

FALL 2017
COURSE DISTRIBUTIONS – English Major Requirements

GROUP I COURSES (200-300 LEVEL)

LITERARY AND CULTURAL HISTORY:

130	Race and the Cultural Politics of Blood: A Historical Perspective	310	Medieval and Renaissance British Literature
140	American Fictions: Cross-Examining U.S. Literature, History, & Politics	311	British Literature from 1600 to 1800
150	Uncanny Technologies: Monsters, Droids, and Vampires	312	Romantic to Modern British Literature
201	Inventing Western Literature: Ancient & Medieval	313	American Literature
206	Shakespeare	331	American Jewish Literature
211	English Literature: Beginnings to 1800	344	Nineteenth Century Fiction
221	American Literature: Beginning to 1865	346	Twentieth Century Fiction
222	American Literature: 1865 to Present	360	African, Indian and Caribbean Writers
233	Introduction to Asian American Literature	362	Caribbean Literature in English
234	African-American Literature and Culture	368D	African American Folklore and Literature
235	U.S. Latina/o Literature and Culture	CMLT235	Black Diaspora Literature and Culture
302	Medieval Literature in Translation	CMLT270	Global Literature and Social Change
304	The Major Works of Shakespeare		

LITERARY, LINGUISTIC, AND RHETORICAL ANALYSIS:

130	Race and the Cultural Politics of Blood: A Historical Perspective	313	American Literature
140	American Fictions: Cross-Examining U.S. Literature, History, & Politics	331	American Jewish Literature
150	Uncanny Technologies: Monsters, Droids, and Vampires	332	Representing the Holocaust (also CMLT 398J)
206	Shakespeare	344	Nineteenth Century Fiction
234	African-American Literature and Culture	346	Twentieth Century Fiction
243	What is Poetry?	360	African, Indian and Caribbean Writers
245	Film Form and Culture	368D	African American Folklore and Literature
255	Literature of Science and Technology	379Y	American Science Fiction
256	Fantasy Literature	381	MGA Legislative Seminar*
257	Children's Literature	384	Concepts of Grammar
262	Introduction to the Hebrew Bible/Old Testament	385	English Semantics
275	Writing to Be Seen	390	Science Writing*
280	The English Language	391	Advanced Composition*
282	How Rhetoric Works: Persuasive Power and Strategies	392	Writing for Legal and Public Policy Contexts*
293	Writing in the Wireless World	393	Technical Writing*
294	Persuasion & Cleverness in Social Media	394	Business Writing*
296	Reading and Writing Disability	395	Writing for Health Professions*
297	Introduction to Professional Writing	398	Topics in Professional Writing*
302	Medieval Literature in Translation	CMLT235	Black Diaspora Literature and Culture
304	The Major Works of Shakespeare	CMLT275	World Literature by Women
310	Medieval and Renaissance British Literature	CMLT270	Global Literature and Social Change
311	British Literature from 1600 to 1800	CMLT277	Literature of the Americas
312	Romantic to Modern British Literature	CMLT280	Film Art in a Global Society

DIVERSITY:

130	Race and the Cultural Politics of Blood: A Historical Perspective	360	African, Indian and Caribbean Writers
233	Introduction to Asian American Literature	362	Caribbean Literature in English
234	African-American Literature and Culture	368B	Blues and African American Folksong
235	U.S. Latina/o Literature and Culture	368D	African American Folklore and Literature
250	Reading Women Writing	379V	Gypsy Culture (also CMLT398N)
265	Lesbian, Gay, Bisexual, and Transgender Literatures	CMLT235	Black Diaspora Literature and Culture
296	Reading and Writing Disability	CMLT270	Global Literature and Social Change
329C	Sexuality in the Cinema (also CMLT 398L)	CMLT275	World Literature by Women
331	American Jewish Literature	CMLT277	Literature of the Americas
332	Representing the Holocaust (also CMLT 398J)	CMLT280	World Literature by Women

GROUP II COURSES (300-400 LEVEL) WRITING BEFORE 1800 (TWO COURSES):

302	Medieval Literature in Translation	414	Milton
304	The Major Works of Shakespeare	416	Literature of the 18 th Century, 1700-1750
310	Medieval and Renaissance British Literature	451	Renaissance Drama II
311	British Literature from 1600 to 1800	478E	Story of Troy
402	Chaucer	478L	Shakespeare and Marlowe: Competing and Collaborating Power and Positions
403	Shakespeare: The Early Works		
404	Shakespeare: The Later Works		

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GROUP II COURSES (300-400 LEVEL)

MODERN BRITISH/ANGLOPHONE/POSTCOLONIAL (POST-1800):

312	Romantic to Modern British Literature	379M	British Plays in Performance
344	Nineteenth Century Fiction	422	English Victorian Literature
346	Twentieth Century Fiction	425	Modern British Literature
360	African, Indian and Caribbean Writers	446	Post-Modern British and American Poetry
362	Caribbean Literature in English	479W	Experimental Fiction and Narrative Theory

AMERICAN/AFRICAN AMERICAN/US ETHNIC WRITING:

313	American Literature	431	American Literature: 1810 to 1865, the American Renaissance
327	The Suburbs in American Literature and Film	433	American Literature: 1914 to the Present, the Modern Period
331	American Jewish Literature	437	Contemporary American Literature
344	Nineteenth Century Fiction	439F	Faulkner and His Literary Heirs
346	Twentieth Century Fiction	439G	American Nobel Prize Winners
368B	Blues and African American Folksong	446	Post-Modern British and American Poetry
368D	African American Folklore and Literature	479W	Experimental Fiction and Narrative Theory
379Y	American Science Fiction	431	American Literature: 1810 to 1865, the American Renaissance
428F	Race, Class, and Narrative		

FOUR ADDITIONAL FOCUS COURSES OF YOUR CHOOSING (4 COURSES):

302	Medieval Literature in Translation	392	Writing for Legal and Public Policy Contexts*
304	The Major Works of Shakespeare	393	Technical Writing*
310	Medieval and Renaissance British Literature	394	Business Writing*
311	British Literature from 1600 to 1800	395	Writing for Health Professions*
312	Romantic to Modern British Literature	398	Topics in Professional Writing*
313	American Literature	402	Chaucer
327	The Suburbs in American Literature and Film	403	Shakespeare: The Early Works
329C	Sexuality in the Cinema (also CMLT 398L)	404	Shakespeare: The Later Works
329J	Films of Alfred Hitchcock	414	Milton
331	American Jewish Literature	416	Literature of the 18 th Century, 1700-1750
332	Representing the Holocaust (also CMLT 398J)	422	English Victorian Literature
344	Nineteenth Century Fiction	425	Modern British Literature
346	Twentieth Century Fiction	428F	Race, Class, and Narrative
352	Intermediate Fiction Workshop	429	Independent Research in English
353	Intermediate Poetry Workshop	431	American Literature: 1810 to 1865, the American Renaissance
360	African, Indian and Caribbean Writers	433	American Literature: 1914 to the Present, the Modern Period
362	Caribbean Literature in English	437	Contemporary American Literature
368B	Blues and African American Folksong	439F	Faulkner and His Literary Heirs
368D	African American Folklore and Literature	439G	American Nobel Prize Winners
373	Senior Honors Project**	446	Post-Modern British and American Poetry
379M	British Plays in Performance	451	Renaissance Drama II
379V	Gypsy Culture (also CMLT398N)	478E	Story of Troy
379Y	American Science Fiction	478L	Shakespeare and Marlowe: Competing and Collaborating Power and Positions
381	MGA Legislative Seminar*	479W	Experimental Fiction and Narrative Theory
384	Concepts of Grammar	487	Foundations of Rhetoric
385	English Semantics	488P	The Power of Sound
388D	Writing Internship: Dickinson Electronic Archives	492	Web Authoring
388P	Writing Internship: Pre-professional Writing Skills	493	Advanced Writing Theory and Practice
388T	Writing Internship: MITH Internships	494	Editing and Document Design
388V	Writing Internship: TAs in Writing Programs	495	Independent Study in Honors
388W	Writing Internship: Writing Center Internship	498	Advanced Fiction Workshop
390	Science Writing*		
391	Advanced Composition*		

*381, 390-395 and 398's can only count toward the major or minor if the Professional Writing requirement has already been met.

** 370 (one credit) and 373 (two credits) combined can account for one elective.