### English CORE (300-400 LEVEL)

**SHAKESPEARE**
- 304  The Major Works of Shakespeare
- 305  Shakespeare and His Contemporaries
- 403  Shakespeare: The Early Works
- 404  Shakespeare: The Later Works

**LANGUAGE**
- 384  Concepts of Grammar
- 385  English Semantics
- 489P  Language and Politics

**WOMEN/MINORITY**
- 332  Representing the Holocaust
- 348F  Women on the Frontier
- 348J  Women and Jewish Literature
- 361  Recovering Oral Histories: Caribbean and Latin American Communities in the USA and Britain
- 368G  Music and African American Literature
- 471  African-American Literature: 1910-1945

**British and American Literature Courses (300-400 LEVEL)**

**MEDIEVAL**
- 310  Medieval and Renaissance British Literature

**RENAISSANCE OTHER THAN SHAKESPEARE**
- 305  Shakespeare and His Contemporaries
- 310  Medieval and Renaissance British Literature

**RESTORATION OR 18TH CENTURY**
- 311  British Literature from 1600-1800

**19TH CENTURY BRITISH**
- NA

**AMERICAN LITERATURE BEFORE 1900**
- 313  American Literature
- 431  American Literature: 1810-1865, the American Renaissance
- 432  American Literature: 1865 to 1914, Realism and Naturalism

**20TH CENTURY BRITISH OR AMERICAN**
- 313  American Literature
- 346  Twentieth Century Fiction
- 379J  The Man Booker Prize: Its History and Winners
- 379M  British Plays in Performance
- 379O  Different Planets: Europe and America in the Works of Henry James
- 379Y  American Science Fiction
- 425  Modern British Literature
- 433  American Literature: 1914 to the Present, the Modern Period
- 439A  Dickinson, Whitman, and Contemporary American Poets
- 457  The Modern Novel
- 471  African American Literature: 1910-1945

### Other Requirements

**ENGLISH 201 or ENGLISH 202:**
- 201  Inventing Western Literature: Ancient and Medieval

**ENGLISH 280:**
- 280  Introduction to the English Language

**ENGLISH 487 or COMMUNICATIONS 360 or COMMUNICATIONS 401 OR COMMUNICATIONS 453:**
- ENGL 487  Foundations of Rhetoric
- COMM 401  Interpreting Strategic Discourse (open only to COMM majors who have passed COMM 250 with a C- or better)
- COMM 360  The Rhetoric of Black America