

Spring 2019

COURSE DISTRIBUTIONS – English/English Education Double Major

English CORE (300-400 LEVEL)

SHAKESPEARE

304	The Major Works of Shakespeare	404	Shakespeare: The Later Works
305	Shakespeare and His Contemporaries		

LANGUAGE

384	Concepts of Grammar	489N	The Invention of “Proper English”
483	American English	489P	The Language of Political Persuasion
489J	Digital Rhetorics		

WOMEN/MINORITY

317	African American Literature	362	Caribbean Literature in English
329A	Cinema of Liberation	368K	The Art of Black Social Movements: From Marcus Garvey to Black Lives Matter
329W	Race, Film, and Narrative	379R	The Jazz Paradigm (also listed as CMLT 398D)
329Y	Cinema of Migration as Message	408B	Saints & Sinners, Virgins & Queens: Medieval Women Reading and Writing
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	428L	Fictions of Asylum/Asylum Fiction
358F	Contemporary Latinx Literature	471	African American Literature: 1910-1945
359B	Black Sexuality in Literature and Film	479M	Roots, Music, and Film
359C	Queer Comedy	479V	Aesthetes, Decadents, and the New Women
361	Recovering Oral Histories	WMST 400	Theories of Feminism

British and American Literature Courses (300-400 LEVEL)

MEDIEVAL

302	Medieval Literature in Translation	408B	Saints & Sinners, Virgins & Queens: Medieval Women Reading and Writing
402	Chaucer	466	Arthurian Legend

RENAISSANCE OTHER THAN SHAKESPEARE

305	Shakespeare and His Contemporaries		
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RESTORATION OR 18TH CENTURY

455	The Eighteenth-Century English Novel		
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19TH CENTURY BRITISH

379T	Anglo-American Poetry, Romantics Through the 20 th Century	479V	Aesthetes, Decadents, and the New Women
456	The Nineteenth-Century English Novel		

AMERICAN LITERATURE BEFORE 1900

344	Nineteenth-Century Fiction	440	The Novel in American to 1914
431	American Literature: 1810-1865, The American Renaissance		

20TH CENTURY BRITISH OR AMERICAN

317	African-American Literature	425	Modern British Literature
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	439C	Hemingway and His Competitors
358F	Contemporary Latinx Literature	457	The Modern Novel
359B	Black Sexuality in Literature and Film	462	Folksong and Ballad
368K	The Art of Black Social Movements: From Marcus Garvey to Black Lives Matter	471	African American Literature: 1910-1945
379T	Anglo-American Poetry, Romantics Through the 20 th Century	479G	Horror Fiction and Media Necromancy

Other Requirements

ENGLISH 201 or ENGLISH 202:

202	Inventing Western Literature: Renaissance to Modern		
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ENGLISH 280:

280	The English Language		
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ENGLISH 487 or COMMUNICATIONS 360 or COMMUNICATIONS 401 OR COMMUNICATIONS 453:

ENGL 487	Foundations of Rhetoric	COMM 401	Interpreting Strategic Discourse (only open to those with a COMM double major)
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