenile Justice and Delinquency Prevention. Check [here](#) for more information.

Annette Debo, Associate Professor at Western Carolina University, just published *The American H.D.* with the University of Iowa Press. The book is an extension of her dissertation directed by Martha Nell Smith.

(NEWS cont.)

ALUMNI NEWS cont.

Leonardo Flores has been awarded a Fulbright Scholar position in the Digital Media program at the University of Bergen for the 2012-2013 academic year. This appointment is in support of ELMCIP (Electronic Media as Model of Creativity and Innovation in Practice), a multinational project centered at the University of Bergen that seeks to investigate “how creative communities of practitioners form within a transnational and transcultural context in a globalized and distributed communication environment.”

Laura Lauth has been awarded the Bode prize for her dissertation titled “‘Strange and Absurd Words’: Translation as Ethics and Poetics in the Transcultural U.S, 1830-1915.” Her committee is composed of Martha Nell Smith (director), Michael Collier, Zita Nunes, and Joshua Weiner.

Rebecca Lush has won the Geyer prize for her dissertation titled: “The ‘Other’ Woman: Early Modern English representations of Native American Women, 1579-1690.” Congratulations also go out to her co-directors, Jane Donawerth and Ralph Bauer, and her committee members, Elizabeth Bearden and Laura Rosenthal.

Carrie Murphy has had her first book of poems, Pretty Tilt, published by Keyhole Press.

CELEBRATING LIVES

Jackson Barry passed away on April 19, 2012 of complications from Alzheimer’s disease. He was 85 years old. Originally from Waban, Massachusetts, Jackson served in the Navy during the Second World War and graduated from Yale University in 1950. Jackson moved his family to Columbia, Maryland in 1970. During the early days of the new city he served as director of The Howard County Commission on the Arts.

He had a long and distinguished career as a university professor in the English Department at the University of Maryland in College Park. He is survived by his wife, Prudence and son, Leigh. (Contributed by Prudence Barry)

CELEBRATING LIVES cont.

Don Kleine passed on March 31, Don received his BA (1950) and MA (1953) degrees from the University of Chicago, served in the United States Army from 1954-56, and received a PhD from the University of Michigan in 1961. He was an assistant professor at Cornell University before joining the University of Maryland English Department in 1967, where he was promoted to associate professor in 1972; he retired in spring 2007. Don was a scholar of modern literature, especially of Katherine Mansfield, although he published essays on other writers and topics ranging from Henry Miller to Walden, the Kennedy-Nixon TV debates, Chekhov, and Evelyn Waugh. He had also been an associate editor of *Epoch* and a co-editor, 1970-75, of *Conradiana* (which, interestingly, was then housed in our department). Don was a high-spirited and very popular teacher of graduate and undergraduate courses, especially in Victorian literature, modern British literature, and children’s literature. Faculty knew him as remarkably congenial, lively, and good-natured; we will remember his collegial spirit and his love of literature and teaching. (Contributed by Kent Cartwright)

Reed Whittemore passed away on Friday, April 6 at the age of 92. Reed received a BA degree from Yale University in 1941; after military service from 1941-45, he also studied for a year at Princeton. He taught at Carleton College from 1947-66, where he became Professor of English. In 1965-66 and again in 1984-85, he served as Consultant in Poetry at the Library of Congress, the position that has been recognized as that of America’s unofficial “poet laureate.” From 1968 until his retirement in 1984, Reed was a Professor of English at the University of Maryland. He was also Poet Laureate of the State of Maryland from 1985-88.

Reed was the author of numerous books of poetry, including *The Mother’s Breast & The Father’s House* (Houghton Mifflin, 1973), which was a finalist for the National Book Award, and *50 Poems 50* (1970). His poetry is marked by a conversational but rigorous style, full of irony, satire, and intelligence. Besides publishing poetry, Reed authored memoirs and essays, and numerous works of criticism and biography. His interests often focused on the great American poets and writers, as in *Six Literary Lives: The Shared Impiety of Adams, London, Sinclair, Williams, Dos Passos, and Tate* (U Missouri P, 1992). His last work was *Against the Grain: The Literary Life of a Poet, A Memoir by Reed Whittemore* (Dryad, 2007). Colleagues found Reed amazing well read, witty but deep, exhilarating; he was a true person of letters, and one of the greatest of his generation. You may find an obituary in the New York Times. (Contributed by Kent Cartwright)

(NEWS cont.)

WRITING CENTER NEWS

Leigh Ryan delivered the keynote address at the South Central Writing Centers Association annual conference in Little Rock, Arkansas on February 24.

Leigh was also a leader at an all-day workshop on “Writing Transitions and Rhetorical Partnerships Across Elementary, Secondary, and Post-Secondary Levels” at CCCCs in St. Louis, March 20-24.

Writing Center tutors and administrators presented at the Mid-Atlantic Writing Centers Association conference at Shippensburg University on March 30-31:

“Welcome to College, Now Write Me a Paper: Reconsidering the Freshman Writing Situation,” presented by Eric Kozlik

“A Creative Writing Center?” presented by Thomas Earles and Adam Pellegrini

“Please Proofread My Paper’: Client and Tutor Perceptions of Writing Revision Needs in Tutoring Sessions,” presented by Heather Lindenman, Diana Alkire, and Jennifer Robinson

“The Appropriate Approach to the Inappropriate Paper,” presented by Lauren Low, Connor Bowen, and Beth Dacquisto

“Transitioning: Peer Tutoring as a High School Student then as a College Student,” presented by Sydney Rende, Elizabeth Chagnon, Elizabeth Choy, Beth Dacquisto, Tarsilla Moura, and Leigh Ryan

CREATIVE WRITING NEWS

The MFA Program in Creative Writing is pleased to announce the winners of the 2012 Academy of American Poets Poetry Prize and the Katherine Anne Porter Fiction Prize. These writers will read their work on Wednesday, May 2, at 7 p.m. in the Ulrich Recital Hall on the first floor of Tawes Hall.

Catherine Barnett, judge of the Academy of American Poets Poetry Prize, has chosen:

Prize Winner: Michael Gossett
Honorable Mention: Katie Herman
Honorable Mention: Tim DeMay

Salvatore Scibona, judge of the Katherine Anne Porter Fiction Prize, has chosen:

Prize Winner: Jesse Freeman for his story “Seis Fridas”
Honorable Mention: Emily Lyons for her story “Passenger”
Honorable Mention: LiAnn Yim for her story “Archeology”

Please join us for the Student Prize Reading on May 2nd to celebrate the winners and another wonderful year of Writers Here & Now.

Thankful, as always,
and hoping that the semester is rounding our wonderfully.
Congratulations on another great academic year!
Catherine

SUBMISSION GUIDELINES

*The next edition of Bywords
will be released May 30.
Please send us any and all updates
on new publications and
accomplishments by *May22*.*

*Please include dates, locations, and titles of
papers/lectures/etc. in your news
submissions.*

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for more news!*

Photograph taken by Diane Turner, 2006, Ft Worth, TX

