

Spring 2018
COURSE DISTRIBUTIONS – English Major Requirements

GROUP I COURSES (200-300 LEVEL)

LITERARY AND CULTURAL HISTORY:

120	Acting Human: Shakespeare and the Drama of Identity	305	Shakespeare and His Contemporaries
125	Why Poetry Matters	310	Medieval and Renaissance British Literature
142	Literary Maryland	311	British Literature from 1600 to 1800
144	Breaking News: Contemporary Literature, Media, and the State	312	Romantic to Modern British Literature
202	Inventing Western Literature: Renaissance to Modern	313	American Literature
212	English Literature: 1800 to the Present	346	Twentieth Century Fiction
222	American Literature: 1865 to Present	349J	Literature of Asian American Migration and Diaspora
234	African American Literature and Culture	379K	From Hiroshima to Hollywood: America Through the Lens of Cold War Literature and Film
235	U.S. Latina/o Literature and Culture	379Q	The American Dream in Ethnic American Literature
256	Fantasy Literature	CMLT235	Black Diaspora Literature and Culture
302	Medieval Literature in Translation	CMLT242	Introduction to Jewish Literature
304	The Major Works of Shakespeare	CMLT270	Global Literature and Social Change

LITERARY, LINGUISTIC, AND RHETORICAL ANALYSIS:

120	Acting Human: Shakespeare and the Drama of Identity	311	British Literature from 1600 to 1800
125	Why Poetry Matters	312	Romantic to Modern British Literature
142	Literary Maryland	313	American Literature
144	Breaking News: Contemporary Literature, Media, and the State	346	Twentieth Century Fiction
241	What the Novel Does	349J	Literature of Asian American Migration and Diaspora
243	What is Poetry?	358E	Transgression and Experimentation in Latinx Literature
245	Film Form and Culture	359C	Queer Comedy
255	Literature of Science and Technology	361	Recovering Oral Histories
275	Writing to be Seen: Scriptwriting for Theatre, Film and Television	362	Caribbean Literature in English
280	The English Language	377	Medieval Myth and Modern Narrative
292	Writing for Change	383	The Uses of Language
293	Writing in the Wireless World	384	Concepts of Grammar
294	Persuasion and Cleverness in Social Media	390-398	Professional Writing*
297	Introduction to Professional Writing	CMLT235	Black Diaspora Literature and Culture
302	Medieval Literature in Translation	CMLT270	Global Literature and Social Change
304	The Major Works of Shakespeare	CMLT280	Film Art in a Global Society
310	Medieval and Renaissance British Literature		

DIVERSITY:

234	African American Literature and Culture	379Q	The American Dream in Ethnic American Literature
235	U.S. Latina/o Literature and Culture	379R	The Jazz Paradigm (also listed as CMLT 398D)
250	Reading Women Writing	439D	Erotics, Dickinson, and American Women Poets
265	Introduction to Lesbian, Gay, and Bisexual Literature	471	African-American Literature: 1910-1945
329A	Cinema of Liberation (also listed as CMLT 398C)	472	African-American Literature: 1945 to Present
329Y	A Cinema of Migration as Message	479M	Roots, Music, and Film
348B	Haunted Stories: Contemporary African American Gothic	479Z	South Asian Literature on the Move
348J	Women and Jewish Literature (also listed as CMLT 398K)	CMLT235	Black Diaspora Literature and Culture
349J	Literature of Asian American Migration and Diaspora	CMLT242	Introduction to Jewish Literature
358E	Transgression and Experimentation in Latinx Literature	CMLT270	Global Literature and Social Change
359C	Queer Comedy	CMLT275	World Literature by Women
361	Recovering Oral Histories	CMLT280	Film Art in a Global Society
362	Caribbean Literature in English	WMST400	Theories of Feminism

GROUP II COURSES (300-400 LEVEL)

WRITING BEFORE 1800 (TWO COURSES):

302	Medieval Literature in Translation	403	Shakespeare: The Early Works
304	The Major Works of Shakespeare	404	Shakespeare: The Later Works
305	Shakespeare and His Contemporaries	428G	Songs of Struggle: What is Literature?
310	Medieval and Renaissance British Literature	452	English Drama from 1660 to 1800
311	British Literature from 1600 to 1800	466	Arthurian Legend
377	Medieval Myth and Modern Narrative	478N	Little Commonwealth: Domesticity and Dissent in Early Modern England

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GROUP II COURSES (300-400 LEVEL)

MODERN BRITISH/ANGLOPHONE/POSTCOLONIAL (POST-1800):

312	Romantic to Modern British Literature	445	Modern British and American Poetry
346	Twentieth Century Fiction	454	Modern Drama
362	Caribbean Literature in English	456	The Nineteenth Century English Novel
377	Medieval Myth and Modern Narrative	479O	Postcolonialism
425	Modern British Literature	479Z	South Asian Literature on the Move

AMERICAN/AFRICAN AMERICAN/US ETHNIC WRITING:

313	American Literature	433	American Literature: 1914 to Present, the Modern Period
346	Twentieth Century Fiction	439C	Hemingway and His Competitors
348B	Haunted Stories: Contemporary African American Gothic	439D	Erotics, Dickinson, and American Women Poets
348J	Women and Jewish Literature (also listed as CMLT 398K)	441	The Novel in America Since 1914
349J	Literature of Asian American Migration and Diaspora	445	Modern British and American Poetry
358E	Transgression and Experimentation in Latinx Literature	462	Folksong and Ballad
361	Recovering Oral Histories	471	African-American Literature: 1910-1945
379K	From Hiroshima to Hollywood: America Through the Lens of Cold War Literature and Film	472	African-American Literature: 1945 to Present
379Q	The American Dream in Ethnic American Literature	475	Postmodern Literature
379R	The Jazz Paradigm (also listed as CMLT 398D)	479M	Roots, Music, and Film
428G	Songs of Struggle: What is Literature?	479Z	South Asian Literature on the Move
432	American Literature: 1865-1914		

FOUR ADDITIONAL FOCUS COURSES OF YOUR CHOOSING (4 COURSES):

302	Medieval Literature in Translation	392	Legal Writing*
304	The Major Works of Shakespeare	393	Technical Writing*
305	Shakespeare and His Contemporaries	394	Business Writing*
310	Medieval and Renaissance British Literature	395	Writing for Health Professions*
311	British Literature from 1600 to 1800	398	Topics in Professional Writing*
312	Romantic to Modern British Literature	403	Shakespeare: The Early Works
313	American Literature	404	Shakespeare: The Later Works
329A	Cinema of Liberation (also listed as CMLT 398C)	425	Modern British Literature
329E	Hollywood in the Golden Age, 1930-1950	428G	Songs of Struggle: What is Literature?
329F	David Bowie, Film, and Audio-Visual Media	429	Independent Research in English
329Y	A Cinema of Migration as Message	432	American Literature: 1865-1914
346	Twentieth Century Fiction	433	American Literature: 1914 to Present, the Modern Period
348B	Haunted Stories: Contemporary African American Gothic	439C	Hemingway and His Competitors
348J	Women and Jewish Literature (also listed as CMLT 398K)	439D	Erotics, Dickinson, and American Women Poets
349J	Literature of Asian American Migration and Diaspora	441	The Novel in America Since 1914
352	Intermediate Fiction Workshop	445	Modern British and American Poetry
353	Intermediate Poetry Workshop	452	English Drama from 1660 to 1800
358E	Transgression and Experimentation in Latinx Literature	454	Modern Drama
359C	Queer Comedy	456	The Nineteenth Century English Novel
361	Recovering Oral Histories	462	Folksong and Ballad
362	Caribbean Literature in English	466	Arthurian Legend
370	Junior Honors Conference (in combination with 373)	468E	Fantastic Voyages: Cinema and Exploration
377	Medieval Myth and Modern Narrative	471	African-American Literature: 1910-1945
379K	From Hiroshima to Hollywood: America Through the Lens of Cold War Literature and Film	472	African-American Literature: 1945 to Present
379Q	The American Dream in Ethnic American Literature	475	Postmodern Literature
379R	The Jazz Paradigm (also listed as CMLT 398D)	478N	Little Commonwealth: Domesticity and Dissent in Early Modern England
383	The Uses of Language	479M	Roots, Music, and Film
384	Concepts of Grammar	479O	Postcolonialism
388C	Writing for Change	479Z	South Asian Literature on the Move
388D	Writing Internship: Dickinson Electronic Archives	487	Foundations of Rhetoric
388M	Writing Internship: Maryland General Assembly	488Q	Multimedia Composing in Professional Settings
388P	Writing Internship: Pre-professional Writing Skills	488R	Qualitative Research Methods
388V	Writing Internship: TAs in Writing Programs	489J	Digital Rhetorics
388W	Writing Internship: Writing Center Internship	495	Independent Study in Honors
390	Science Writing*	498	Advanced Fiction Workshop
391	Advanced Composition*	499	Advanced Poetry Workshop

*381, 390-395 and 398's can only count toward the major if the CORE/General Education Professional Writing requirement has already been met.
 ** 370 (one credit) and 373 (two credits) combined can account for one elective.