Fall 2020

COURSE DISTRIBUTIONS – English/English Education Double Major

English CORE (300-400 LEVEL)

SHAKESPEARE

None offered in Fall 2020

LANGUAGE

385 English Semantics 489N Invention of “Proper” English: from the Enlightenment to the American Experience

WOMEN/MINORITY

317 African American Literature 439A Toni Morrison: Race, Gender, and American Culture
360 African, Indian, and Caribbean Writers 439D Dickinson, Whitman, Erotics, and American Poetry
368B Blues and African American Folksong 470 African American Literature: From Slavery to Freedom
368D African American Folklore and Literature 479B Black Performance: From Slavery to Hip Hop
368J Contemporary Black Literature 479E Imagining “the Americas”
378Z Women and Memory in Material and Digital Worlds WMST 400 Theories of Feminism

British and American Literature Courses (300-400 LEVEL)

MEDIEVAL

310 Medieval and Renaissance British Literature 466 Arthurian Legend

RENAISSANCE OTHER THAN SHAKESPEARE

310 Medieval and Renaissance British Literature 478A Comedy and Cruelty
410 Edmund Spenser

RESTORATION OR 18TH CENTURY

439K Two Madmen: William Cowper & John Ruskin 460 Archival Research Methods

19TH CENTURY BRITISH

312 Romantic to Modern British Literature 439K Two Madmen: William Cowper & John Ruskin

AMERICAN LITERATURE BEFORE 1900

313 American Literature 470 African-American Literature: From Slavery to Freedom
439D Dickinson, Whitman, Erotics, and American Poetry

20TH CENTURY BRITISH OR AMERICAN

312 Romantic to Modern British Literature 378I Graphic Novels by People of Color
313 American Literature 378L Narrating the City
317 African American Literature 425 Modern British Literature
346 Twentieth Century Fiction 437 Contemporary American Literature
368B Blues and African American Folksong 439A Toni Morrison: Race, Gender, and American Culture
368D African American Folklore and Literature 454 Modern Drama
368J Contemporary Black Literature 479E Imagining “the Americas”

Other Requirements

ENGLISH 201 or ENGLISH 202:
201 Inventing Western Literature: Ancient & Medieval Traditions

ENGLISH 280:
280 The English Language

ENGLISH 487 or COMMUNICATIONS 360 or COMMUNICATIONS 401 OR COMMUNICATIONS 453:
ENGL 487 Principles and Practices of Rhetoric
COMM 360 The Rhetoric of Black America