Kelly J.S. McGovern's Ph.D. Exam List (Nov. 10, 2005)
20th Century British and Irish List

Novels
Conrad, Joseph. Heart of Darkness 1899
Kipling, Rudyard. Kim. 1901
Richardson, Dorothy. Pointed Roofs 1915
Joyce, Portrait of the Artist as a Young Man 1916
Joyce, Ulysses 1922
Lawrence, D.H. The Fox. 1923
Forster, E.M. Passage to India 1924
Lawrence, D.H. St Mawr 1924
Woolf, Virginia. Mrs. Dalloway 1925
Woolf, Virginia. To the Lighthouse. 1927
Bowen, Elizabeth. Last September 1929
Rhys, Jean. After Leaving Mr. Mackenzie 1931
O'Brien, Kate. Land of Spices 1942
Greene, Graham. Heart of the Matter 1948
Beckett, Samuel. Molloy 1951
O'Brien, Flann. At Swim-Two-Birds 1939
Moore, Brian. The Lonely Passion of Judith Hearne 1955
Achebe, Chinua. Things Fall apart 1958
McGahern, John. The Dark. 1965
Moore, Brian. Emperor of Ice-Cream 1965
Higgins, Aidan. Langrishe, Go Down 1966
Rhys, Jean. Wide Sargasso Sea 1966
Salih, Tayeb. Season of Migration to the North 1969
Stuart, Francis. Black List, Section H 1971
Lessing, Dorris. Summer Before the Dark. (Or the Norton short story?) 1973
Soyinka, Wole. Death and the King's Horseman 1975
Carter, Angela. Passion of New Eve 1977
Moore, Brian. Mangan Inheritance 1979
Rushdie, Salman. Midnight's Children 1980
O'Faolain, Julia. No Country for Young Men 1980
Keane, Molly. Good Behaviour 1981
Swift, Graham. Waterland 1983
Keane, Molly. Time After Time. 1984
Leland, Mary. The Killeen 1985
Coetzee, J.M. Foe 1986
Boylan, Clare. Black Baby 1988
Keane, Molly. Quean Lear/Loving and Giving 1988
Madden, Deirdre. The Birds of the Innocent Wood 1988
Gordimer, Nadine. My Son's Story 1990
Johnston, Jennifer. The Invisible Worm 1991
McCabe, Patrick. The Butcher Boy 1992
Toibin, Colm. The Heather Blazing 1992
Winterson, Jeanette. Written on the Body 1992
Banville, John. Ghosts. 1994
Healy, Dermot. The Bend for Home 1996
Madden, Deirdre. One by One in the Darkness 1996
Wilson, Robert McLiam. *Eureka Street* 1996
Atkinson, Kate. *Behind the Scenes at the Museum* 1997
MacLaverty, Bernard. *Grace Notes* 1997
Deane, Seamus. *Reading in the Dark* 1998
Coetzee, J.M. *Disgrace* 1999

**Essays**

Orwell, George. *Shooting an Elephant, Politics in the English Language* 1936
Rushdie, Salman. "Outside the whale" 1985
Boland, Eavan "A Kind of Scar: The Woman Poet in a National Tradition" 1989
Longley, Edna. "From Cathleen to Anorexia: The Breakdown of Ireland" 1990
Meaney, Gerardine "Sex and Nation: Women in Irish Culture and Politics" 1991

**Short Stories**

Joyce, Dubliners 1914
O'Connor, Frank. "Guests of the Nation" and "The Shepherds" 1931
Lavin, Mary. *In a Café. Selected stories* 1961
Trevor, William. "Beyond the Pale" 1981
Kelly, Maevie. *Orange Horses* 1990
McCann, Colum. *Fishing the Sloe-Black River* 1993
Devi, Mahasweta. *Imaginary Maps* 1995

**Drama**

Wilde, Oscar. *The Importance of Being Earnest* 1895
Shaw, George Bernard. *John Bull's Other Island* 1904
Gregory, Lady Augusta. 1904
Synge, J.M. *Playboy* 1907
O'Casey, Sean. *Juno, Shadow, Plough* 1925
Friel, Brian. *Translations* 1980
Brogan, Patricia Burke. *Stained Glass at Samhain* 2001

**Poetry**

Yeats, William Butler. 1886
Norton War Poets 1915
Eliot, T.S. "Prufrock" and "The Waste Land" 1921
MacDiarmid, Hugh. *Drunk Man Looks at the Thistle* 1926
Auden, W.H. *Selections from the Norton* 1930
Thomas, Dylan. *Norton Selections* 1933
MacNiece, Louis. From "Autumn Journal" and *other Field Day selections* 1939
Sitwell, Edith. "Still Falls the Rain" 1942
Kavanagh, Patrick 1942
Smith, Stevie. *Selections in the Norton* 1950
Larkin, Philip. *Selections from the Norton* 1955
Hughes, Ted. *Selections form the Norton* 1957
Hill, Geoffrey. *Selections from the Norton* 1959
<table>
<thead>
<tr>
<th>Author/Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Walcott, Derek. Selections from the Norton</td>
<td>1962</td>
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<tr>
<td>Ni Dhomhnaill, Nuala. Pharaoh's Daughter</td>
<td>1993</td>
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<td>Meehan, Paula</td>
<td>1994</td>
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<tr>
<td>McGuckian, Medbh. Selected poems</td>
<td>1997</td>
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</tbody>
</table>

**Critical/Theoretical Sources**

- Fanon, Frantz. Black Skin, White Masks                                     | 1952 |
- Fanon, Frantz. The Wretched of the Earth                                    | 1963 |
- Kenner, Hugh. The Pound Era                                                | 1971 |
- Anderson, Benedict. Imagined Communities                                   | 1983 |
- Deane, Seamus. Celtic Revivals.                                             | 1985 |
- Hyussen, Andreas. After the Great Divide.                                   | 1986 |
- Calinescu, Matei. Five Faces of Modernity.                                 | 1987 |
- Fuchs, Miriam and Ellen Friedman. Breaking the Sequence.                   | 1989 |
- Sedgwick, Eve Kosofsky. Epistemology of the Closet.                         | 1990 |
- Scott, Bonnie Kime. The Gender of Modernism.                               | 1990 |
- Balibar, Etienne and Immanuel Wallerstein. Race, Nation, Class: An        | 1991 |
- DeKoven, Marianne. Rich and Strange.                                        | 1991 |
- Jameson, Fredric. Postmodernism or The Cultural Logic of Late Cap.         | 1991 |
- Butler, Judith. Bodies that Matter.                                         | 1993 |
- Lloyd, David. Anomalous States.                                             | 1993 |
- Said, Edward. Culture and Imperialism.                                      | 1993 |
- Grosz, Elizabeth. Volatile Bodies: Toward a Corporeal Feminism             | 1994 |
- Tymoczko, Maria. The Irish Ulysses.                                         | 1994 |
- Bhabha, Homi. Selections from The Location of Culture                      | 1994 |
- Nicholls, Peter. Modernisms.                                                | 1995 |
- Kiberd, Declan. Inventing Ireland.                                          | 1996 |
- Spivak, Gaytri. esp. "Three Women's Texts and a Critique of Imperialism"  | 1996 |
- Cahalan, James M. "Female and Male Perspectives on Growing Up             | 1999 |
- Harris, Susan Cannon. Gender and Modern Irish Drama                        | 2002 |
- Jeffers, Jennifer. The Irish Novel at the End of the Twentieth Century     | 2002 |
- Conrad, Kathryn. Locked in the Family Cell: Gender, Sexuality, and         | 2004 |
- Peach, Linden. The Contemporary Irish Novel.                               | 2004 |
- St. Peter, Christine. Changing Ireland: Strategies in contemporary Wo      | 2004 |

**Celtic Tiger Fiction**

- Dorcey, Mary. A Noise from the Woodshed                                     | 1989 |
- Doyle, Roddy. The Snapper                                                   | 1990 |
Ni Dhuibhne, Eilis. The Bray House 1990
Doyle, Roddy. The Van 1991
Jordan, Neil. The Crying Game 1992
Donoghue, Emma. Stir Fry 1994
Trevor, William. Felicia's Journey 1994
Donoghue, Emma. Hood 1995
Morrissy, Mary. Mother of Pearl. 1995
Doyle, Roddy. The Woman Who Walked into Doors 1996
O'Brien, Edna. Down by the River 1996
Haverty, Anne. One Day as a Tiger 1997
McCann, Colum. This side of Brightness 1998
Moore, Brian. The Magician's wife. 1998
Ni Dhuibhne, Eilis. The Dancers Dancing 1998
Toibin, Colm. The Blackwater Lightship 1999
Trevor, William. Death in Summer 1999
Donoghue, Emma. Slammerkin 2000
Enright, Anne. What Are You Like? 2000
McCann, Colum. Dancer 2003
O'Carroll-Kelly, Ross. The Orange Mocha-Chip Frappuccino Years 2003
Dorgan, Theo. Sailing for Home: A Voyage from Antigua to Kinsale 2004
O'Faolain, Nuala. Are You Somebody 1996
Hourihane, Anne Marie. She Moves Through the Boom 2000
Enright, Anne. Making Babies: Stumbling into Motherhood 2004