English Major Requirements Sheet - Media Studies Track

36 credits, with no more than 6 credits at the 100/200-level and at least 12 credits at the 400-level

Name: _______________________________________
UID:_____________________________________

E-Mail: _______________________________________
Telephone: ______________________________

Preferred Pronouns: ___________________________ Anticipated Graduation Date: _______________

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<thead>
<tr>
<th>Requirement</th>
<th>Course Used to Fulfill</th>
<th>Semester Completed</th>
<th>Course Grade</th>
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<tr>
<td>Element 1:</td>
<td>ENGL 301- Literature, Language, Media, and Writing: An Introduction (3 credits/1 Course)</td>
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<td>ENGL 301</td>
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<td>Element 2:</td>
<td>Historical Studies (12 credits/4 Courses; may be 100, 200, 300, or 400 level)</td>
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<td>Beginning, Medieval, and Early Modern Periods</td>
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<td>Long Eighteenth Century</td>
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<td>Long Nineteenth Century</td>
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<td>Modern and Contemporary Periods</td>
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<td>Element 3:</td>
<td>Media Studies Track (12 credits/4 Courses; may be 200, 300, or 400 level)</td>
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<td>Choose 1 course from at least 2 of the following 4 categories:</td>
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<td>1) Print and Script  2) Music and Sound  3) Image and Moving Image  4) Digital Cultures</td>
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<td>Category:</td>
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<td>Element 4:</td>
<td>Electives (9 credits/3 Courses; may be 100, 200, 300, or 400 level)</td>
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<td>Element 5:</td>
<td>Perspectives, Methods, and Writing (to be satisfied while completing coursework above)</td>
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<td>Differences and Diasporas (any level):</td>
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<td>Methods (200, 300, or 400 level):</td>
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<td>Advanced Writing (300 or 400 level):</td>
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<td>400-Level Course Check: 4 courses at the 400 level</td>
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Note:
 Courses applied to the Media Studies track may not be applied to a minor in Rhetoric or Professional Writing.
### Media Studies Track

**Digital Cultures**
- ENGL 290: Introduction to Digital Studies
- ENGL 293: Writing in the Wireless World
- ENGL 294: Persuasion and Cleverness in Social Media
- ENGL 355: Digital Fictions
- ENGL 376: The Speculative Imagination: Science Fiction on Page and Screen
- ENGL 378Z: Women and Memory in Digital and Material Worlds
- ENGL 379E: Transmedia Fictions: Telling Stories Across Page, Screen, Worlds
- ENGL 388D: Dickinson Digital Humanities Internship
- ENGL 388T: MITH Internship
- ENGL 467: Critical and Creative Approaches to Digital Textuality
- ENGL 488L: The History of the Book and the Future of Reading
- ENGL 491: Digital Rhetoric
- ENGL 492: Graphic Design and Rhetoric

**Image and Moving Image**
- CMLT 280: Film Art in a Global Society
- ENGL 245: Film, Form, and Culture
- ENGL 275: Scriptwriting for Theater, Film, and Television
- ENGL 293: Writing in the Wireless World
- ENGL 294: Persuasion and Cleverness in Social Media
- ENGL 321: Comics and the Graphic Novel
- ENGL 329: Special Topics in Film Studies
- ENGL 354: Intermediate Scriptwriting for Theater, Film, and Television
- ENGL 355: Digital Fictions
- ENGL 376: The Speculative Imagination: Science Fiction on Page and Screen
- ENGL 379D: The Jewish Graphic Novel
- ENGL 379E: Transmedia Fictions: Telling Stories Across Page, Screen, Worlds
- ENGL 379R: The Jazz Paradigm
- ENGL 379V: Gypsy Culture
- ENGL 462: Folksong and Ballad
- ENGL 467: Critical and Creative Approaches to Digital Textuality
- ENGL 479B: Black Performance: From Slavery to Hip Hop
- ENGL 479M: Roots, Music, and Film

**Print and Script**
- ENGL 275: Scriptwriting for Theater, Film, and Television
- ENGL 321: Comics and the Graphic Novel
- ENGL 354: Intermediate Scriptwriting for Theater, Film, and Television
- ENGL 355: Digital Fictions
- ENGL 361: Recovering Oral Histories
- ENGL 368G: Music and African American Literature
- ENGL 376: The Speculative Imagination: Science Fiction on Page and Screen
- ENGL 378Z: Women and Memory in Digital and Material Worlds
- ENGL 379D: The Jewish Graphic Novel
- ENGL 379E: Transmedia Fictions: Telling Stories Across Page, Screen, Worlds
- ENGL 467: Critical and Creative Approaches to Digital Textuality
- ENGL 479B: Black Performance: From Slavery to Hip Hop
- ENGL 488L: The History of the Book and the Future of Reading

**Differences and Diasporas**
- CMLT 280: Film Art in a Global Society
- ENGL 361: Recovering Oral Histories
- ENGL 368B: Blues and African American Folksong
- ENGL 368G: Music and African American Literature
- ENGL 378Z: Women and Memory in Digital and Material Worlds
- ENGL 379D: The Jewish Graphic Novel
- ENGL 379R: The Jazz Paradigm
- ENGL 379V: Gypsy Culture
- ENGL 479B: Black Performance: From Slavery to Hip Hop

**Methods**
- ENGL 245: Film, Form, and Culture
- ENGL 290: Introduction to Digital Studies
- ENGL 294: Persuasion and Cleverness in Social Media
- ENGL 361: Recovering Oral Histories
- ENGL 379E: Transmedia Fictions: Telling Stories Across Page, Screen, Worlds
- ENGL 387: Visual Rhetoric
- ENGL 467: Critical and Creative Approaches to Digital Textuality
- ENGL 488L: The History of the Book and the Future of Reading
- ENGL 491: Digital Rhetoric
- ENGL 492: Graphic Design and Rhetoric

**Advanced Writing**
- ENGL 388D: Dickinson Digital Humanities Internship
- ENGL 388T: MITH Internship
- ENGL 488L: The History of the Book and the Future of Reading
- ENGL 492: Graphic Design and Rhetoric