Primary Field: British Literature and Selected Others 1899-2004

Fiction
Conrad, Joseph. Heart of Darkness (1899)
James, Henry. The Ambassadors (1903)
Lee, Vernon. Pope Jacynth and Other Fantastic Tales (1904)
Forster, E.M. Howards End (1910)
Joyce, James. “The Dead” (1914)
Richardson, Dorothy. Pointed Roofs (1915)
Joyce, James. A Portrait of the Artist as a Young Man (1916)
Joyce, James. Ulysses (1922)
Woolf, Virginia. Mrs. Dalloway (1925)
H.D. Hermione (1927)
Woolf, Virginia. To the Lighthouse (1927)
Rhys, Jean. A Quartet (1929)
Woolf, Virginia. The Waves (1931)
Stein, Gertrude. The Autobiography of Alice B. Toklas (1933)
Faulkner, William. Absalom! Absalom! (1936)
Barnes, Djuna. Nightwood (1937)
Beckett, Samuel. Molloy (1951)
Spark, Muriel. The Comforters (1957)
Achebe, Chinua. Things Fall Apart (1958)
Lowry, Malcolm. “Through the Panama” (1961)
Burgess, Anthony. A Clockwork Orange (1962)
Lessing, Doris. The Golden Notebook (1962)
Nabokov, Vladimir. Pale Fire (1962)
Borges, Jorge Luis. Labyrinths (1964; selections)
Pynchon, Thomas. The Crying of Lot 49 (1966)
Kavan, Anna. Ice (1967)
Drabble, Margaret. The Waterfall (1969)
Carter, Angela. The Infernal Desire Machines of Dr. Hoffman (1972)
Ballard, J.G. Crash (1973)
Murdoch, Iris. The Black Prince (1973)
Marlatt, Daphne. Ana Historic (1977)
Calvino, Italo. If on a Winter’s Night a Traveler (1979)
Shields, Carol. Happenstance (1980)
Mosley, Nicholas. Serpent (1981)
Weldon, Fay. The Life and Loves of a She-Devil (1983)
DeLillo, Don. White Noise (1985)
Coetzee, J.M. Foe (1986)
Roberts, Michèle. *During Mother’s Absence* (1993)

**Drama**

Syngle, J.M. *The Playboy of the Western World* (1907)
Lewis, Wyndham. *Enemy of the Stars* (1914)
Stoppard, Tom. *Rosencrantz and Guildenstern are Dead* (1966)
Pinter, Harold. *Betrayal* (1979)

**Poetry**

Hopkins, Gerard Manley. (1844-1889), from *The Broadview Anthology of British Literature: The Victorian Era*
Yeats, W.B. (1865-1939), from *Selected Poems and Four Plays*
Stein, Gertrude. (1874-1946), from *The Norton Anthology of Modern and Contemporary Poetry*
Loy, Mina. (1882-1966), from *The Lost Lunar Baedecker*
H.D. (1886-1961), from *The Norton Anthology of Modern and Contemporary Poetry* and “Helen of Egypt”
Sassoon Siegfried. (1886-1967), from *The Norton Anthology of Modern and Contemporary Poetry*
Sitwell, Edith. (1887-1964), from *The Norton Anthology of Modern and Contemporary Poetry*
Eliot, T.S. (1888-1965), from *Collected Poems 1909-1962*
Owen, Wilfred. (1893-1918), from *The Norton Anthology of Modern and Contemporary Poetry*
Auden, W.H. (1907-1973), from *The Norton Anthology of Modern and Contemporary Poetry*
Larkin, Phillip. (1922-1985), from *The Norton Anthology of Poetry*
Walcott, Derek. (1930- ), from *The Norton Anthology of Poetry*
Hill, Geoffrey. (1932- ), from *The Norton Anthology of Poetry*
Atwood, Margaret. (1939- ), from *Selected Poems and Morning in the Burned House*
Heaney, Seamus. (1939- ), from *The Norton Anthology of Poetry*
Theories of Modernism and Narrative
Anderson, Benedict. Imagined Communities (1983)
Barthes, Roland. “Introduction to the Structural Analysis of Narratives,” “The Death of the Author,” and “From Work to Text” from Image-Music-Text (1977)
Bhabha, Homi K. “Of mimicry and man”, “Sly civility”, and “DissemiNation: time, narrative, and the margins of the modern nation” from The Location of Culture (1994)
Forster, E.M. Aspects of the Novel (1927)
McHale, Brian. Postmodernist Fiction (1987)
Miller, D.A. “Problems of Closure in the Tradition Novel” (1981) from Narrative Dynamics
Nicholls, Peter. Modernisms (1995)
Scott, Bonnie Kime. The Gender of Modernism (selections)
White, Hayden. “The Historical Text as Literary Artifact” (1974) from Narrative Dynamics

Secondary Field: Feminist Narratology and the British Avant-Garde

Theory and Criticism
Booth, Alison. Famous Last Words: Changes in Gender and Narrative Closure (1993)
Carter, Angela. The Sadeian Woman (1979)
DuPlessis, Rachel Blau. Writing Beyond the Ending (1985)
Hite, Molly. The Other Side of the Story: Structures and Strategies of Contemporary Feminist Narrative (1989)
Mezei, Kathy. Ed. Ambiguous Discourses: Feminist Narratology and British Women Writers
Moi, Toril. "Feminism and Postmodernism: Recent Feminist Criticism in the United States" (1988)


Roof, Judith. Come as You Are: Sexuality and Narrative (1996)


Steward, Garrett. Reading Voices (1990)


Winnett, Susan. “Coming Unstrung: Women, Men, Narrative, and Principles of Pleasure” (1990) from Narrative Dynamics

Woolf, Virginia. A Room of One’s Own (1929) and “A Sketch of the Past” (1939-1940, pub. 1976)