

Spring 2019
COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 2: Historical Studies

Beginning, Medieval, and Early Modern Periods

120	Acting Human: Shakespeare and the Drama of Identity
202	Inventing Western Literature: Renaissance to Modern
262	Introduction to the Hebrew Bible/Old Testament (DD)
302	Medieval Literature in Translation
304	Shakespeare
305	Shakespeare and His Contemporaries
402	Chaucer
404	Shakespeare: The Later Works
408B	Saints & Sinners, Virgins & Queens: Medieval Women Reading and Writing (DD or AW)
466	Arthurian Legend

Long Eighteenth Century

455	The Eighteenth-Century English Novel
489N	The Invention of “Proper English”

Long Nineteenth Century

212	English Literature: 1800 to Present
222	American Literature: 1865 to Present
234	African American Literature and Culture (DD)
255	Literature of Science and Technology
317	African American Literature (DD)
344	Nineteenth-Century Fiction
379T	Anglo-American Poetry, Romantics through the 20 th Century
431	American Literature: 1810-1865, The American Renaissance
432	American Literature: 1865-1914, Realism and Naturalism
440	The Novel in America to 1914
456	The Nineteenth-Century English Novel
479V	Aesthetes, Decadents, and the New Women (DD)

Modern and Contemporary Periods

212	English Literature: 1800 to Present
222	American Literature: 1865 to Present
234	African American Literature and Culture (DD)
235	U.S. Latina/O Literature and Culture (DD)
255	Literature of Science and Technology
265	Lesbian, Gay, Bisexual, and Transgender Literatures (DD)
317	African American Literature (DD)
329M	Ecomedia
329W	Race, Film, and Narrative (DD)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
358F	Contemporary Latinx Literature (DD)
359B	Black Sexuality in Literature and Film (DD)
361	Recovering Oral Histories (DD or M)
362	Caribbean Literature in English (DD)
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter (DD)
378F	Paranoia, Conspiracies, and Fake News
379B	Art, Architecture, and Literature
379T	Anglo-American Poetry, Romantics through the 20 th Century
425	Modern British Literature
428J	Wikipedia: Experts and Amateurs
428L	Fictions of Asylum/Asylum Fiction (DD)
457	The Modern Novel
471	African American Literature: 1910-1945 (DD)
479G	Horror Fiction and Media Necromancy (AW)
479M	Roots, Music, and Film (DD)
483	American English
489N	The Invention of “Proper English”
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 242	Introduction to Jewish Literature (DD)
CMLT 280	Film Art in a Global Society (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

Last Updated: 10.17.18

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Element 3: Literary and Cultural Studies

Form, Genre, and Poetics

241	What the Novel Does (M)
243	What is Poetry? (M)
256	Fantasy Literature
304	Shakespeare
305	Shakespeare and His Contemporaries
359C	Queer Comedy
379T	Anglo-American Poetry, Romantics through the 20 th Century
402	Chaucer
404	Shakespeare: The Later Works
425	Modern British Literature
428L	Fictions of Asylum/Asylum Fiction (DD)
440	The Novel in America to 1914
455	The Eighteenth-Century English Novel
456	The Nineteenth Century English Novel
457	The Modern Novel
462	Folksong and Ballad
466	Arthurian Legend
469B	The Structure of Fiction: How to Tell a True War Story (M)
478K	Early Modern to Post-Modern Poetry
479G	Horror Fiction and Media Necromancy (AW)
479V	Aesthetes, Decadents, and the New Women (DD)

National, Transnational, and/or Global Literatures

202	Inventing Western Literature: Renaissance to Modern
212	English Literature: 1800 to Present
222	American Literature: 1865 to Present
234	African American Literature and Culture (DD)
235	U.S. Latina/o Literature and Culture (DD)
310	Medieval and Renaissance British Literature
317	African American Literature (DD)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
358F	Contemporary Latinx Literature (DD)

362	Caribbean Literature in English (DD)
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter (DD)
425	Modern British Literature
428L	Fictions of Asylum/Asylum Fiction (DD)
431	American Literature: 1810-1865, The American Renaissance
440	The Novel in America to 1914
455	The Eighteenth-Century English Novel
456	The Nineteenth-Century English Novel
471	African-American Literature: 1910-1945 (DD)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 242	Introduction to Jewish Literature (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)

Additional Track-Applicable Courses

250	Reading Women Writing (DD)
255	Literature of Science and Technology
262	Introduction to the Hebrew Bible/Old Testament (DD)
265	Lesbian, Gay, Bisexual, and Transgender Literatures (DD)
302	Medieval Literature in Translation
359C	Queer Comedy (DD)
359B	Black Sexuality in Literature and Film (DD)
378G	Science and Fiction: From Milton to the Moon Landing
379B	Art, Architecture, and Literature
379R	The Jazz Paradigm (DD)
408B	Saints & Sinners, Virgins & Queens: Medieval Women Reading and Writing (DD or AW)
439C	Hemingway and His Competitors
478K	Early Modern to Post-Modern Poetry

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Language, Writing, and Rhetoric Track

History, Analysis, and Theory

280	The English Language (M)
290	Introduction to Digital Studies (M)
294	Persuasion and Cleverness in Social Media (M)
378F	Paranoia, Conspiracies, and Fake News
384	Concepts of Grammar (M)
428J	Wikipedia: Experts and Amateurs
483	American English
487	Foundations of Rhetoric (M)
489N	The Invention of “Proper English”
489P	The Language of Political Persuasion

Practice, Performance, and Pedagogy

292	Writing for Change
293	Writing in the Wireless World
297	Introduction to Professional Writing (M)
361	Recovering Oral Histories (DD or M)
488R	Qualitative Research Methods (AW)
489J	Digital Rhetorics (M)
497	English at Work (AW)

Additional Track-Applicable Courses

388C	Writing for Change (AW)
388D	Dickinson Electronic Archives (AW)

388M	MGA Legislative Internship (AW)
388P	Pre-Professional Writing Skills (AW)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Narratives* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)

*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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Element 3: Media Studies Track

Digital Cultures

290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
368K	The Art of Black Social Movements: From Marcus Garvey to Black Lives Matter (DD)
378F	Paranoia, Conspiracies, and Fake News
388D	Dickinson Digital Humanities Internship (AW)
388T	Digital Humanities Research Internship (AW)
428J	Wikipedia: Experts and Amateurs
489J	Digital Rhetorics (M)

Image and Moving Image

245	Film Form and Culture (M)
275	Scriptwriting for Theater, Film, and Television
292	Writing for Change
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
304	The Major Works of Shakespeare (Spring 2019 only)
329A	Cinema of Liberation (Also CMLT 398C) (DD)
329D	Film Melodrama
329G	Still Unknown Title
329M	Ecomedia
329W	Race, Film, and Narrative (DD)
329Y	Cinema of Migration as Message (DD)
354	Intermediate Scriptwriting for Theater, Film, and Television
359B	Black Sexuality in Literature and Film (DD)
368K	The Art of Black Social Movements: From Marcus Garvey to Black Lives Matter (DD)
378F	Paranoia, Conspiracies, and Fake News
379R	The Jazz Paradigm (also CMLT 398D) (DD)
388C	Writing for Change (AW)
479M	Roots, Music and Film (DD)
CMLT 280	Film Art in a Global Society (DD)

Music and Sound

292	Writing for Change
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
304	The Major Works of Shakespeare (Spring 2019 only)
329A	Cinema of Liberation (Also CMLT 398C) (DD)
329D	Film Melodrama
329G	Still Unknown Title
329M	Ecomedia
329W	Race, Film, and Narrative (DD)
329Y	Cinema of Migration as Message (DD)
359B	Black Sexuality in Literature and Film (DD)
361	Recovering Oral Histories (DD or M)
368K	The Art of Black Social Movements: From Marcus Garvey to Black Lives Matter (DD)
378F	Paranoia, Conspiracies, and Fake News
379R	The Jazz Paradigm (also CMLT 398D) (DD)
388C	Writing for Change (AW)
359B	Black Sexuality in Literature and Film (DD)
462	Folksong and Ballad
479M	Roots, Music and Film (DD)

Print and Script

275	Scriptwriting for Theater, Film, and Television
292	Writing for Change
304	The Major Works of Shakespeare (Spring 2019 only)
354	Intermediate Scriptwriting for Theater, Film, and Television
361	Recovering Oral Histories (DD or M)
368K	The Art of Black Social Movements: From Marcus Garvey to Black Lives Matter (DD)
388C	Writing for Change (AW)
479G	Horror Fiction and Media Necromancy (AW)

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Element 3: Creative Writing Track

Pathways for 200 and 300-Level Creative Writing Workshops

Receive an A- or Better in this Beginning Workshop	To Take This Intermediate Workshop
ENGL 271- Writing Poems and Stories	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 272- Writing Fiction	ENGL 352- Intermediate Fiction Workshop
ENGL 273- Writing Poetry	ENGL 353- Intermediate Poetry Workshop
ENGL 274- Creative Writing Through the Eyes of African-Americans (DD)	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 275- Scriptwriting for Theater, Film, and Television	ENGL 354- Intermediate Scriptwriting for Theater, Film, and Television (Spring only at this time)

Creative Form and Theory

241	What the Novel Does (M)
243	What is Poetry? (M)
469B	The Structure of Fiction: How to Tell a True War Story (M)

Other Track-Applicable Courses

498	Advanced Fiction Workshop (Prerequisite: ENGL 352)
499	Advanced Poetry Workshop (Prerequisite: ENGL 353)
ARHU 320	Writing for Publication (available only to those in Jimenez-Porter Writers' House)

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Element 5: Perspectives, Methods, and Writing

Differences and Diasporas

CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 242	Introduction to Jewish Literature (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 280	Film Art in a Global Society (DD)
234	African American Literature and Culture (DD)
235	U.S. Latina/o Literature and Culture (DD)
250	Reading Women Writing (DD)
262	Introduction to the Hebrew Bible/Old Testament (DD)
265	Lesbian, Gay, Bisexual, and Transgender Literatures (DD)
317	African American Literature (DD)
329A	Cinema of Liberation (Also CMLT 398C) (DD)
329W	Race, Film, and Narrative (DD)
329Y	Cinema of Migration as Message (DD)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
358F	Contemporary Latinx Literature (DD)
359B	Black Sexuality in Literature and Film (DD)
359C	Queer Comedy (DD)
361	Recovering Oral Histories (DD or M)
362	Caribbean Literature in English (DD)
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter (DD)
379R	The Jazz Paradigm (also CMLT 398D) (DD)
408B	Saints & Sinners, Virgins & Queens: Medieval Women Reading and Writing (DD or AW)
428L	Fictions of Asylum/Asylum Fiction (DD)
471	African American Literature: 1910-1945 (DD)
479M	Roots, Music, and Film (DD)
479V	Aesthetes, Decadents, and the New Women (DD)

Methods

241	What the Novel Does (M)
243	What is Poetry? (M)
245	Film Form and Culture (M)
280	The English Language (M)
290	Introduction to Digital Studies (M)
294	Persuasion and Cleverness in Social Media (M)
297	Introduction to Professional Writing (M)
361	Recovering Oral Histories (DD or M)

384	Concepts of Grammar (M)
469B	The Structure of Fiction: How to Tell a True War Story (M)
487	Foundations of Rhetoric (M)
488R	Qualitative Research Methods (M or AW)
489J	Digital Rhetorics (M)

Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
388C	Writing for Change (AW)
388D	Dickinson Electronic Archives (AW)
388M	MGA Legislative Internship (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388P	Pre-Professional Writing Skills (AW)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
408B	Saints & Sinners, Virgins & Queens: Medieval Women Reading and Writing (DD or AW)
479G	Horror Fiction and Media Necromancy (AW)
488R	Qualitative Research Methods (M or AW)
497	English at Work (AW)

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