

Resources on Modernism

Essay Defining Modernism

[“Remapping the Present: The Master Narrative of Modern Literary History and the Lost Forms of Twentieth Century Fiction”](#)

By Brian Richardson

Individual Authors and Associations

The Modernist Studies Association

<http://msa.press.jhu.edu/>

The Margaret Atwood Society

<http://themargaretatwoodsociety.wordpress.com/>

Samuel Beckett Endpage (Homepage for the Samuel Beckett Society)

http://www.ua.ac.be/main.aspx?c=*SBECKETT

The Joseph Conrad Society of America

<http://www.engl.unt.edu/~jgpeters/Conrad/>

H.D. (Hilda Doolittle) Homepage

<http://www.imagists.org/hd/index.html>

The T.S. Eliot Society

<http://www.luc.edu/eliot/index.htm>

The William Faulkner Society

<http://faulknersociety.com/index.htm>

Henry James Society, Inc.

<http://mockingbird.creighton.edu/english/jsociety.htm>

The James Joyce Society

<http://www.joycesociety.org/>

Resources on James Joyce

<http://vos.ucsb.edu/browse.asp?id=1474>

List of links from University of California, Santa Barbara

Joyce Timeline, Works, Images and More

<http://english.osu.edu/research/organizations/ijjf/resources/resourcecenter/>

Resources from the Ohio State University Department of English

Ulysses Concordance

<http://www.doc.ic.ac.uk/~rac101/concord/texts/ulysses/>

James Joyce Secondary Sources

<http://www.literaryhistory.com/20thC/JoyceJ.htm>

Literary criticism

Ford Madox Ford Society

<http://www.open.ac.uk/Arts/fordmadoxford-society/>

The Toni Morrison Society

<http://www.tonimorrisonociety.org/>

Rebecca West Society

<http://www.rebeccawestsociety.org/>

The International Virginia Woolf Society

<http://www.utoronto.ca/IVWS/>

Resources on Virginia Woolf

http://www.virginiawoolfsociety.co.uk/vw_resources.htm

Resource list of The Virginia Woolf Society of Great Britain

Mrs. Dalloway's London

<http://hubcap.clemson.edu/~sparks/TVSeminar/dallwalkmap.html>

Map of the walk of Mrs. Dalloway

Movements and -isms

An Introduction to the Bloomsbury Group

<http://bloomsbury.denise-randle.co.uk/intro.htm>

The Italian Futurist Book

<http://colophon.com/gallery/futurism/>

Selected Women Writers of the Harlem Renaissance: A Resource Guide

<http://www.nku.edu/~diesmanj/guides/>

Imagism (definition and links)

<http://faculty.gvsu.edu/websterm/imagism.htm>

The Surrealism Server

<http://www.madsci.org/%7Elynn/juju/surr/>

Poetry

The Lost Poets of the Great War

<http://www.english.emory.edu/LostPoets/>

Des Imagiste

<http://www.desimagistes.com/>

1914 poetry collection edited by Ezra Pound

Archival Material and Collections

1913 Armory Show

<http://xroads.virginia.edu/~MUSEUM/Armory/armoryshow.html>

Images of *Blast*

http://www.english.uiuc.edu/maps/poets/m_r/pound/blast.htm

Little Magazines and Modernism

<http://littlemagazines.davidson.edu/>

Select bibliography of Little Magazines

The Modernist Journals Project

<http://dl.lib.brown.edu/mjp/>

Sponsored by Brown University

Journals

20th Century and Beyond Call For Papers

http://call-for-papers.sas.upenn.edu/category/twentieth_century_and_beyond

The University of Pennsylvania list

MLA Directory of Periodicals

http://www.mla.org/publications/bibliography/howtouse_mlabiblio/mladirec_biblioperiodicals

MODERNIST AND FICTION JOURNALS

Contemporary Literature

<http://cl.uwpress.org/>

Poststructuralist, theoretical; only recently published works

ELT: English Literature in Translation 1880-1910

<http://www.uncg.edu/eng/elt/>

Can be somewhat stodgy

Journal of Modern Literature

<http://inscribe.iupress.org/loi/jml>

Formerly traditional, historical, biographical, no theory; now considerably more flexible

Journal of Narrative Theory

<http://www.emich.edu/public/english/literature/JNT/JNT.html>

Welcomes all types of narrative theory

Modernism-Modernity

<http://muse.jhu.edu/journals/modernism-modernity/>

Modern Fiction Studies

<http://www.cla.purdue.edu/academic/engl/mfs/>

Good range of current critical approaches

Novel

<http://www.brown.edu/Departments/Novel/>

Largely new historicist

Review of Contemporary Literature

Humanist; stresses the point of view of the writer

Studies in the Novel

<http://www.engl.unt.edu/sitn/>

General; all critical perspectives welcome

Style

<http://www.style.niu.edu/>

Quite theoretical, especially classical narrative theory

Twentieth Century Literature

http://www.hofstra.edu/Academics/Colleges/HCLAS/ENGL/engl_tcl.html

Broad general range

GENERAL JOURNALS

College English

<http://www.ncte.org/journals/ce>

Papers on Language and Literature

<http://www.siue.edu/PLL/>

Pre/text: A Journal of Rhetorical Theory

<http://www.pre-text.com/pt/>

Prose Studies

<http://www.informaworld.com/smpp/title~content=t713662173~db=all>

South Atlantic Review

<http://samla.gsu.edu/sar/sar.htm>

Texas Studies in Language and Literature

<http://www.utexas.edu/utpress/journals/jtsll.html>

IRISH

ACIS (The American Conference for Irish Studies)

<http://www.acisweb.com/info.php?type=main>

Eire/Ireland

<http://www.iaci-usa.org/publications.html>

Notes on Modern Irish Literature

Publication ceased

NUA (New Hibernia Review/Iris Éireannach Nua)

<http://www.stthomas.edu/irishstudies/nhr.htm>

AMERICAN

American Literary Realism

<http://www.press.uillinois.edu/journals/alr.html>

Arizona Quarterly

<http://www.u.arizona.edu/~azq/>

MELUS (The Society for the Study of Multi-Ethnic Literature of the United States)

<http://webspaceship.edu/kmlong/melus/>

Southern Review

<http://www.lsu.edu/thesouthernreview/>

Studies in American Fiction

<http://www.english.neu.edu/publications/saf/>

DRAMA

Comparative Drama

<http://www.wmich.edu/compdr/>

More traditional

Modern Drama

<http://www.utpjournals.com/md/md.html>

Various approaches

Journal of Dramatic Theory and Criticism

<http://www.jdte.ku.edu/>

Eclectic

Theatre Journal

http://www.press.jhu.edu/journals/theatre_journal/

Poststructuralist; theoretical

FEMINIST

Differences

<http://differences.dukejournals.org/>

Feminist Formations (formerly *NWSA Journal*)

<http://www.cehd.umn.edu/Feminist-Formations/>

Tulsa Studies in Women's Literature

<http://www.utulsa.edu/tswl/>

Women's Studies

<http://www.tandf.co.uk/journals/titles/00497878.html>

POSTCOLONIAL

Ariel

<http://www.ucalgary.ca/UP/journals/ariel/index.html>

Diaspora

<http://www.utpjournals.com/diaspora/diaspora.html>

Journal of Commonwealth Literature

<http://jcl.sagepub.com/>

The Journal of Commonwealth and Postcolonial Literature

<http://class.georgiasouthern.edu/litphi/jcps/jcps.htm>

GENERAL

Comparative Literature Studies

<http://www.cl-studies.psu.edu/>

Genre

<http://www.ou.edu/cas/english/genre/>

Mosaic

<http://www.mosaicmagazine.org/>

Reader

<http://www.pitt.edu/%7Ereader/>

SINGLE AUTHOR JOURNALS

Journal of Beckett Studies

<http://www.english.fsu.edu/jobs/>

The Conradian (UK)

<http://www.josephconradsociety.org/conradian.htm>

Conradiana

<http://www.ttup.ttu.edu/JournalPages/Conradiana.html>

The Faulkner Journal

<http://www.english.ucf.edu/faulkner/>

Henry James Review

http://www.press.jhu.edu/journals/henry_james_review/

James Joyce Quarterly

<http://www.utulsa.edu/jjq/>

Joyce Studies Annual

http://origin.web.fordham.edu/academics/programs_at_fordham/english/journals_interdisci/joyce_studies_annual/

Papers on Joyce

<http://www.papersonjoyce.es/poj/>

James Joyce Literary Supplement

<http://www.as.miami.edu/english/jjls/>

The Virginia Woolf Miscellany

<http://home.southernct.edu/~neverowv1/www/Miscellany/vwm.html>

Woolf Studies Annual

http://www.pace.edu/page.cfm?doc_id=2372

Teaching and Professionalization

Notes on Teaching Joyce's "The Dead" through Narrative Theory

<http://www.englweb.umd.edu/englfac/BRichardson/Notes%20for%20Reading%20The%20Dead.pdf>

Teaching points and discussion questions

Sample Cover Letter for Journal Submission

Teaching Narrative Theory: When and What

<http://www.englweb.umd.edu/englfac/BRichardson/Corel%20Office%20Document.pdf>

By Brian Richardson; includes partial syllabus

Undergraduate Guide for Analyzing Fiction

<http://www.englweb.umd.edu/englfac/BRichardson/Notes%20for%20Analyzing%20Fiction.pdf>

Reading Lists

[British Literature 1890-1990, emphasis on Modernism and experimental works](#)

Oral Comprehensive Exam Reading List, Michael Rosenberg, Spring 2007

[British Literature and Selected Others 1899-2004 with a focus in Feminist Narratology](#)

Oral Comprehensive Exam Reading List, Jennifer Wellman, Fall 2007

[General Twentieth Century Reading List \(Primarily British\)](#)

Brian Richardson; includes fiction, drama, poetry and theory

[Twentieth Century British and Irish Literature, with a secondary list of Celtic Tiger Fiction](#)

Oral Comprehensive Exam Reading List, Kelly J.S. McGovern, Fall 2005

General Links

American Conference for Irish Studies

<http://www.acisweb.com/info.php?type=main>

Dalkey Archive Press

<http://www.dalkeyarchive.com/context>

Links to back issues of Context, a great resource on obscure Modernist and Post-Modernist work

Links for Literary Modernism

<http://faculty.gvsu.edu/webster/modlitlinks.html>

Marc Connors "Introducing Irish History: A Web Text"

http://ireland.wlu.edu/lecture/ch1_1.htm