

Fall 2017
COURSE DISTRIBUTIONS – English/English Education Double Major

English CORE (300-400 LEVEL)

SHAKESPEARE

304	The Major Works of Shakespeare	404	Shakespeare: The Later Works
403	Shakespeare: The Early Works	478L	Shakespeare and Marlowe: Competing and Collaborating Power and Positions

LANGUAGE

384	Concepts of Grammar	385	English Semantics
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WOMEN/MINORITY

332	Representing the Holocaust (also CMLT 398L)	368B	Blues and African American Folksong
360	African, Indian and Caribbean Writers	368D	African American Folklore and Literature
362	Caribbean Literature in English	WMST 400	Theories of Feminism

British and American Literature Courses (300-400 LEVEL)

MEDIEVAL

302	Medieval Literature in Translation	402	Chaucer
310	Medieval and Renaissance British Literature		

RENAISSANCE OTHER THAN SHAKESPEARE

310	Medieval and Renaissance British Literature	451	Renaissance Drama II
414	Milton		

RESTORATION OR 18TH CENTURY

311	British Literature from 1600 to 1800	416	Literature of the 18 th Century, 1700-1750
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19TH CENTURY BRITISH

312	Romantic to Modern British Literature	422	English Victorian Literature
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AMERICAN LITERATURE BEFORE 1900

313	American Literature	431	American Literature: 1810 to 1865, the American Renaissance
430	American Literature, Beginning to 1810, the Colonial and Federal Periods		

20TH CENTURY BRITISH OR AMERICAN

312	Romantic to Modern British Literature	433	American Literature: 1914 to the Present, the Modern Period
313	American Literature	437	Contemporary American Literature
346	Twentieth Century Fiction	439F	Faulkner and His Literary Heirs
379Y	American Science Fiction	439G	American Nobel Prize Winners
425	Modern British Literature	446	Post-Modern British and American Poetry
428F	Race, Class, and Narrative		

Other Requirements

ENGLISH 201 or ENGLISH 202:

201	Inventing Western Literature: Ancient & Medieval Traditions
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ENGLISH 280:

280	The English Language
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ENGLISH 487 or COMMUNICATIONS 360 or COMMUNICATIONS 401 OR COMMUNICATIONS 453:

ENGL 487	Foundations of Rhetoric	COMM 401	Interpreting Strategic Discourse (only open to those with a COMM double major)
COMM 360	The Rhetoric of Black America		