Michael Rosenberg
Preliminary Exam List
British Lit 1890-1990, emphasis on Modernism and experimental works

Fiction (currently 53+ texts)

Achebe, Things Fall Apart
(Ballard, Day of Creation)
Banville, Ghosts
Beckett, Molloy (or maybe the whole trilogy?)
Borges, Labyrinths
(Elizabeth Bowen, “Mysterious Kor”)
A.S. Byatt, Possession: A Romance
Calvino, If On A Winter’s Night A Traveler
Alejo Carpentier, The Lost Steps
Carter, The Infernal Desire Machines of Dr Hoffman
J. M. Coetzee, Foe or In The Heart of the Country
Conrad, Heart of Darkness, Lord Jim, Nostromo
Faulkner, The Sound and the Fury
Flaubert, Madame Bovary
Ford, The Good Soldier
Gibson, Neuromancer
Nadine Gordimer, The Conservationist
Hardy, Jude the Obscure
H.D., HERmione
Wilson Harris, Palace of the Peacock
(Elizabeth Howard, The Long View)
Kafka, The Trial, stories
Anna Kavan, Ice
Kipling, The Man Who Would Be King
Lawrence, Women in Love, (“Things”)
(Wyndham Lewis, “The Enemy of the Stars”)
Mina Loy, Insel
Joyce, The Dead, A Portrait of the Artist, Ulysses, Finnegan’s Wake
Vernon Lee, Hauntings (?)
Lowry, Under the Volcano
Mann, "Death in Venice"
Mansfield, stories
V. S. Naipaul, A Bend in the River
Flann O’Brien, At Swim-Two-Birds
Caryl Phillips, Crossing the River (selections)
Proust, Swann’s Way
Pynchon, The Crying of Lot 49
Jean Rhys, Wide Saragossa Sea
Richardson, Pointed Roofs
Robbe-Grillet, Jealousy
Arundhati Roy, *The God of Small Things*
Rushdie, *Midnight's Children*
Tayeb Salih, *Season of Migration to the North*
Stein, "Tender Buttons," “Melanctha”
Ngugi wa Thiong'o *A Grain of Wheat*
Woolf, *To the Lighthouse, The Waves*

Poetry (currently 14 authors)
Auden
Eliot
H.D.
Seamus Heaney
Geoffrey Hill
Mina Loy
Charles Olson
Pound
Spender
Sitwell
Wallace Stevens
Derek Walcott (1st 40pp of Omeros)
William Carlos Williams
Yeats

Drama (currently 15 plays)
Beckett, *Godot, Endgame*
Brecht, *The Good Woman of Szechuan*
Caryl Churchill, *Cloud Nine*
Osbourne, *Look Back in Anger*
Pinter, *The Caretaker and/or Landscape, The Lover, or Old Times*
Priestley, *Dangerous Corner*
Shaw, *Pygmalion*
Sophie Treadwell, *Machinal*
Soyinka, *Death and the King’s Horseman*
Stoppard, *Arcadia, Rosencrantz and Guildenstern*
Synge, *The Playboy of the Western World*
Wilde, *Importance of Being Earnest*
Yeats, *Purgator, At the Hox Row*
Michael Rosenberg – PhD Exam List (April 2007)

Secondary Readings (The Novel, Narratology) (currently 26 books)

Bakhtin, *The Dialogic Imagination*
Bal, *Narratology: Introduction to the Theory of Narrative*
Barthes, *S/Z*
Booth, *Rhetoric of Fiction*
Burger, *Theory of the Avant-Garde*
Calinescu, *Five Faces of Modernity*
Chafe, *Discourse, Consciousness, and Time*
Chatman, *Story and Discourse*
Deleuze and Guattari, *Kafka: Toward a Minor Literature*
Dixon, Peter and Maria Bartoloussi, *Psychonarratology*
Frye, *Anatomy of Criticism*
Gates, *The Signifying Monkey*
Genette, *Narrative Discourse: An Essay in Method* and *Narrative Discourse Revisited*
Herman, David, ed. *Narrative Theory and the Cognitive Sciences*
James, Prefaces, “The Art of Fiction”
Lukács, “The Ideology of Modernism”
McHale, *Postmodernist Fiction*
Miller, *Reading Narrative*
Nicholls, *Modernisms*
Sedgewick, *Between Men*
Shklovsky, *Theory of Prose*
Suleiman, *Subversive Intent*
Todorov, *The Poetics of Prose*
Watt, *The Rise of the Novel*
Woolf, “Modern Fiction” and other essays