## Course Distribution for English/English Education Double Major

### English CORE (300-400 LEVEL)

#### SHAKESPEARE
- 304 The Major Works of Shakespeare
- 403 Shakespeare: The Early Works
- 404 Shakespeare: The Later Works
- 478L Shakespeare and Marlowe: Competing and Collaborating Power and Positions

#### LANGUAGE
- 384 Concepts of Grammar
- 385 English Semantics

#### WOMEN/MINORITY
- 332 Representing the Holocaust (also CMLT 398L)
- 360 African, Indian and Caribbean Writers
- 362 Caribbean Literature in English
- 368B Blues and African American Folksong
- 368D African American Folklore and Literature
- 400WMST Theories of Feminism

### British and American Literature Courses (300-400 LEVEL)

#### MEDIEVAL
- 302 Medieval Literature in Translation
- 310 Medieval and Renaissance British Literature
- 402 Chaucer

#### RENAISSANCE OTHER THAN SHAKESPEARE
- 310 Medieval and Renaissance British Literature
- 451 Renaissance Drama II

#### RESTORATION OR 18TH CENTURY
- 311 British Literature from 1600 to 1800
- 416 Literature of the 18th Century, 1700-1750

#### 19TH CENTURY BRITISH
- 312 Romantic to Modern British Literature
- 422 English Victorian Literature

#### AMERICAN LITERATURE BEFORE 1900
- 313 American Literature
- 430 American Literature, Beginning to 1810, the Colonial and Federal Periods
- 431 American Literature: 1810 to 1865, the American Renaissance

#### 20TH CENTURY BRITISH OR AMERICAN
- 312 Romantic to Modern British Literature
- 313 American Literature
- 346 Twentieth Century Fiction
- 379Y American Science Fiction
- 425 Modern British Literature
- 428F Race, Class, and Narrative
- 433 American Literature: 1914 to the Present, the Modern Period
- 437 Contemporary American Literature
- 439F Faulkner and His Literary Heirs
- 439G American Nobel Prize Winners
- 446 Post-Modern British and American Poetry

### Other Requirements

**ENGLISH 201 or ENGLISH 202:**
- 201 Inventing Western Literature: Ancient & Medieval Traditions

**ENGLISH 280:**
- 280 The English Language

**ENGLISH 487 or COMMUNICATIONS 360 or COMMUNICATIONS 401 OR COMMUNICATIONS 453:**
- 487 Foundations of Rhetoric
- 360 The Rhetoric of Black America
- 401 Interpreting Strategic Discourse (only open to those with a COMM double major)