## Spring 2016
### COURSE DISTRIBUTIONS – English/English Education Double Major

### English CORE (300-400 LEVEL)

**SHAKESPEARE**
- 304 The Major Works of Shakespeare
- 403 Shakespeare: The Early Works
- 404 Shakespeare: The Later Works

**LANGUAGE**
- 384 Concepts of Grammar
- 489P Language and Politics
- 482 History of the English Language

**WOMEN/MINORITY**
- 317 African American Literature
- 348P Women on the Plantation
- 349 Survey of Asian American Literature
- 349T Asian American Graphic Novels
- 359A American Autobiographies
- 361 Recovering Oral Histories: Caribbean and Latin American Communities in the USA and Britain
- 362 Caribbean Literature in English
- 379D The Jewish Graphic Novel (also listed as CMLT 398R)
- 379R The Jazz Paradigm (also listed as CMLT 398D)
- 379Z Women and Memory in Material and Digital Worlds
- 439D Erotics, Dickinson, and American Women Poets
- 470 African-American Literature: The Beginning to 1910
- 472 African-American Literature: 1945 to Present
- 479L Race and Literary Experimentation in 21st Century African American Literature
- 479M Roots, Music, and Film

**British and American Literature Courses (300-400 LEVEL)**

**MEDIEVAL**
- 302 Medieval Literature in Translation
- 310 Medieval and Renaissance British Literature
- 402 Chaucer
- 466 Arthurian Legend

**RENAISSANCE OTHER THAN SHAKESPEARE**
- 310 Medieval and Renaissance British Literature
- 412 Literature of the 17th Century, 1600-1660

**RESTORATION OR 18TH CENTURY**
- 311 British Literature from 1600 to 1800
- 416 Literature of the 18th Century, 1700-1750

**19TH CENTURY BRITISH**
- 312 Romantic to Modern British Literature
- 428B Reading Victorian Literature in the Colonies

**AMERICAN LITERATURE BEFORE 1900**
- 313 American Literature
- 348P Women on the Plantation
- 440 The Novel in America to 1914
- 470 African-American Literature: The Beginning to 1910

**20TH CENTURY BRITISH OR AMERICAN**
- 312 Romantic to Modern British Literature
- 313 American Literature
- 317 African American Literature
- 346 20th Century Fiction
- 349 Survey of Asian American Literature
- 425 Modern British Literature
- 439F Faulkner and His Literary Heirs
- 454 Modern Drama
- 472 African-American Literature: 1945 to Present
- 475 Postmodern Literature
- 479L Race and Literary Experimentation in 21st Century African American Literature

### Other Requirements

**ENGLISH 201 or ENGLISH 202:**
- 202 Inventing Western Literature: Renaissance to Modern

**ENGLISH 280:**
- 280 Introduction to the English Language

**ENGLISH 487 or COMMUNICATIONS 360 or COMMUNICATIONS 401 OR COMMUNICATIONS 453:**
- ENGL 487 Foundations of Rhetoric
- COMM 401 Interpreting Strategic Discourse (only open to those with a COMM double major)
- COMM 360 The Rhetoric of Black America