ENGLISH MAJOR
36 credits (no more than 6 credits at the 200-level, at least 12 credits at the 400-level)

Name: ________________________________    UID: _______________________
E-mail: ________________________________    Telephone: _______________________

Intended Graduation Date: _______________________

A grade of C- or better is required in each of the courses making up the 36 credits of the major.
Students must maintain a minimum GPA of 2.0 within the major.

ENGL 301 – 3 credits

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SEM</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>ENGL 301: Critical Methods in the Study of Literature</td>
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</table>

GROUP I (200-300 level) – 9 Credits
(no more than 6 credits at the 200-level)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SEM</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary and Cultural History</td>
<td></td>
<td></td>
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<tr>
<td>Literary, Linguistic, or Rhetorical Analysis</td>
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<tr>
<td>Literature of African Americans, Peoples of Color, Women, and/or Lesbians, Gays &amp; Bisexuals</td>
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GROUP II (300-400 level) – 12 Credits

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SEM</th>
<th>GRADE</th>
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</thead>
<tbody>
<tr>
<td>Writing Before 1800 (2 courses)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Modern Brit/Anglo/Postcolonial Writing (after 1800)</td>
<td></td>
<td></td>
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<tr>
<td>American, African-American, and/or U.S. Ethnic Writing</td>
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EMPHASIS OR ELECTIVE COURSES (300-400 level) – 12 Credits

| Emphasis Area (if applicable): ____________________________ |
|---------------------------------------------|-----|-------|
| 1.                                         |     |       |
| 2.                                         |     |       |
| 3.                                         |     |       |
| 4.                                         |     |       |

At least four courses (12 credits) at the 400-level are required for the English major: 1 2 3 4

*One 300- or 400-level literature class in a literary tradition other than English, either in the original language or in translation, may count as an elective.
Courses in Group I (200-300 level)

(please note that some courses can be used in Group II)

Literary and Cultural History

201 Inventing Western Literature: Ancient and Medieval Traditions
202 Inventing Western Literature: Renaissance to Modern
211 English Literature: Beginnings to 1800
212 English Literature: 1800 to Present
221 American Literature: Beginning to 1865
222 American Literature: 1865 to Present
240 Introduction to Fiction, Poetry, and Drama
302 Medieval Literature in Translation
304 The Major Works of Shakespeare
305 Shakespeare and His Contemporaries: An Introduction
310 Medieval and Renaissance British Literature
311 British Literature from 1600-1800
312 Romantic to Modern British Literature
313 American Literature
317 African American Literature
331 American Jewish Literature
334 The Bible as Literature
339 Native American Literature
344 Nineteenth-Century Fiction
345 Twentieth Century Poetry
346 Twentieth-Century Fiction
349 Asian American Literatures
348 Literary Works by Women
359 Special Topics in U.S. Latino/o Literature
360 African, Indian and Caribbean Writers
362 Caribbean Literature in English
368 Special Topics in the Literature of Africa/ African Diaspora
CMLT235 Black Diaspora Literature and Culture
CMLT270 Global Literature and Social Change
CMLT275 World Literature by Women
CMLT277 Literatures of the Americas
CMLT280 Film Art in a Global Society
CMLT285 American Indian Literature
CMLT291 International Perspectives on Lesbian and Gay Studies

Courses in Group II (300-400 level)

*as well as certain 379 and 428 courses, as designated each semester

Writing Before 1800 (2 courses)**

302 Medieval Literature in Translation
304 The Major Works of Shakespeare
305 Shakespeare and His Contemporaries: An Introduction
310 Medieval and Renaissance British Literature
311 British Literature from 1600-1800
377 Medieval Myth and Modern Narrative
402 Chaucer
403 Shakespeare: The Early Works
404 Shakespeare: The Later Works
407 Non-dramatic Literature of the Sixteenth Century
408 Literature by Women Before 1800
410 Edmund Spenser
412 Literature of the Seventeenth Century, 1600-1660
414 Milton
415 Literature of the Seventeenth Century, 1660-1700
416 Literature of the Eighteenth Century, 1700-1750
417 Literature of the Eighteenth Century, 1750-1800
418 Major British Writers before 1800
430 American Literature, Beginning to 1810, Colonial-Federal
450 Renaissance Drama I
451 Renaissance Drama II
452 English Drama From 1660-1800
455 The Eighteenth-Century English Novel
466 Arthurian Legend
478 Selected Topics in English and American Lit before 1800
486 Introduction to Old English

Modern British/Anglophone/Postcolonial (post-1800)**

312 Romantic to Modern British Literature
344 Nineteenth-Century Fiction (if at least half British)
345 Twentieth Century Poetry (if at least half British)
346 Twentieth-Century Fiction (if at least half British)
419 Major British Writers after 1800
420 English Romantic Literature
422 English Victorian Literature
425 Modern British Literature
445 Modern British and American Poetry
446 Post-Modern British and American Poetry
456 The Nineteenth-Century English Novel

American/African American/U.S. Ethnic Writing**

313 American Literature
317 African American Literature
331 American Jewish Literature
339 Native American Literature
344 Nineteenth-Century Fiction (if at least half American)
345 Twentieth-Century Poetry (if at least half American)
346 Twentieth-Century Fiction (if at least half American)
349 Asian American Literatures
358 Special Topics in Latina/o Literature
360 African, Indian and Caribbean Writers
362 Caribbean Literature in English
368 Special Topics in the Literature of Africa/African Diaspora
CMLT235 Black Diaspora Literature and Culture
CMLT270 Global Literature and Social Change
CMLT275 World Literature by Women
CMLT277 Literatures of the Americas
CMLT280 Film Art in a Global Society
CMLT285 American Indian Literature
CMLT291 International Perspectives on Lesbian and Gay Studies

*these courses cannot be counted toward the major if they are already being used to fulfill the Professional Writing CORE or GenEd requirement.

Literature of Peoples of Color, Women, and/or Lesbians, Gays & Bisexuals

233 Introduction to Asian American Literature
250 Reading Women Writing
260 Introduction to Folklore
265 Lesbian, Gay, Bisexual, and Transgendered Literatures
317 African American Literature
339 Native American Literature
348 Literary Works by Women
349 Asian American Literatures
358 Special Topics in U.S. Latino/o Literature
359 Special Topics in Lesbian, Gay, and Bisexual Literatures

Edited 2/24/14